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CARtoons

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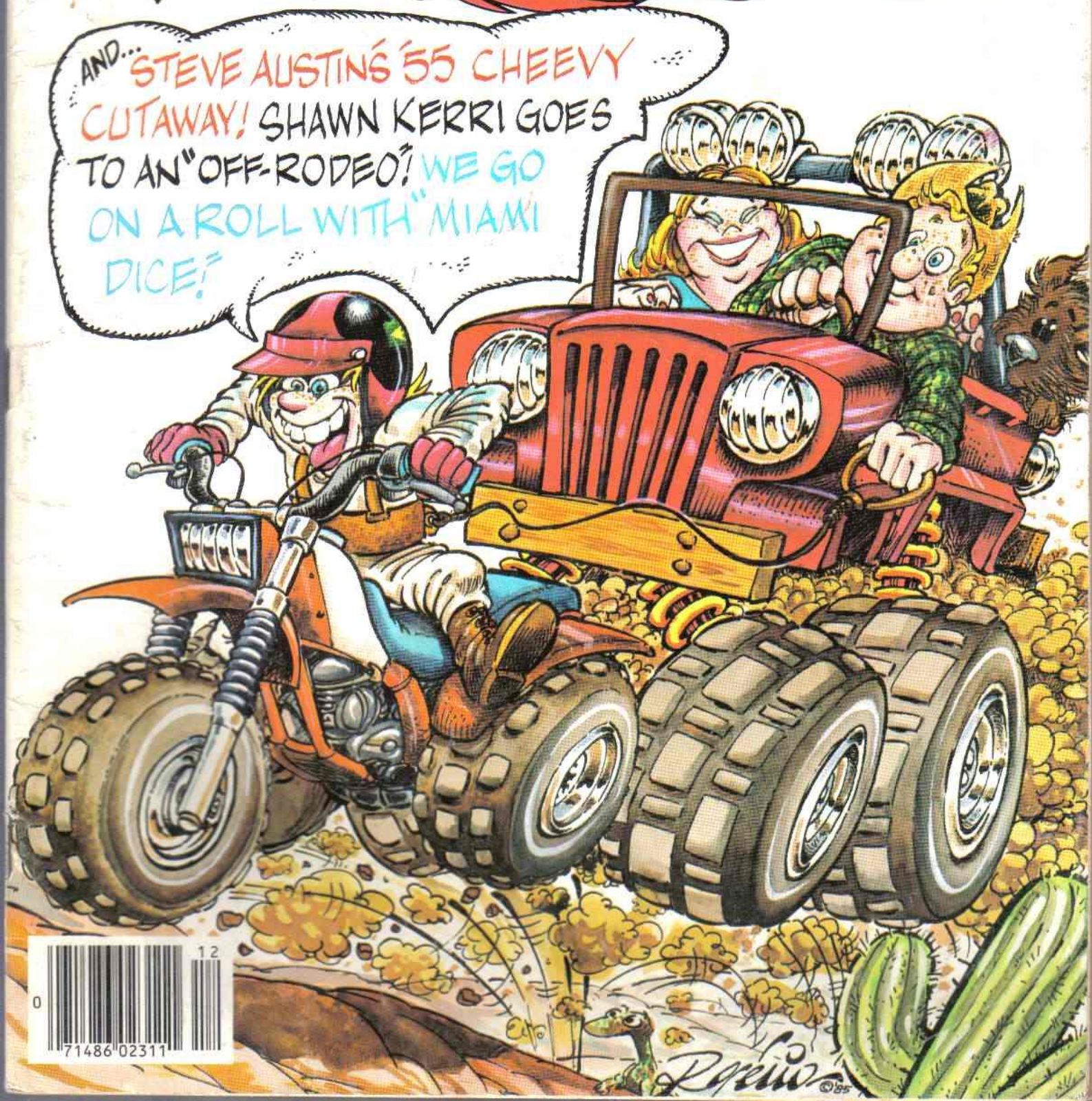

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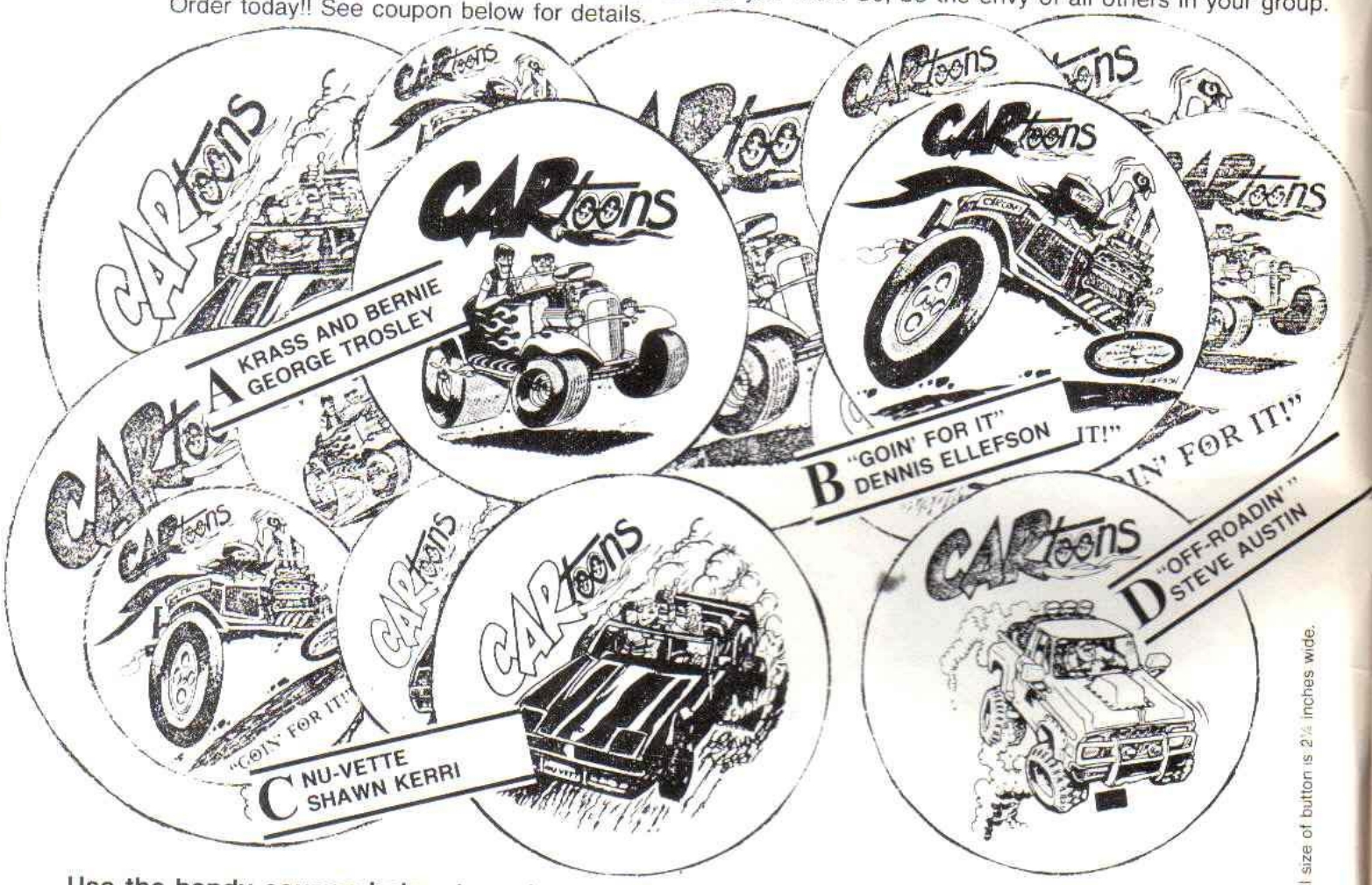

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Numbers wanted: 1 button $2.00 ☐
3 buttons $5.00 ☐
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Los Angeles, CA 90028

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NOVEMBER-DECEMBER
1985

PUBLISHED
BI-MONTHLY

CARtoons

FAMOUS FAST WORDS:
"No, as a matter of fact, I don't have any insurance but if you'll just leave your ruined car right here . . . I'll go *get* some."

Lee Kelley/Publisher ○ Don Evans/Editorial Director ○ Dennis Ellefson/Editor ○ Quick Irving/Letters Editor ○ Jane Barret/Point of Reference ○ Jervis Hill/Contributing Editor ○

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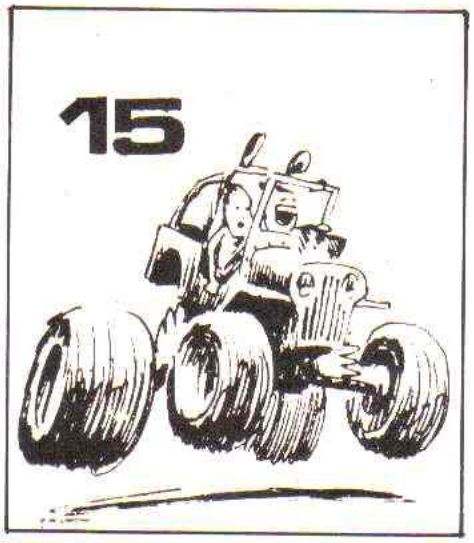
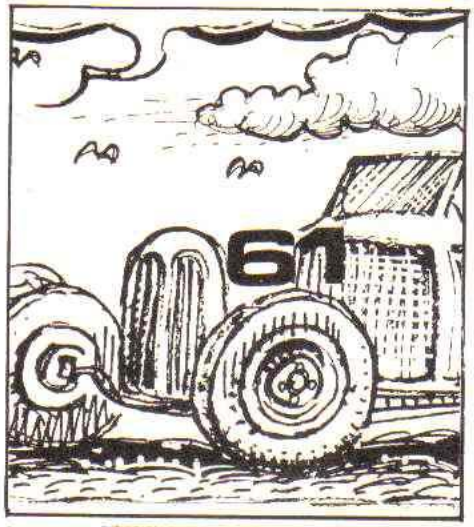
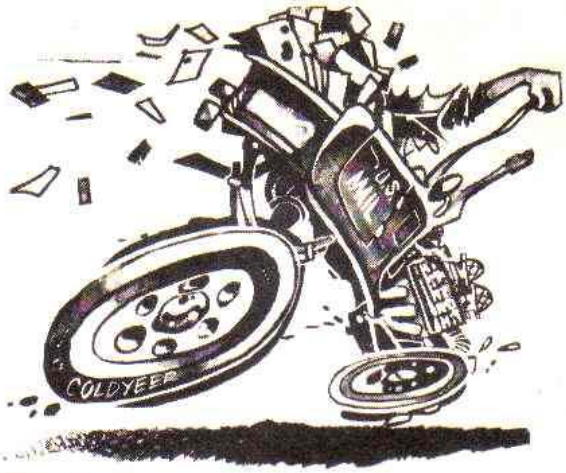




SOME LETTERS WE GOT



Address letters to: CARtoons/LETTERS
8490 Sunset Boulevard
Los Angeles, CA 90069

A NOTE FROM QUICK IRV: Some of you have written complaining that Irv keeps repeating himself. Well, he's doing it again. If you wish to drop a letter to the editors or Quick Irv, they should be addressed:

CARtoons/Letters
8490 Sunset Boulevard
Los Angeles, CA 90069

When submitting drawings to MY WHEELS, please address them to:

CARtoons/My Wheels
8490 Sunset Boulevard
Los Angeles, CA 90069

And requests to have your address appear in Erica's column should be addressed to:

CARtoons/Corresponding Erica
8490 Sunset Boulevard
Los Angeles, CA 90069

If you wish to subscribe, there's usually a subscription order form appearing in each issue, and the address is:

CARtoons/Fullfillment Services
6725 Sunset Boulevard
Los Angeles, CA 90028

We no longer have a department that handles back issues, so you'll have to search through the used book stores or comic conventions if you're looking for those. We would also appreciate your putting your names and addresses on your letters, and your telephone number, if you wish. Please see the notice in the ruled box. We pay ten dollars each for drawings used in the My Wheels section. We recommend that you send copies (xerox or photostat) when possible. If you wish originals returned, please send us a self-addressed, stamped envelope. If we cannot hold your drawing for possible publication, it is usually returned immediately. We receive a lot of submissions to MY Wheels, and the space is limited. Again, be sure you send your submissions to the correct address. Thanks for listening and keep those cards and letters coming in.

Irv

FIRST PLACE WINNER

Hey tooners,

I have been reading your mag since just about the time you were born, and now I get to start a second generation tooner going right, as soon as he quits eating the pages. Now that you have subs, he won't have to obtain them the same way his old man did. Shelby is only nine months old, but already his main thing is to sit outside and watch the cars go by, just like his dad. The automobile has a soft spot in our hearts.

As for your artists, they are all tops. If I had to pick my favorite (which I did for your latest contest) artist, it would be Steve Austin. Now don't let the rest get upset, it's not an easy decision trying to pick one top artist from a whole bunch of number ones.

But I do want to bring something to Steve's attention. Now I know a lot of F-100 owners will put later model grilles in their earlier F-100s. In your 53 pickup in the Contrasting Styles, look very carefully, you've installed a 56 grill in it. You left the hood emblems off, so most but the avid F-100 fan will not notice. You see I'm one of them. It's been a few years slowly working on it. Being a student (art major) and handicapped have slowed things down on it.

I have always doodled at drawing cars all my life, got into trouble more than once at school for the old magazine in the book trick, for drawing cars, rails, customs, street machines, kemps, anything on four wheels, during an English class, when ever I could get away with it, on anything I could use a pencil on. I've used sidewalks to sharpen my pencils, the works.

CARtoons has survived the test of time. I thank you for 25 great years that are part of my life. Shelby thanks you for the one dad left out, he had part of it for lunch. (I was able to get a new copy.) With artists like Steve Austin, and all the rest of you of the same caliber, you should stay on the top of the heap for another 25 years . . . minimum. It would be a charge to have Shelby 25 years from now show off to his buddies that his old man had some of his artwork printed in CARtoons, which had been around almost as long as pop!

I got my wife's nephew turned on to CARtoons, that's the best high possible in life, who needs chemicals? Since then his drawing ability has improved greatly, between my tips and encouragement from me and CARtoons.

Just like to say from an original tooner, my little boy, a second generation tooner and the wife's nephew, we tip our hats to you for 25 years of quality and also inspiration. I am looking forward to another 25 years. I am proof that one should never grow up completely and that tooners grow up to be normal people . . . well almost.

How about a permanent section bringing back a segment for us "old folks"? It would be nice to see the work again that over the years has made CARtoons rise above the rest! Thanx

We welcome letters to the editor. The shorter they are the more we welcome them. The letters must include an address or telephone number so the signature of the sender can be verified. Once verified, names may be withheld at your request. We continue to reserve the right to edit the letters for clarity, brevity or other purposes.

for 25 years . . . a part of my life.
M.A. "Captain" Vaubel
Logan, Utah
—We do run stuff for the "old folks" from time to time, but we also need to keep running fresh, new material. That's what keeps CARtoons moving forward. That's what'll make the next 25 years.

SECOND PLACE WINNER

Dear CARtoons,

I have been reading your magazine since I was seven years old (I'm now 18) and I finally thought I'd write a letter to you folks and express my opinions on your magazine.

To be blunt and to the point, your mag is extraordinarily excellent. I sincerely doubt that you would have to change the mag in its present form at all. All of your crew of artists make it an A-1 mag. My absolute favorites of the artists are, however, Trosley, Kerri and Austin. Keep up the excellent work.

Your mag has the two basic elements other mags don't: 1. the cars, and 2. the drawings. These are two elements I can really relate to. One of my favorite areas of the mag is the My Wheels sections. Hopefully the two drawings I sent (a 1956 Chevy Bel Air and a 1969 Chevelle SS) will be featured in one of your future issues. I'd like to thank George Trosley for all the How-to tips.

As for the King-of-the-Hill car wars, I thought I might as well put in a view of my own. In my opinion the AC/Cobra 427 was the fastest production sports car ever put on the road. Straight acceleration figures for the 427 Cobra were astonishingly out of this world at 0 to 60 in 4.5 seconds or less and 0 to 100 in 8.7 seconds. In short, the AC/Cobra 427 was practically an unidentified flying object if the driver had a lead foot.

A car that might have been faster could have been Chevy's cancelled 1970 Camaro LS-6. Hot Rod's Chevy Classics labels the LS-6 as a 454 cubic inch engine with 450 horsepower at 5600 prm. Hot Rod estimates it would have made the 1970 Camaro 500 pounds lighter, and (get this) if the LS-6 engine had been placed in the 70 Camaro, in street trim it would have pulled 12.70 seconds at 111 mph. Very impressive and would have given the AC/Cobra a run for its money. Once again, it was a cancelled project that should have been produced. I would love to have seen an AC/Cobra 427 and a 1970 Camaro LS-6 compete against each other in the quarter-mile.

Oh, well, them's the breaks, I guess. I'll write again soon, I promise. Keep up the fantastic work on your mag and don't ever stop CARtoonin' . . . So long for now.
Chris Perry
Bathurst, Canada
—This King-of-the-Hill car war thing never seems to end. What we ought to do is get all of you that own quick cars together at some strip here in southern California and have a run-off. Then we'd know who the fastest tooner in the world was . . . but, then, that'd start a whole new thing, wouldn't it . . .

THIRD PLACE WINNER

Dear CARtoons,

I would like to thank CARtoons magazine for featuring new cartoonists. I have got the addresses of several cartoonists in your magazine that have been featured in our Anniversary Edition and I feel some credit should be payed to you. No soliciting of my newspaper is intended, but I feel I must inform you of our plans. In our Anniversary Edition we plan to feature artwork from cartoonists across the country and Canada. So far we are close to succeeding. I must also say that I enjoy your magazine also as a form of entertainment and I personally favor Krass and Bernie and, of course, My Wheels. I especially enjoyed Leslie Reynolds' feature in your June 85 issue, the various works of Randy Floyd, even though I never got around to asking them if they wanted to have some of their artwork in my papers. These are two of my favorites from My Wheels. Also, any new cartoonists out there, just get in touch with me. I'll gladly see if I can get you involved with us of or other papers. Thanks for printing this letter if you did.
Brandon S. King, publisher
Alpena Informer
Box 48A
Alpena, AR 72611
—We did.

Dear CARtoons,

I have been reading your magazine for two years. I have eight issues. I think CARtoons is the greatest. Recently I wrote you a letter telling you about your mistake on the interview of sorts in your June 85 issue. I am really grateful for that (even if you spelled my last name wrong). This is not a letter to tell you of another screwup. This is to tell you that you have the best magazine ever written. Sometimes when I'm told there's a new issue out, I run to the newsstand and look for it. If it is not there. I have to go across town to Safeway to pick it up. It may be a miserable pain, but I try never to miss an issue. I'm going to ask my parents for a subscription. I suppose you hear requests in every letter, but I have only a few. I think you should have more Celebrity Cruisers, more fold-o-ramas, more something's screwy when and more K and B, or maybe a book? Many people would love that. I guess that's it. Keep up the good work. Oh, by the way, My dad is building a 23 T-bucket. I'll send you a picture when it's finished.
Chris Olson
Prescott, Arizona
—We'd love to see a picture of your dad's T-bucket. And . . . look, we spelled your name right. Didn't we?

ELLEFSONLAND

Dear CARtoons,

I have often tried to send artwork to ya'll, but I don't know the address. Could ya'll give it to me? I was wondering, how do ya'll place the winning letters?

Andy Thompson
Sweeny, TX 77480

—Easy, Andy, first, second and third. See the note from Irv at the beginning of this column for all the proper addresses.

Hey there CARtoons,

I just dropped a line to tell you I just got my second issue. I think it's a great mag and I love it. I'd also like to know what the stuff is by the letters, like: first place winner, etc. by the first three letters. I wouldn't know because I've only gotten two issues so far. As far as I've seen, your mag is the best. K and B are the best, the Iron-ons are great and I love everything else. One more thing, would it be okay to fold a picture for My Wheels?

Eric Warchal
E. Douglas, Canada

—In each issue, we decide which letter of the ones picked for publication in that particular issue is the best. The three first letters, the best and two runners-up, are awarded a cash prize. First place receives twenty-five dollars, second, fifteen and third, ten. The letters are judged according to originality, aptness of thought and (sometimes) just general off-the-wall craziness. It isn't a good idea to fold any artwork that you're submitting anywhere, so it really isn't a good idea to fold a drawing you're sending to My Wheels. When you do send your drawing to My Wheels, make sure that your name and address is on the back of the artwork and that your envelope is properly addressed. See the note from Quick Irv at the beginning of this column.

Dear tooners,

I don't want to start my letter off on a bad note, but . . . people like Jason Stitham really tick me off. He really has nerve to be cutting down tooners, even us beginners in My Wheels. They should be someone's fantasy, not some blueprint for GM.

When I first started reading toons, it was pretty much focused on 4x4s, so that was the first thing I began drawing, first copying, then getting really radical. Now, I've been drawing stock and sports cars. With your Oct issue, I've really been having fun!

A lot of your letters focus on big name artists, Trosley, Kerri and Austin. Yeah, they're great, but there are others who are also great, Kohler, Rogerio and Marnick. And I'd also like to say congrats to Dave Carter, Albert Cuellar, James Barbour and Greg Hobson for some hot drawings.

What would a letter to toons be without my suggestions for How-to? How about VWs, Ferraris, Fieros and maybe how to draw people?

Never forget your mag is tops.

Matt Blattman
Winnemucca, NV 89445

*—We figure everybody's entitled to his opinion, and we usually don't censor letters because of the opinion stated. There's too many people in the world right now trying to force their views on others. Of course, we do reserve the right to edit letters, We aren't going to run any nasty words like **** or ****. . .*

Dear tooners,

I just got done with the Oct 85 issue and it was fabulous! I loved the how-to and K and B was great! Trosley's the best and Shawn Kerri's right behind him. How about some Chevelles or Camaros in the how to draw section.

I would like to make my comments on the fastest production car. In your Oct 85 issue, there was a letter from Byron Blankenship. He said that his Dad's stock 1970 Dodge Challenger ran 8 seconds flat. No way! A Dodge Demon would run mid-13s with a 340-4 barrel. A Demon is much lighter than a Challenger, so the Demon was quicker. So how in the world does his Challenger run 8 flat? In 1969 the fastest car was the ZL-1 Camaro, with a 427 and 430 ponies, it would push the car down the quarter-mile in 13:36 at 110.21 mph. In 1970 the fastest car was the LS-6 454 Chevelle SS, also known as the King Rat. This car, rated at 450 ponies, would run the quarter in 13.01 at 107.01 mph, with 4:10 gears. The only car that would come close to it was the 1970 Hemi Cuda, it ran 13.03 at 105.05 mph. The fourth car was the W-30 Olds 442 which ran 13.06 at 103.05. the last one was the Dodge Charger (440 six-pack) at 13.09 and 102.06 mph. The Charger was a lot faster than the Challenger. If a Charger runs 440 six-pack runs 13.06, how does your 340 4-barrel, and 4:10 gears run 8 seconds? Well, that's all for now, Chevys forever.

Hal Diamond
Taylor, Michigan 48180

—Well, you certainly have your stats down pat, Hal. Have you thought about becoming a sportscaster? Any of you guys out there got any comments on all this?

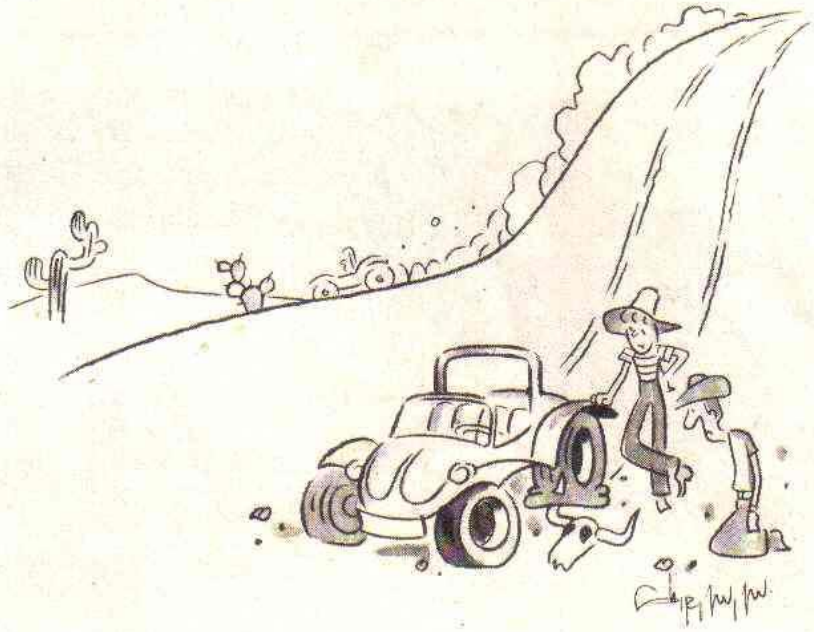
Dear CARtoons,

There was a letter written in the October 85 issue which contained many rude remarks concerning your magazine. I personally disagree with everything this very, very insecure person said. He probably does this type of thing to gain attention, seeing as how most people won't even look at him. I have decided to dismiss him entirely and would suggest you and all readers do the same. I suggest this for all future letters of this kind, taking away the joy of doing this type of thing. I can understand a letter concerning real things that need change, but this was a straight attack for no reason. But on to more pressing matters.

My brother has a 69 Cougar with a 426 Super Ram-Air Cobra Jet. Now this car is complete factory, except for headers, mags and maybe some spark plugs. The reason I bring this up is because I am told that this car is rare and there's only a few like it. Am I mistaken? Tell Jason that airplanes have turboprops, not tricycles.

Eric Hunter
Ogden, UT 84403

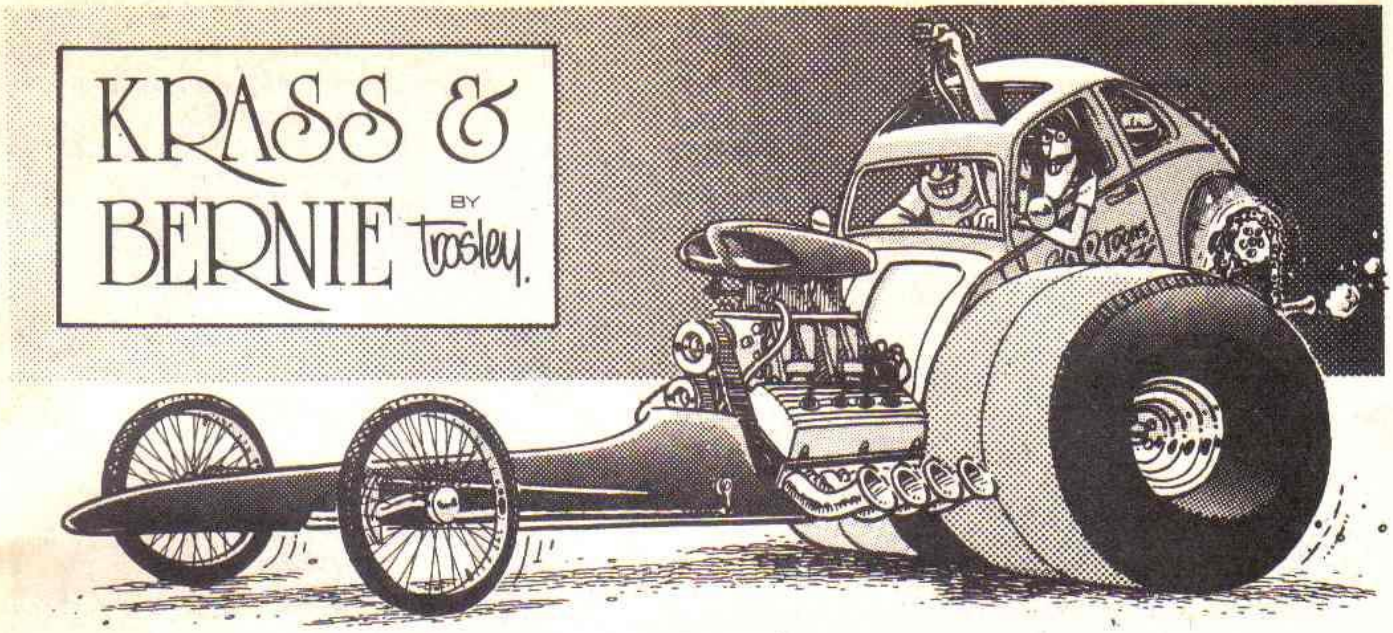
—The car you're talking about is probably a Cougar Eliminator, which was a special model in 69 and 70. If you go to your local library, they may have some old Hot Rod Magazines from those years on file. You may find the info there. Try late 68, early 69.

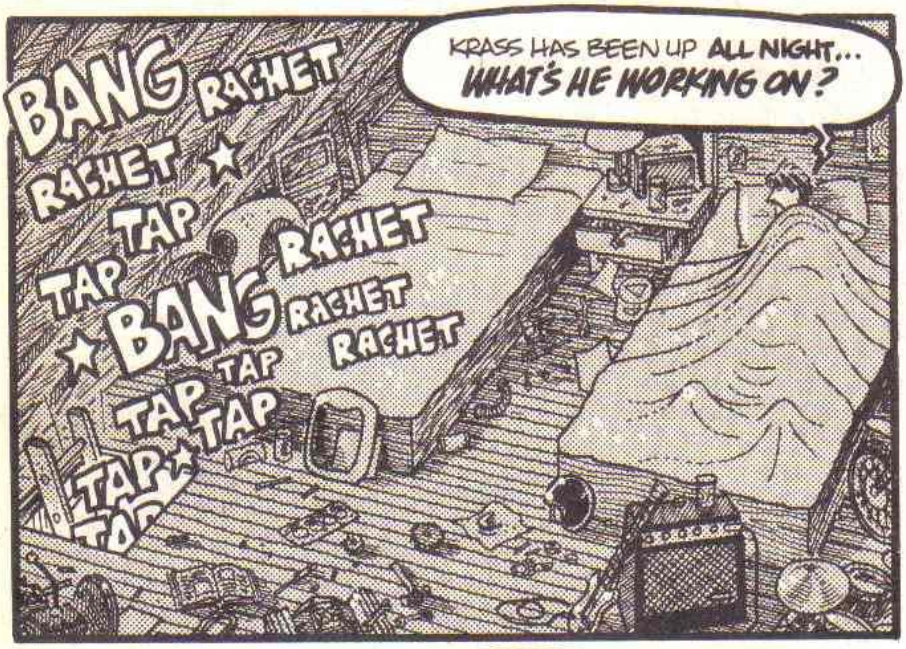


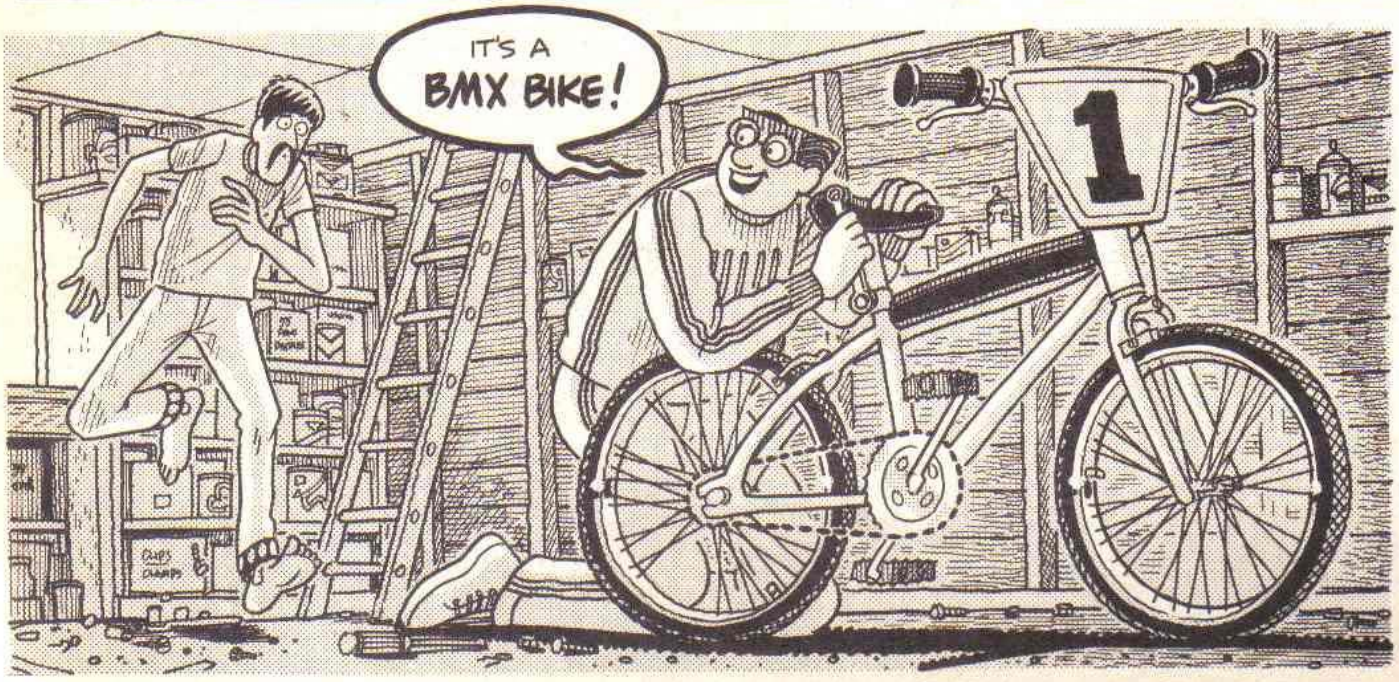
Vahan Shirvanian

KRASS & BERNIE

BY trosley.



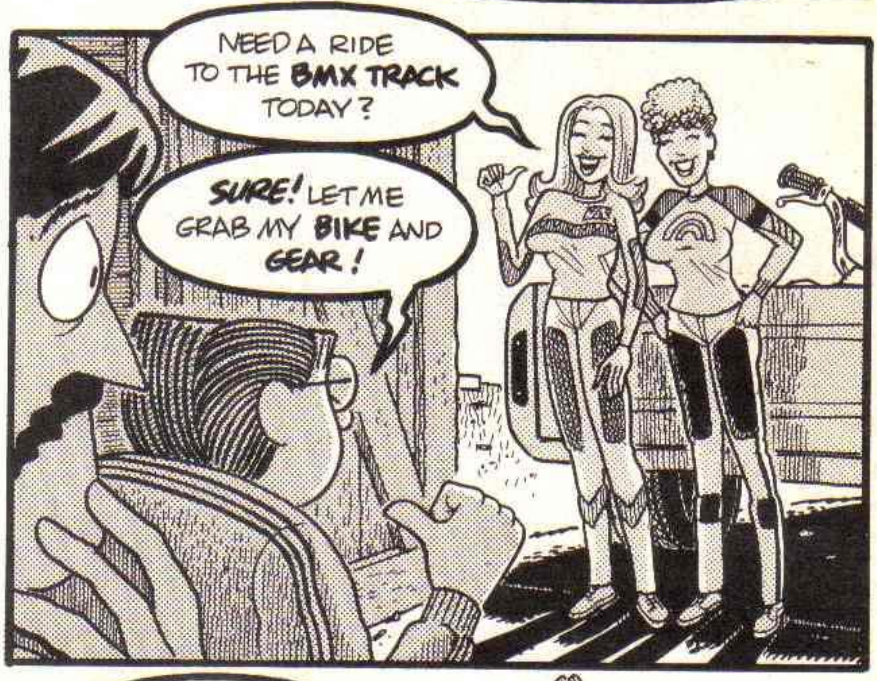


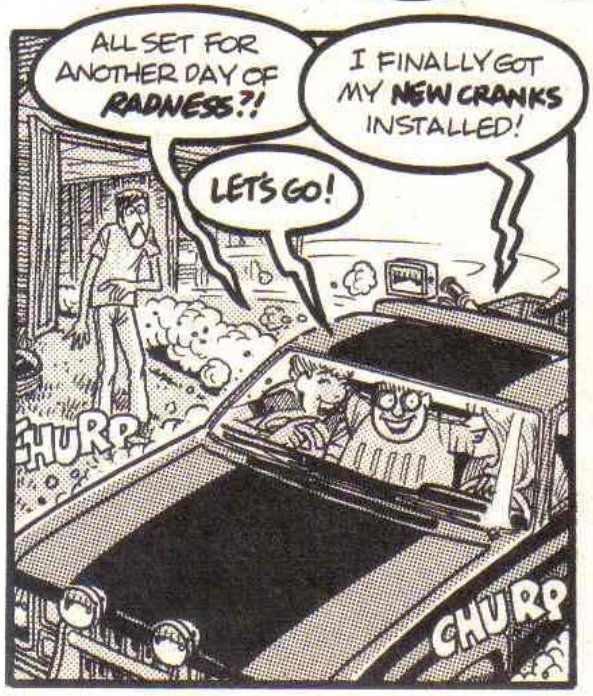


BMX... WHAT'S THAT MEAN?
BICYCLE MOTO CROSS MAN, IT'S GREAT!

MOTOCROSS? ON A BICYCLE?!! ARE YOU KIDDIN' ME OR JUST STARTING YOUR SECOND CHILDHOOD EARLY?! HA HA HA
HEY MAN... IT'S A GROWING SPORT!

HA! KRASS- BIG TIME HOT RODDER INTO BICYCLES!!! HA HEE HA HO HEE HA
THERE'S SPONSORS, FIERCE COMPETITION... EVEN PRIZE MONEY FOR TOP EVENTS LIKE...
HI KRASS!
HUH?
OH HI!


NEED A RIDE TO THE BMX TRACK TODAY?
SURE! LET ME GRAB MY BIKE AND GEAR!


ALL SET FOR ANOTHER DAY OF RADNESS?!
I FINALLY GOT MY NEW CRANKS INSTALLED!
LET'S GO!
CHURP
CHURP

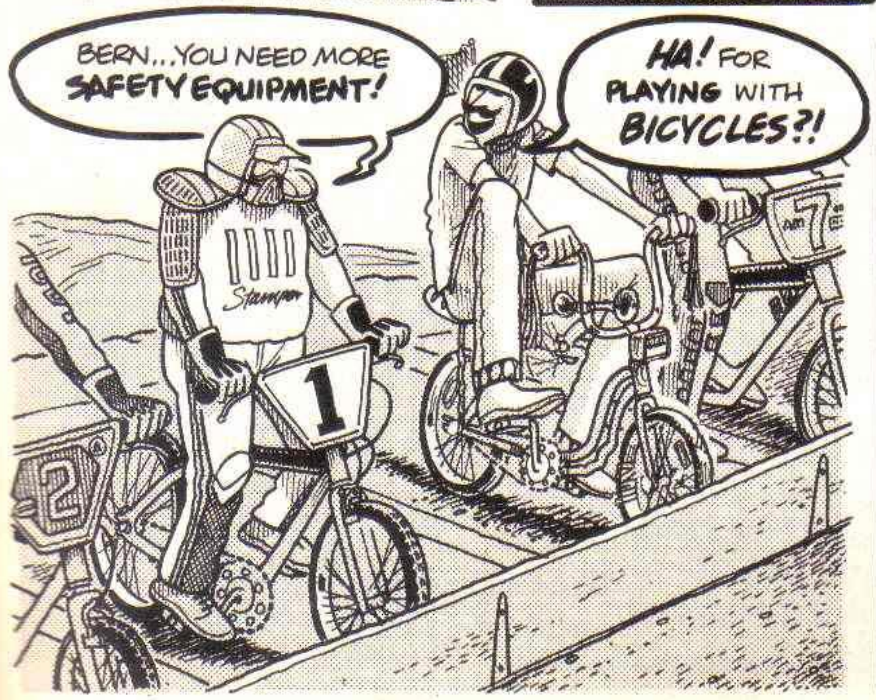
WHERE'S THAT OL' SPIDER BIKE WE USED TO FOOL WITH...

AT THE TRACK...
THAT NEW SPROCKET I CUSTOM MADE SEEMS TO HAVE GIVEN ME AN EDGE!
BMX

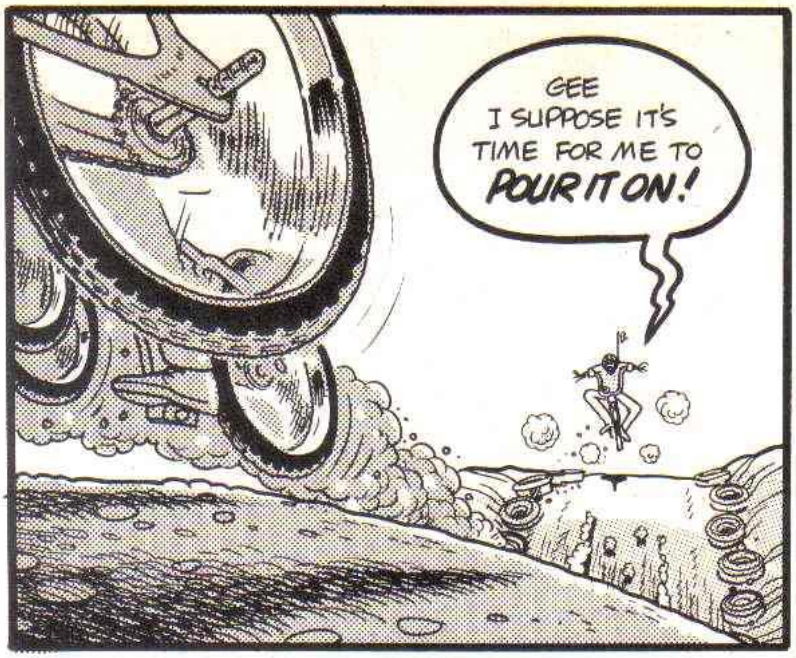
...AND IT'S KRASS AGAIN TAKING FIRST PLACE IN THE AA PRO EVENT!
BERNIE DOESN'T KNOW WHAT HE'S MISSING!

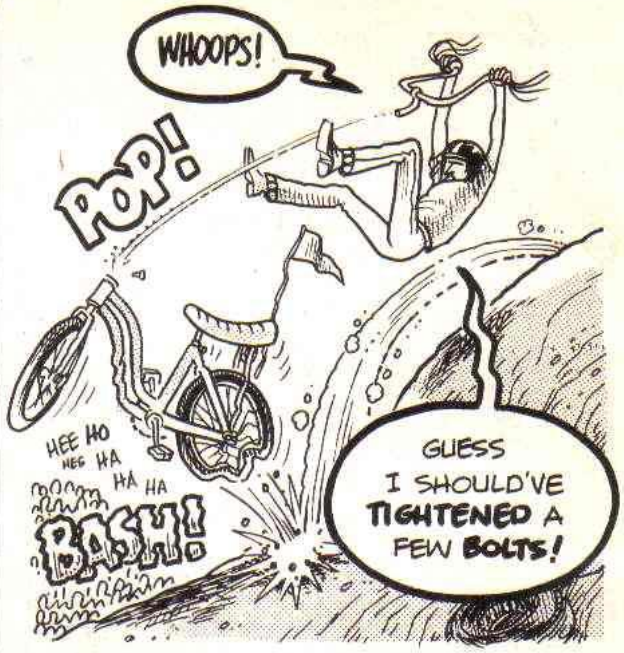
YOU GONNA' ENTER THE PRO OPEN EVENT KRASS? GOT A HOT NEW ENTRANT FOR YA...
WHAAA...

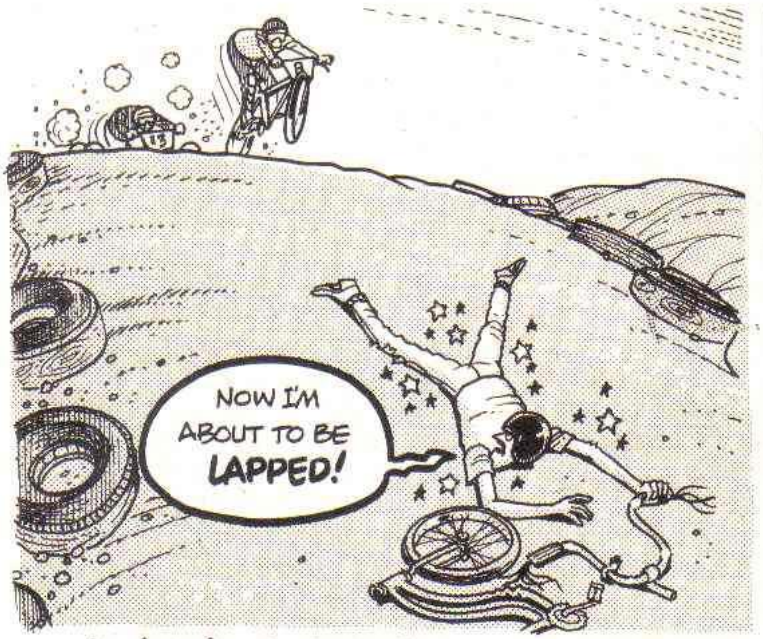
WHERE'S THE STARTING LINE, PAL?


BERN...YOU NEED MORE SAFETY EQUIPMENT!
HA! FOR PLAYING WITH BICYCLES?!

HEY YOU GUYS... WAIT UP!!!

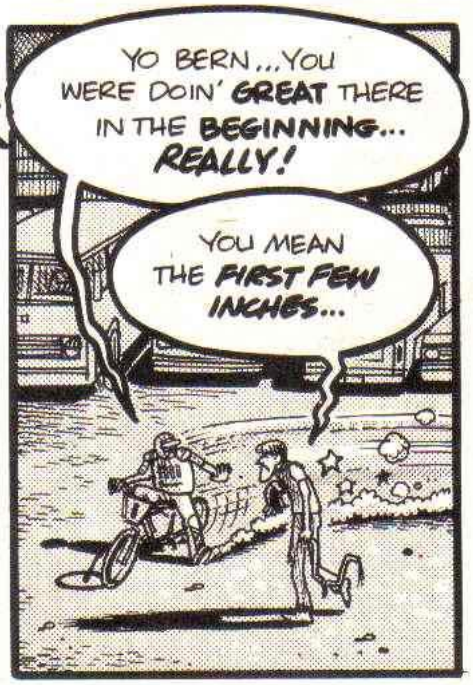

GEE I SUPPOSE IT'S TIME FOR ME TO POUR IT ON!


WHOOPS!
POP!
HEE HO HEE HA HA HA
PASH!
GUESS I SHOULD'VE TIGHTENED A FEW BOLTS!

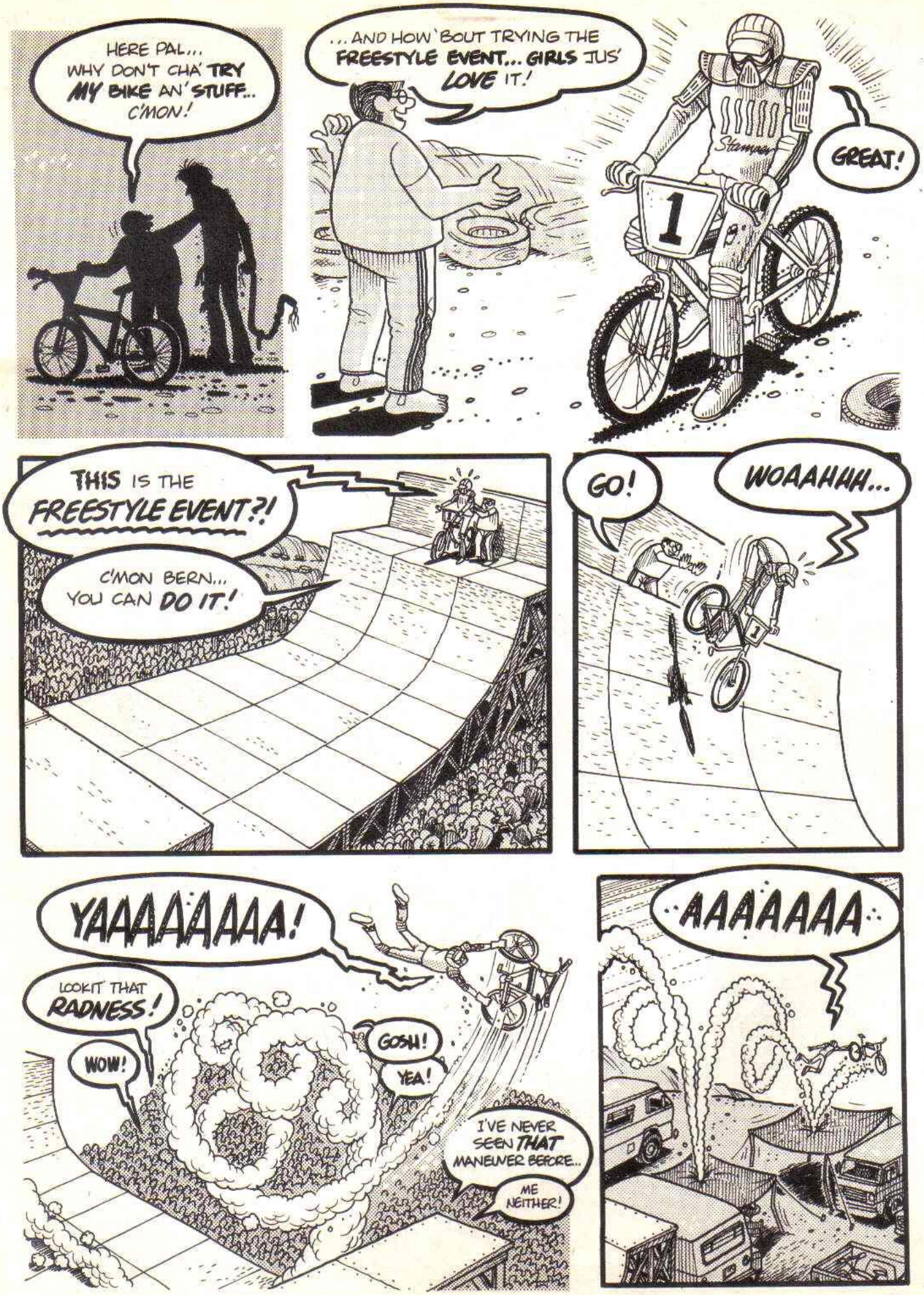

NOW I'M ABOUT TO BE LAPPED!

tee hee HA
HA HA HA HEE
hee HA HO HO HA HA
HA
CRUNCH CRACK CRACK CRUNCH
UGGHH

WHAT A SURPRISE FOLKS... I DIDN'T KNOW THE TRACK HIRED A CLOWN FOR THAT EVENT! BY THE WAY... THE WINNER WAS KRASS AGAIN!
HA HO HA HO HA HEE


YO BERN... YOU WERE DOIN' GREAT THERE IN THE BEGINNING... REALLY!
YOU MEAN THE FIRST FEW INCHES...

YOUR PROBLEM WAS NOT USING THE PROPER EQUIPMENT AND GEAR!
OH YEA...

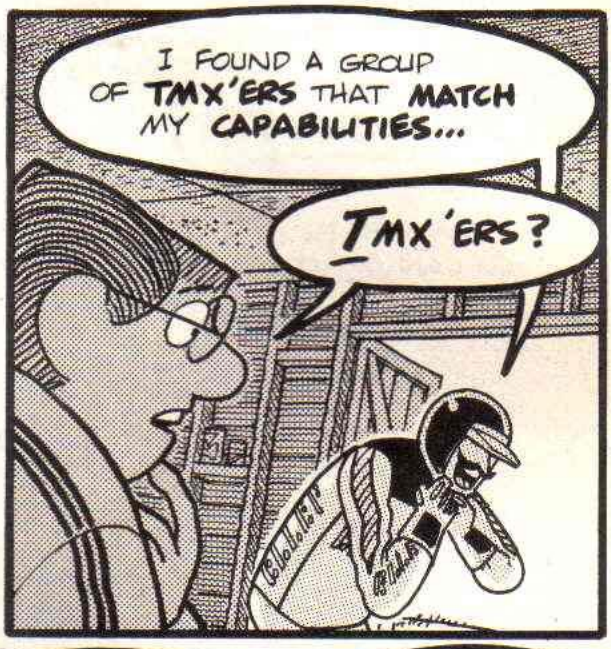

HERE PAL... WHY DON'T CHA' TRY MY BIKE AN' STUFF... C'MON!
...AND HOW 'BOUT TRYING THE FREESTYLE EVENT... GIRLS JUS' LOVE IT!
GREAT!
THIS IS THE FREESTYLE EVENT?!
C'MON BERN... YOU CAN DO IT!
GO!
WOAAHHH...
YAAAAAAAA!
LOOKIT THAT RADNESS!
WOW!
GOSH!
YEA!
I'VE NEVER SEEN THAT MANEUVER BEFORE...
ME NEITHER!
AAAAAAA

BERNIE... ARE YOU ALLRIGHT?
UHHHGG... I THINK SO...

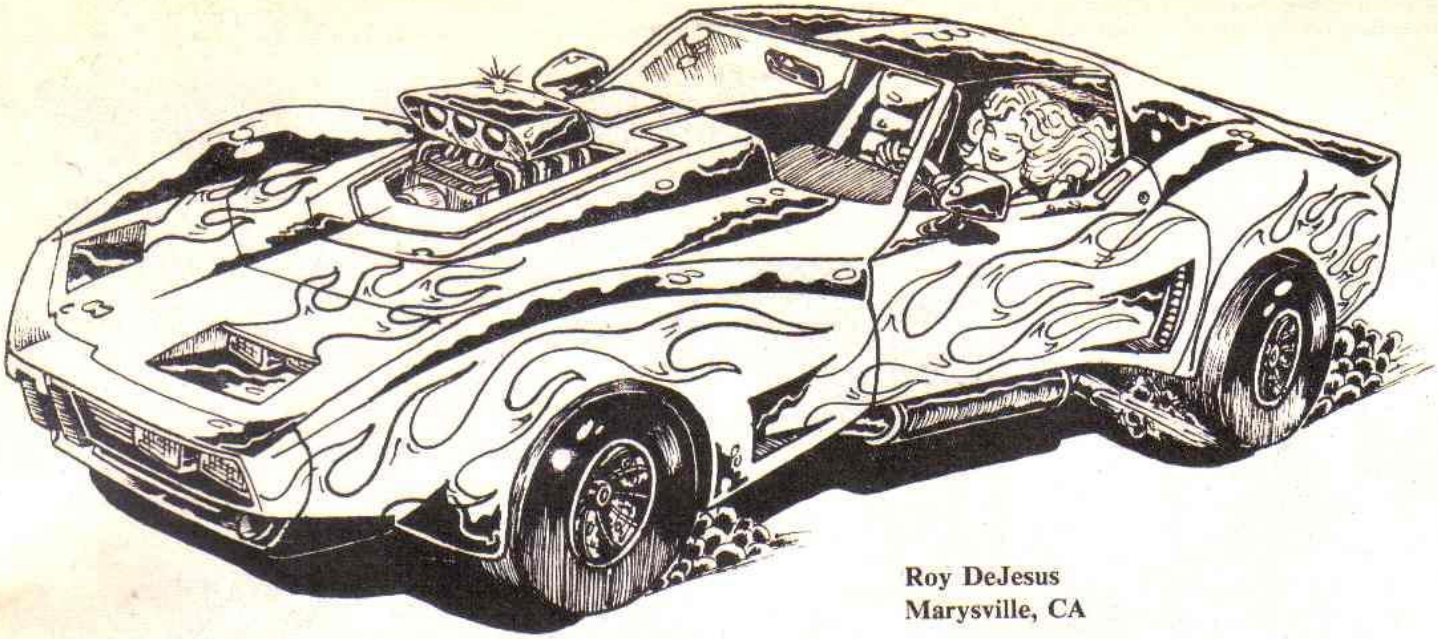
MAYBE YOU'RE OUTA' YOUR LEAGUE MAN... MAYBE YOU SHOULD BE COMPETING AT YOUR OWN LEVEL...
I HEAR YA...

WHY DON'T YOU GO HOME AND REST UP, PAL...
HOW 'BOUT THAT FOLKS... THE SURPRISE CLOWN MAKES A RETURN APPEARENCE!

BACK AT THE SHACK...
HEY BERN... YOU LOOK LIKE YOU'RE FEELING MUCH BETTER!
I AM MAN... AND IT'S ALL BECAUSE I TOOK THE ADVICE YOU GAVE ME!

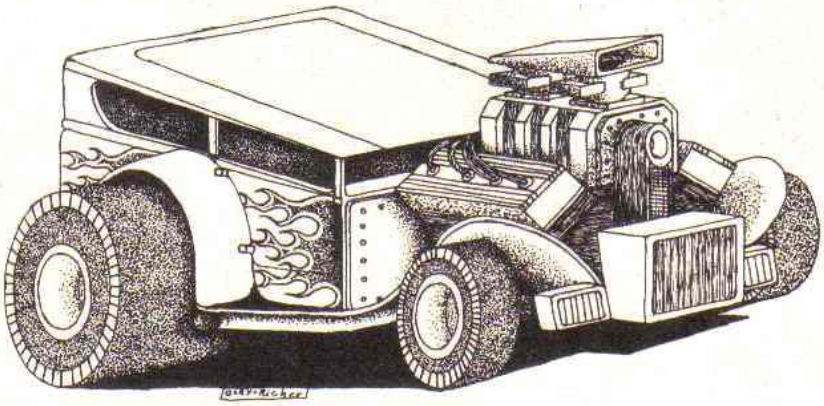

I FOUND A GROUP OF TMX'ERS THAT MATCH MY CAPABILITIES...
TMX'ERS?

TRICYCLE MOTO CROSS...
HOW'S THIS FOR A DOUBLE DOSE OF RADNESS JASON?!
ULTRA RAD!
LOOK AT ME I'M GRABBIN' AIR!
PINK
1/2
End



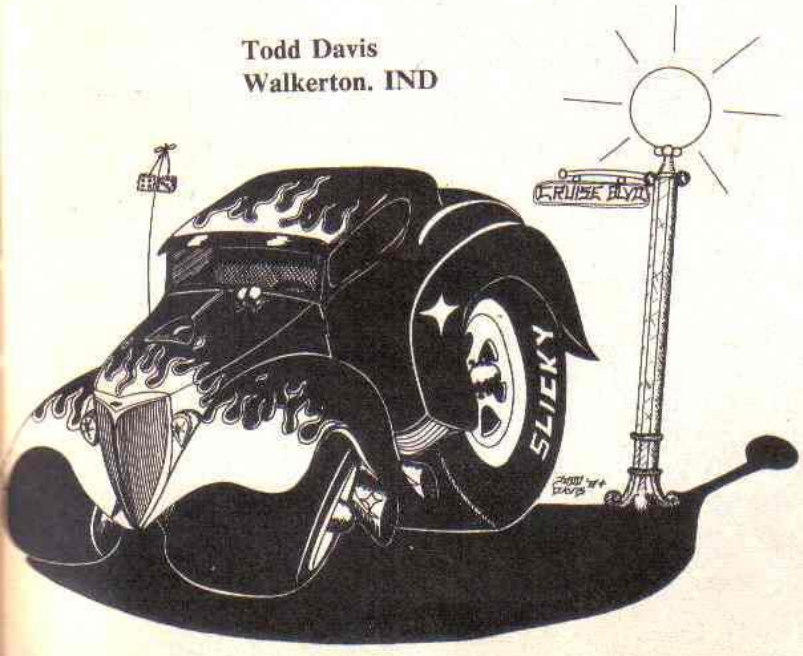
Roy DeJesus
Marysville, CA

MY WHEELS

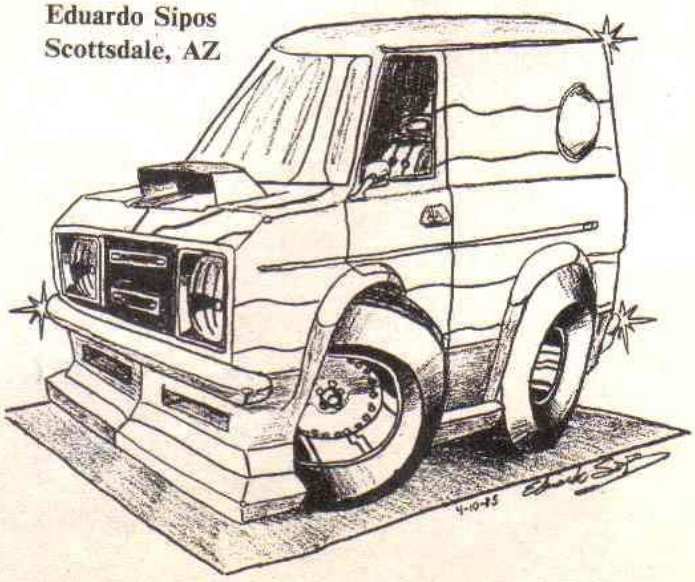


Gary Richer
Wau Seon OH

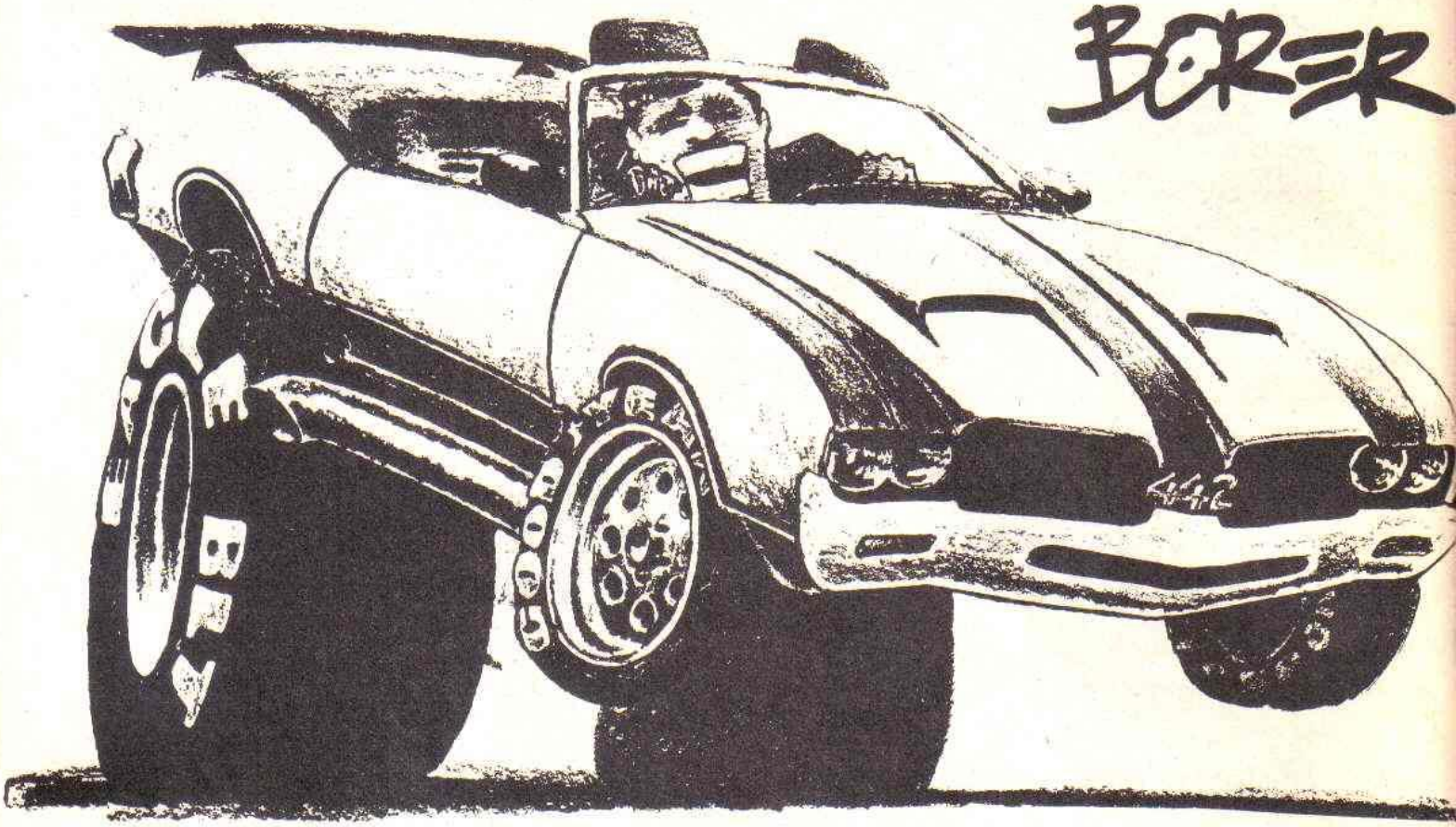
Todd Davis
Walkerton. IND

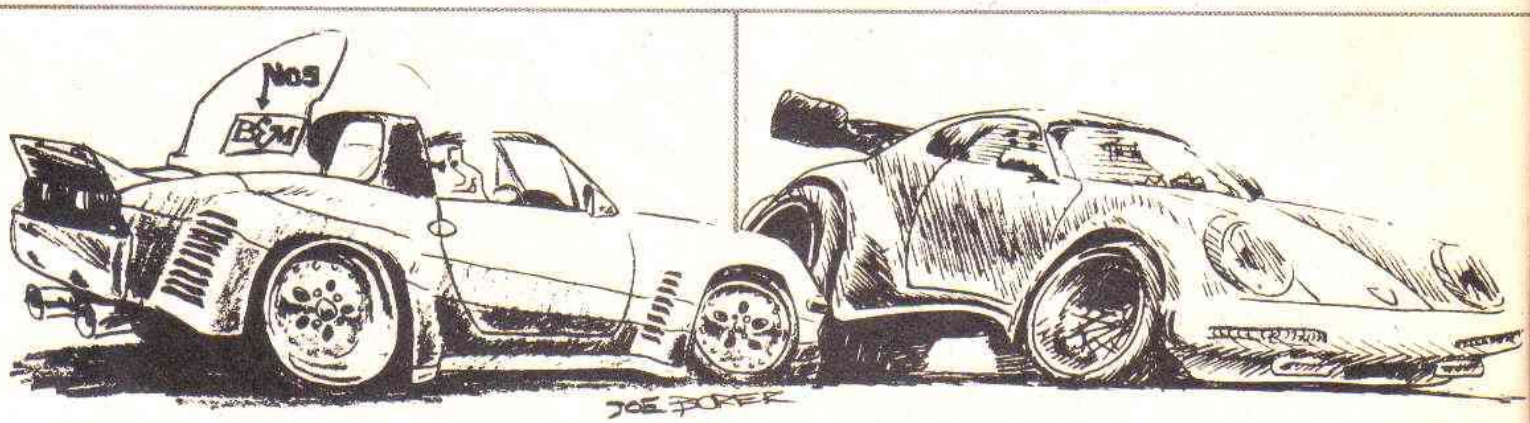


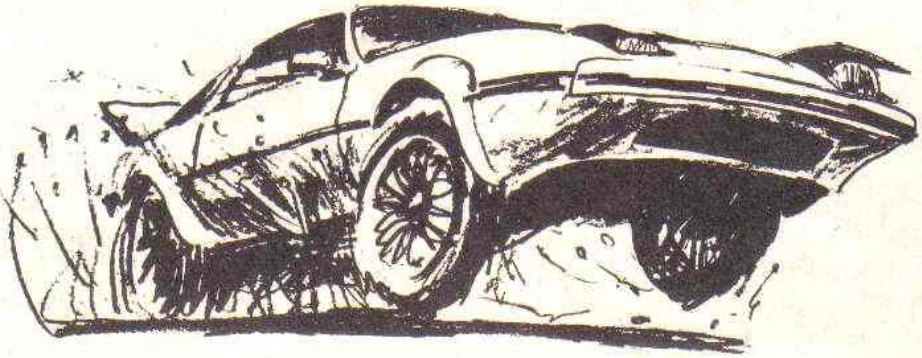
Eduardo Sipos
Scottsdale, AZ

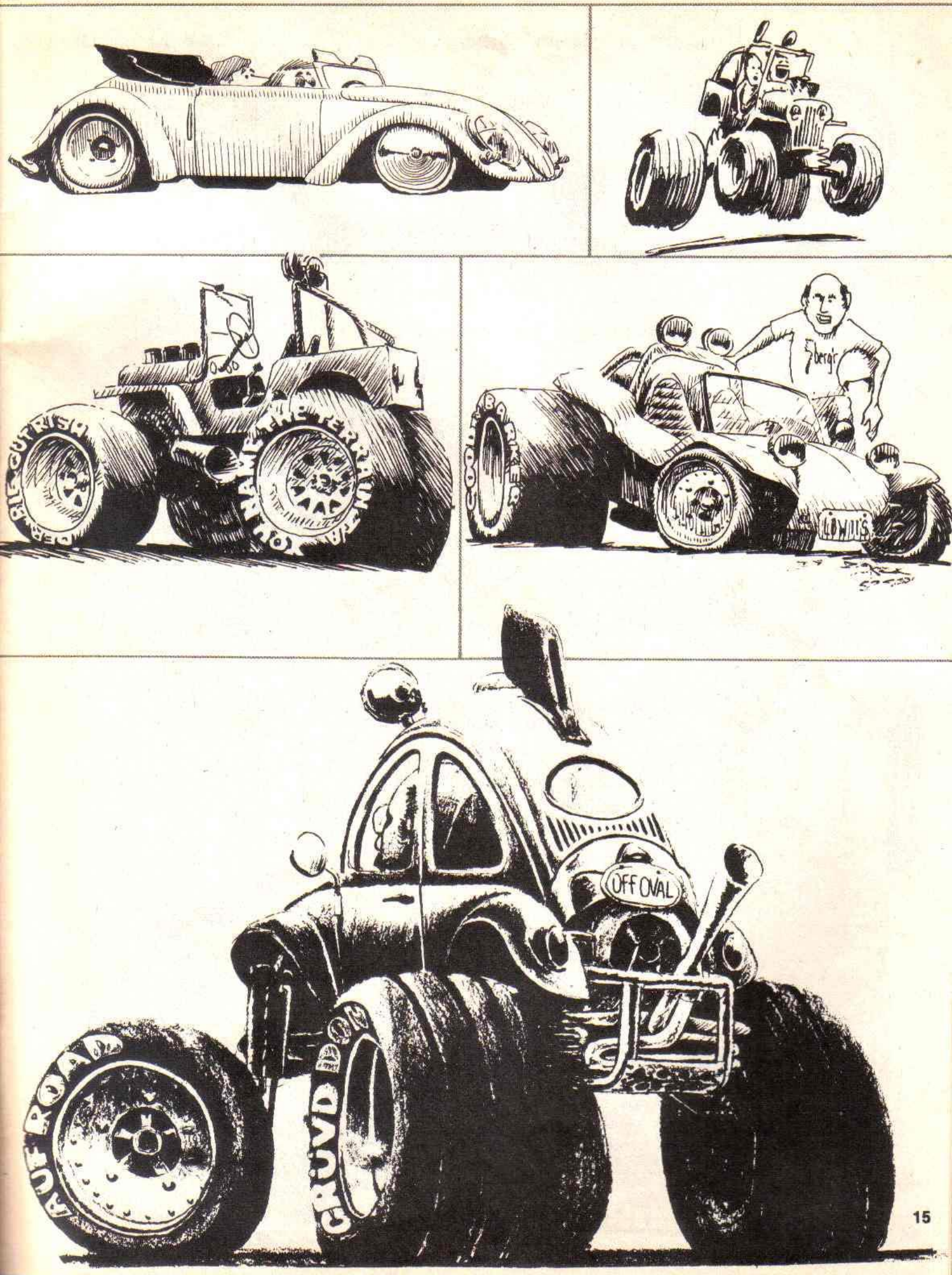


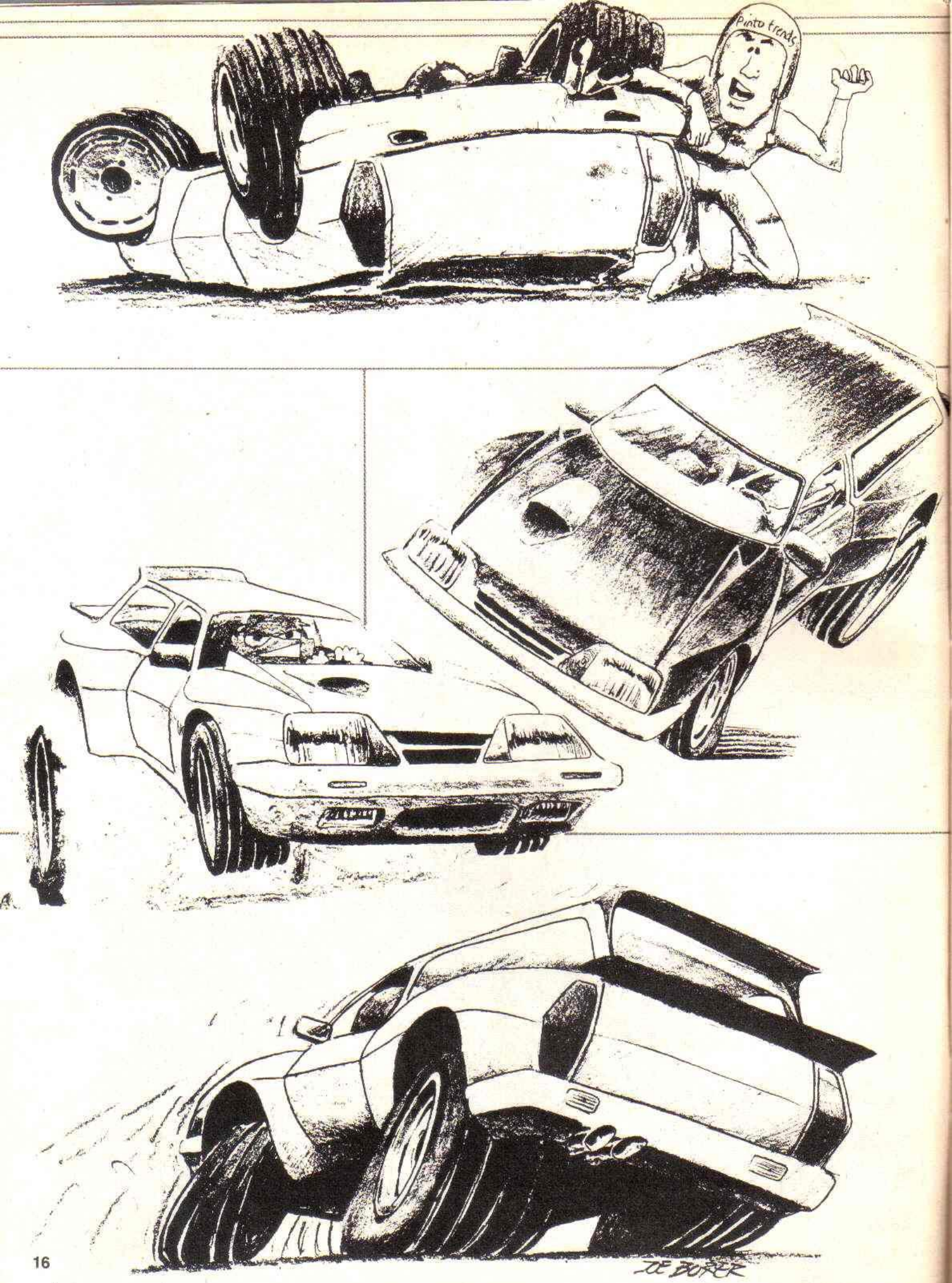
THE CARS OF JOE BORER





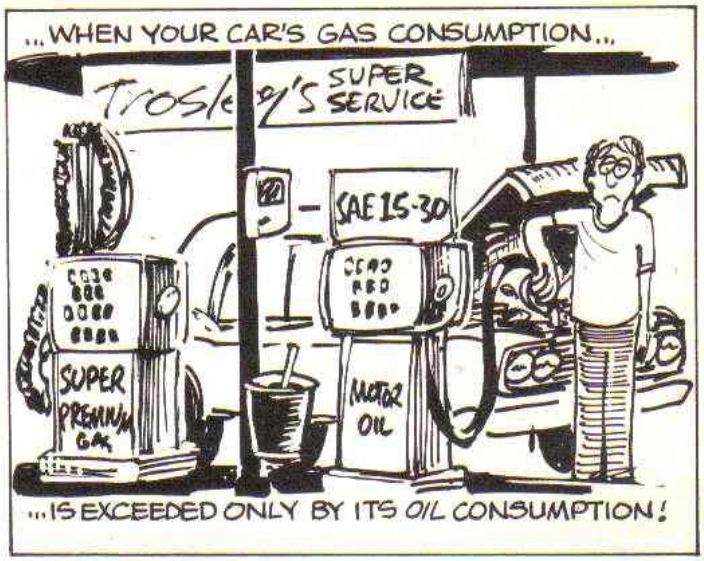


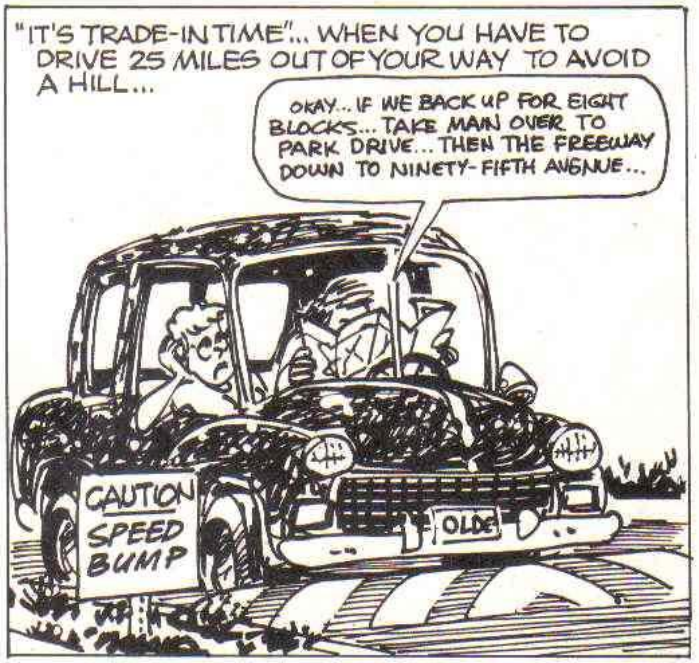

OFF OVAL
OFF ROAD
GRUVD

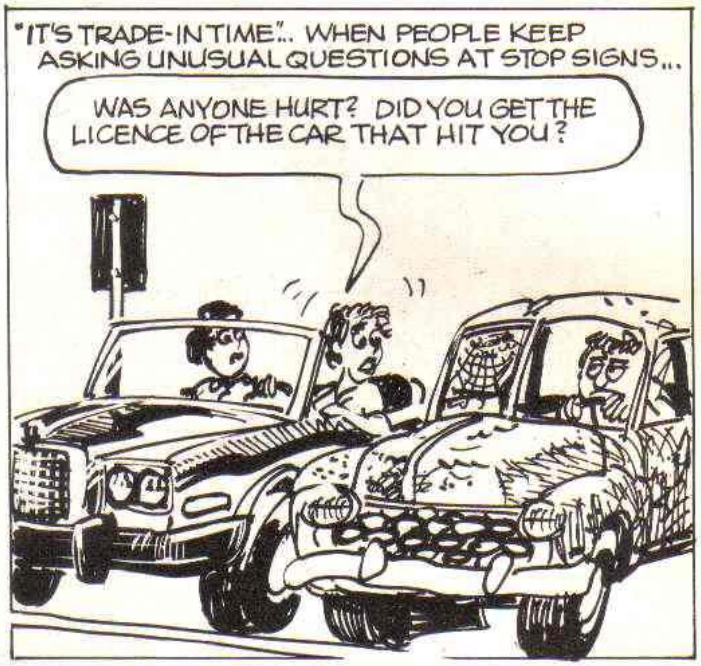

Pinto trends
DE BOER

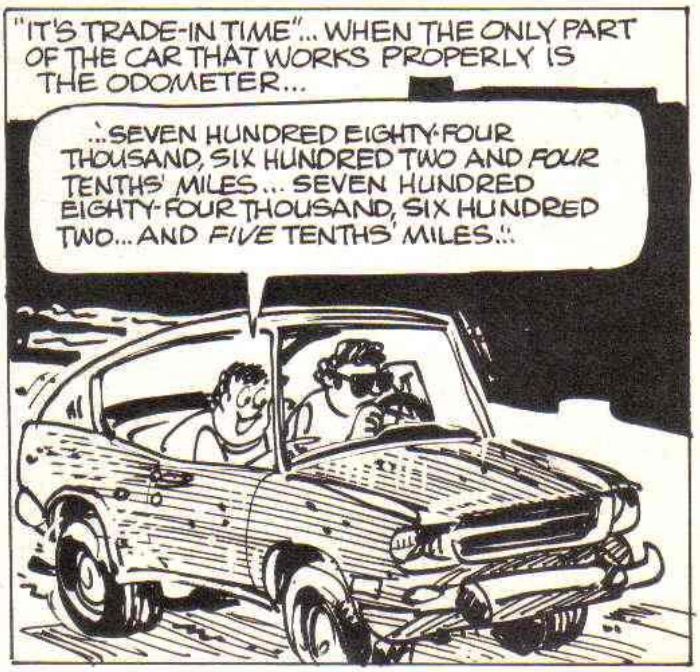
AUSTIN CITY LIMITZ

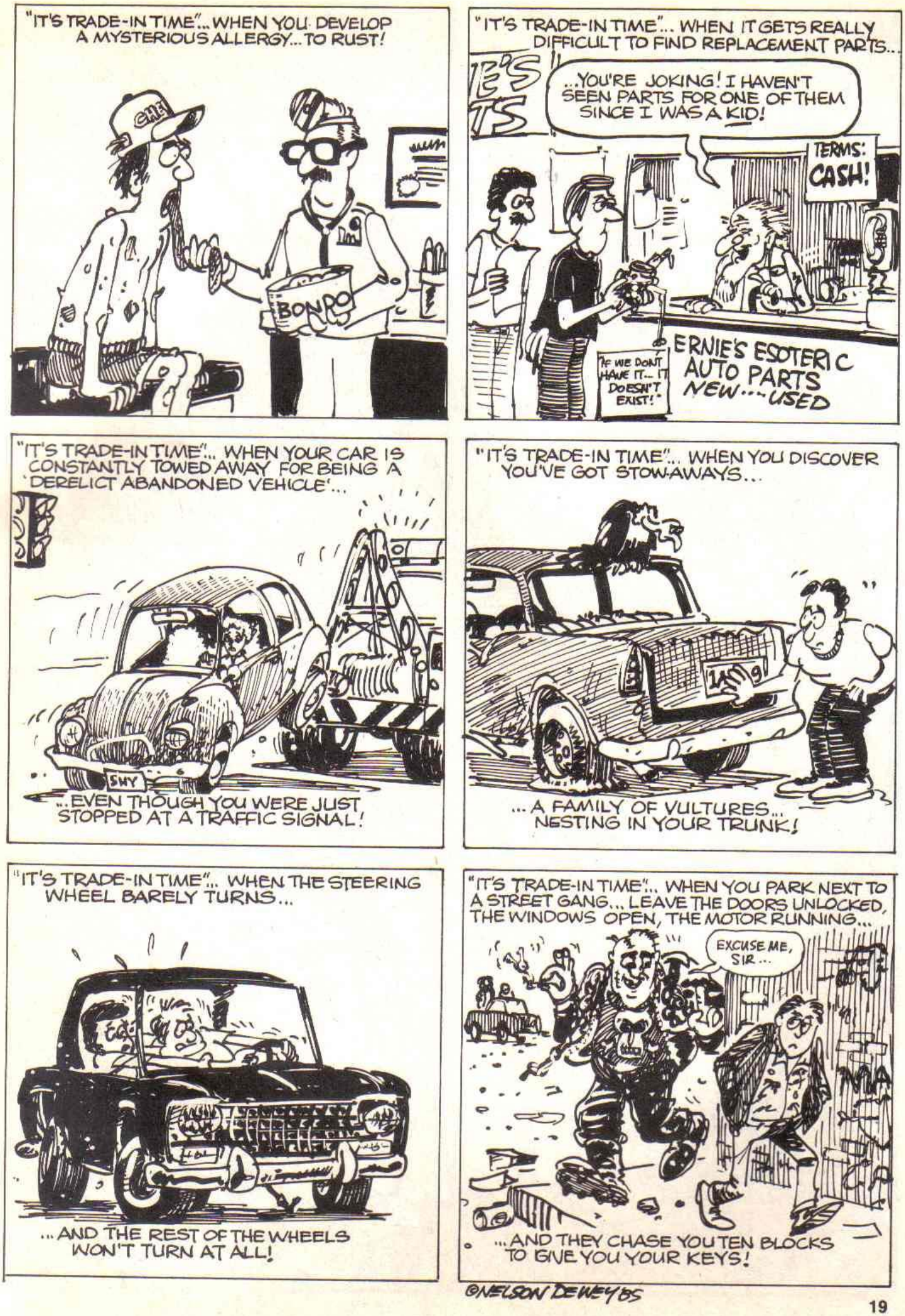
IT'S TRADE-IN TIME...





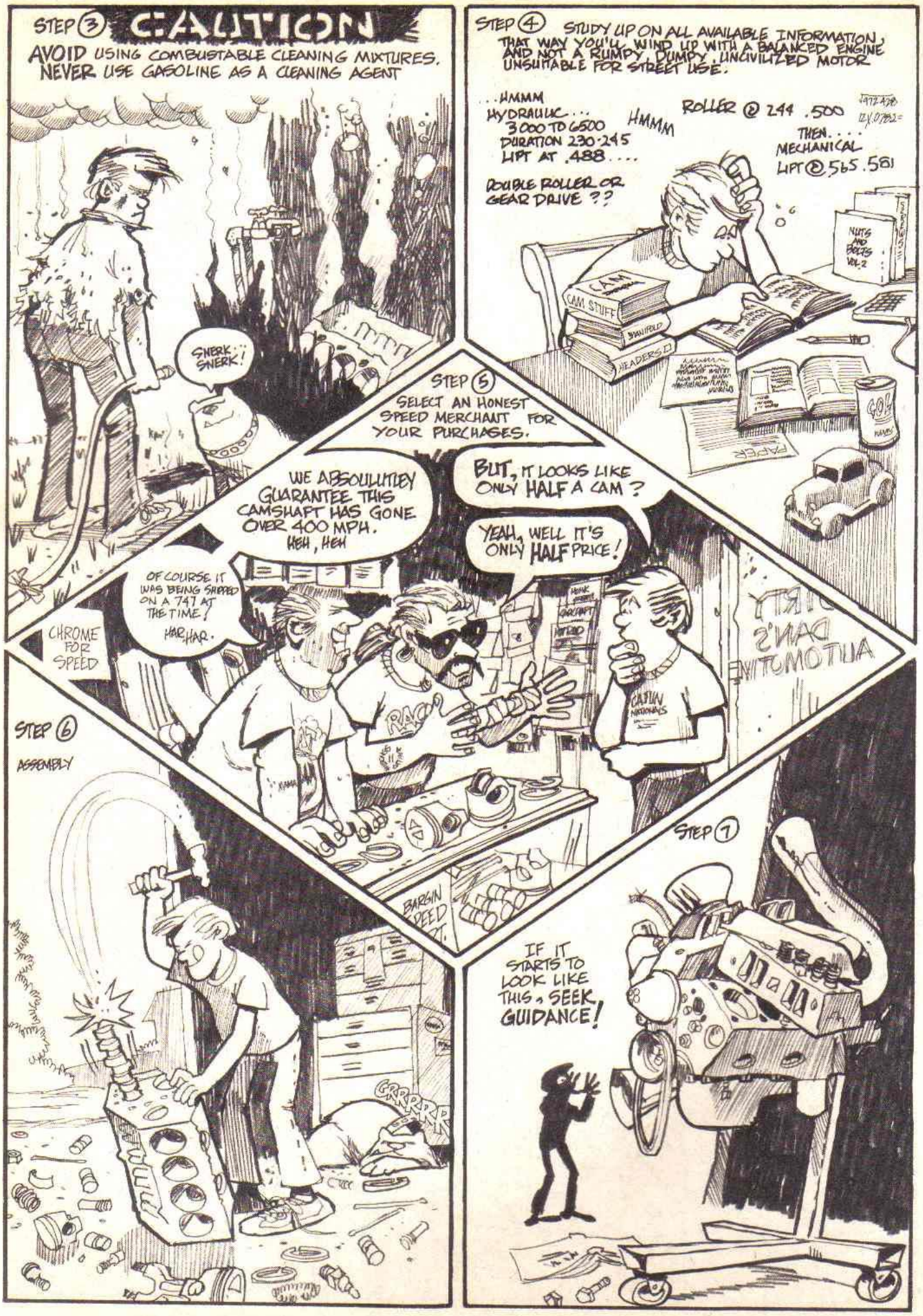





"IT'S TRADE-IN TIME"... WHEN YOU DEVELOP A MYSTERIOUS ALLERGY... TO RUST!
BONPO
"IT'S TRADE-IN TIME"... WHEN IT GETS REALLY DIFFICULT TO FIND REPLACEMENT PARTS...
...YOU'RE JOKING! I HAVEN'T SEEN PARTS FOR ONE OF THEM SINCE I WAS A KID!
TERMS: CASH!
IF WE DON'T HAVE IT... IT DOESN'T EXIST!
ERNIE'S ESOTERIC AUTO PARTS NEW...USED
"IT'S TRADE-IN TIME"... WHEN YOUR CAR IS CONSTANTLY TOWED AWAY FOR BEING A 'DERELICT ABANDONED VEHICLE'...
...EVEN THOUGH YOU WERE JUST STOPPED AT A TRAFFIC SIGNAL!
"IT'S TRADE-IN TIME"... WHEN YOU DISCOVER YOU'VE GOT STOW-AWAYS...
... A FAMILY OF VULTURES... NESTING IN YOUR TRUNK!
"IT'S TRADE-IN TIME"... WHEN THE STEERING WHEEL BARELY TURNS...
... AND THE REST OF THE WHEELS WON'T TURN AT ALL!
"IT'S TRADE-IN TIME"... WHEN YOU PARK NEXT TO A STREET GANG... LEAVE THE DOORS UNLOCKED, THE WINDOWS OPEN, THE MOTOR RUNNING...
EXCUSE ME, SIR...
... AND THEY CHASE YOU TEN BLOCKS TO GIVE YOU YOUR KEYS!
©NELSON DEWEY '85

ENGINE BUILDING BASICS

WHEN BUILDING THAT **QUICK** STREET ROD IT'S **IMPORTANT** TO START WITH THE **ENGINE.** WE'VE OUTLINED A FEW **BASIC** STEPS HERE. PURCHASE THE BASIC MATERIALS FROM SOMEONE THAT CAN TELL GOOD STORIES ABOUT THE ENGINES HERITAGE, YOU'LL FEEL BETTER ABOUT SHELLING OUT ALL THOSE BUCKS FOR A LUMP OF CAST IRON, IF IT HAS A LITTLE HISTORY.


STEP 3 CAUTION
AVOID USING COMBUSTABLE CLEANING MIXTURES. NEVER USE GASOLINE AS A CLEANING AGENT
SNERK SNERK!
STEP 4 STUDY UP ON ALL AVAILABLE INFORMATION, THAT WAY YOU'LL WIND UP WITH A BALANCED ENGINE UNSUITABLE FOR STREET USE.
..HMMM
HYDRAULIC...
3000 TO 6500
DURATION 230-245
LIFT AT .488....
HMMM
ROLLER @ 244 .500
THEN....
MECHANICAL
LIFT @ .565 .581
DOUBLE ROLLER OR GEAR DRIVE ??
NUTS AND BOLTS VOL 2
CAM STUFF
MANIFOLD
HEADERS
PAPER
STEP 5
SELECT AN HONEST SPEED MERCHANT FOR YOUR PURCHASES.
WE ABSOLUTLEY GUARANTEE THIS CAMSHAFT HAS GONE OVER 400 MPH. HEH, HEH
BUT, IT LOOKS LIKE ONLY HALF A CAM?
YEAH, WELL IT'S ONLY HALF PRICE!
OF COURSE IT WAS BEING SHIPPED ON A 747 AT THE TIME! HAR, HAR.
CHROME FOR SPEED
CAJUN NATIONALS
BARGIN SPEED
STEP 6
ASSEMBLY
GRRRRRR
STEP 7
IF IT STARTS TO LOOK LIKE THIS, SEEK GUIDANCE!

STEP 7
GET SOME COMPETENT ADVICE. THIS MAY REQUIRE SOME INTERNAL FORTITUDE ON YOUR PART...
STEP 8
...THEN DROP THE ENGINE INTO THE CHASSIS. GET SOME OUTRAGOUSLEY OVERSIZED REAR TIRES IN ANTICIPATION OF ALL THE POWER!
TWANG
STEP 9
TEST THAT BABY OUT.
MAKE IT GO TILL IT....
WAHHHH
OU WEE!
...BLOWS!
BACK TO STEP 1
TWO HUNDRED?
NO. TWO!
RALPH'S JUNK
GAS

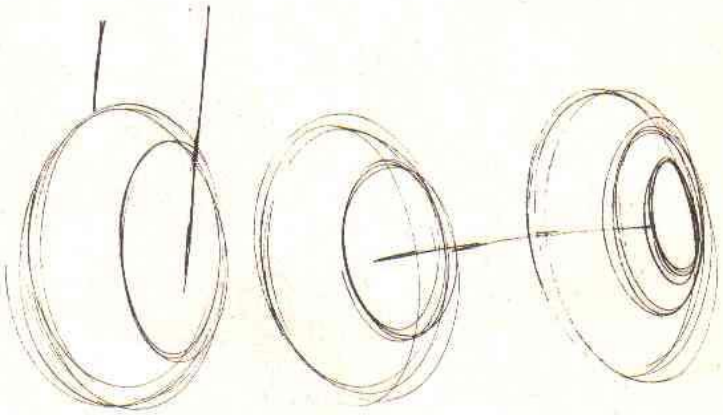
Untitled Idea

Idea: Tom Wojahn

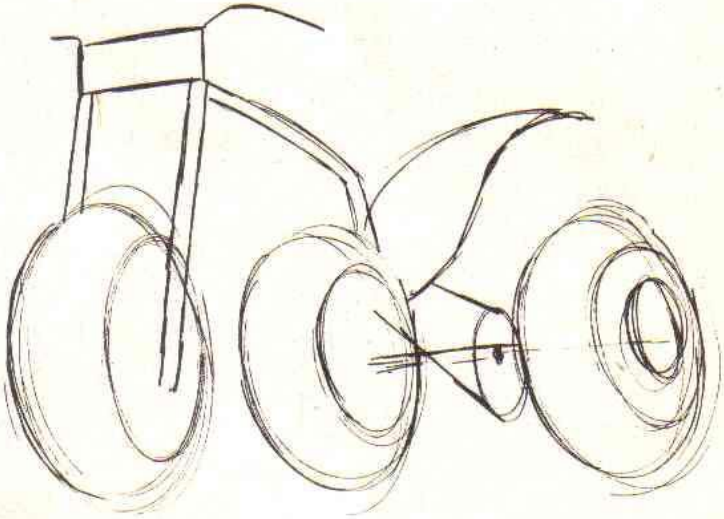
HOW TO DRAW: ATV'S

T. Dosen.

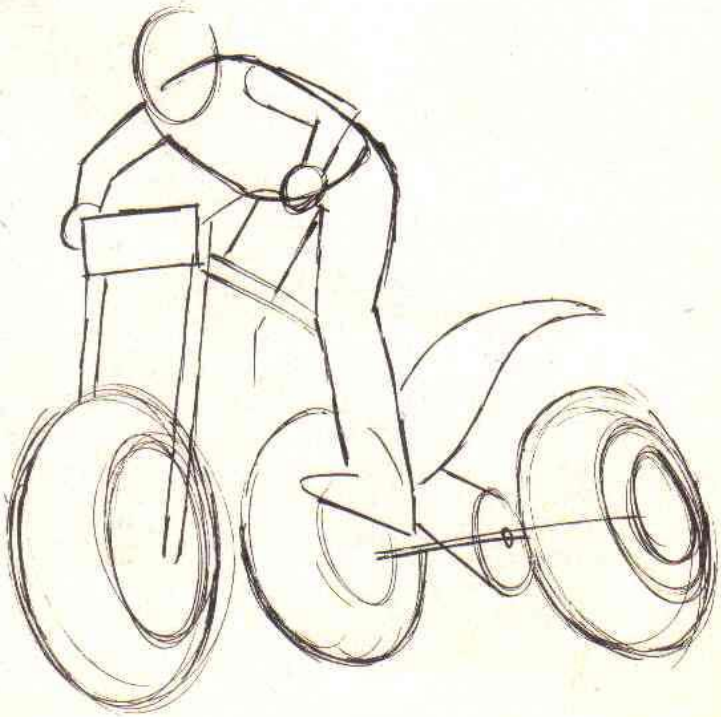
ATV'S ARE **ALMOST** AS MUCH **FUN** TO **DRAW** AS THEY ARE TO **RIDE** SO LET'S GET STARTED WITH A **YAMAHA.** BEGIN BY ROUGHING IN THE **THREE TIRES** AS I'VE DONE HERE. INDICATE SOME **FRONT FORKS** THEN ADD A **REAR AXLE** KEEPING EVERYTHING **LINED UP PROPERLY.**



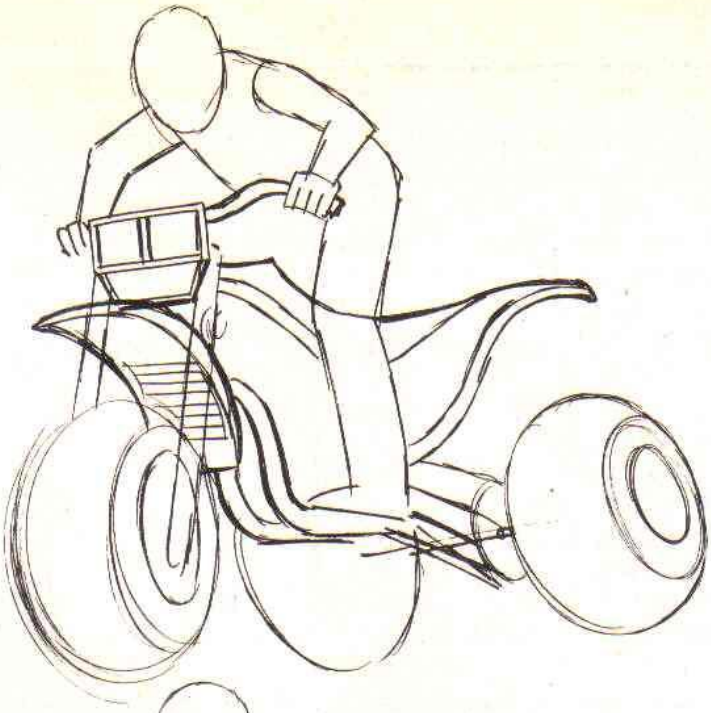
GIVE THE **FRONT FORKS** SOME **DIMENSION** AND **THICKNESS** THEN ROUGH IN THE **HEADLIGHT AREA** AND **HANDLEBARS. TOP** PART OF **FRAME KEYS** OFF THE **HEADLIGHT AREA** DROPPING BACK TO **REAR FENDER.** GIVE THE **REAR AXLE** SOME **THICKNESS** ADDING THE **DRIVE SPROCKET** AND **CHAIN.**



CAN'T GO **ANYWHERE** WITHOUT A **DRIVER** SO LET'S ADD ONE. LOOSELY ROUGH IN THE **CHEST** AND **ARMS** KEEPING THEM IN THE **PROPER PERSPECTIVE** USING A **GUIDE LINE.** DROP THE **LEGS** DOWN OVER THE **ATV** TO A **POINT** JUST ABOVE THE **AXLE** THEN LAY IN AN **OVAL** FOR THE **HEAD. TAKE** YOUR **TIME** AND GET THE **RIGHT FEEL** TO YOUR **RIDER** SO THAT YOU'VE GOT A **GOOD BASIC FOUNDATION** TO **BUILD ON** IN THE **STEPS** AHEAD.

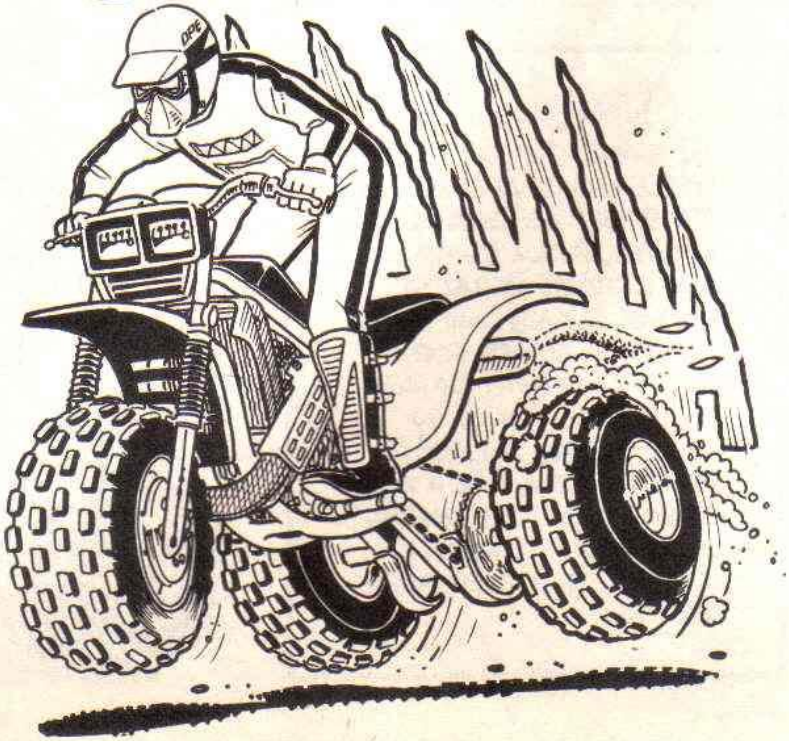


LET'S START ADDING SOME **DETAIL** TO THE ATV FIRST BY **SPLITTING** THE **HEADLIGHT** AREA IN **HALF** AND **DROPPING** IN A **SCOOP** BELOW IT. ROUGH IN A **FENDER** CUTTING SOME **SLOTS** IN IT FOR **AIR FLOW.** RUNNING BEHIND THAT IS MORE **FRAME** CURVING UNDERNEATH THEN STRAIGHT BACK TO THE **AXLE.** GIVE THE **REAR FENDER** SOME **DIMENSION** THEN **CURVE** THE **SEAT** BACK UP TO THE **FRONT END.** ADD **THICKNESS** TO THE **HANDLEBARS.**

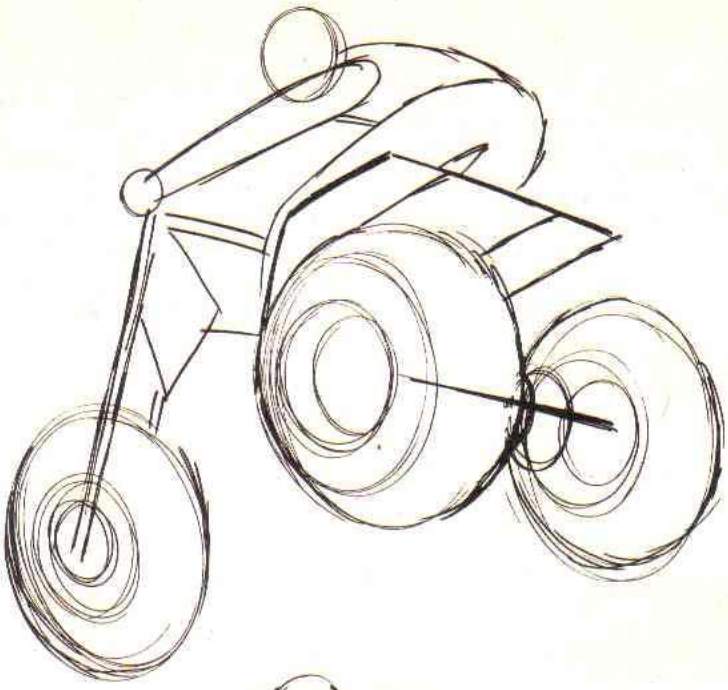


MORE **DETAIL** THIS TIME BEGINNING AGAIN WITH THE **HEADLIGHT AREA** ADDING THE **HEADLIGHTS** THEMSELVES. ADD SOME **GRILLWORK** TO THE **SCOOP** BELOW IT AND A **RADIATOR** BEHIND THAT. **WRAP** THE **EXHAUST PIPE** AND **HEAT GUARD** DOWN AND AROUND THE **FRAME...** THEN DUB IN SOME **SUSPENSION** TO THE **FRONT FORKS.** FIRST LAY IN SOME **GUIDE LINES** ON **TIRES** THEN ADD **TREAD. RIDER** CAN USE SOME **HELMET DETAIL.**

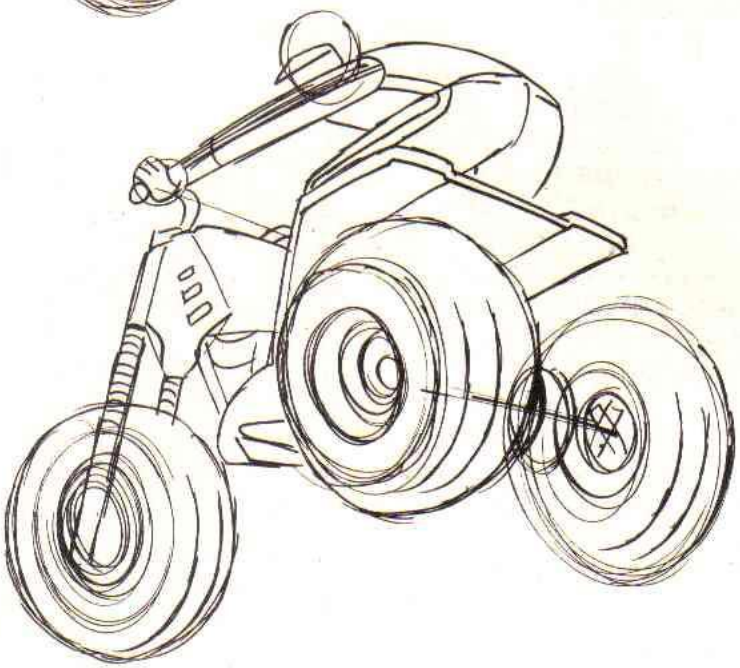
TIME TO GO OVER IT ALL **ONCE MORE** ADDING **FINISHED DETAIL** AS WE GO. **WRINKLES, STRIPES** AND **SAFTEY EQUIPMENT** HELP GIVE OUR **DRIVER** A **PRO LOOK.** OTHER DETAILS LIKE **CHAIN GUARD, CHROME PIPE** AND **FRONT DISC BRAKES** HELP ADD **REALISM** WHILE **SMOKE, FLAME** AND **NOISE** BRING 'ER TO LIFE! **INK** IT IN WITH YOUR FAVORITE **BALL POINT** OR **FELT TIP PEN** ADDING **FLAT BLACKS** AS I'VE DONE HERE. ***DO IT!***



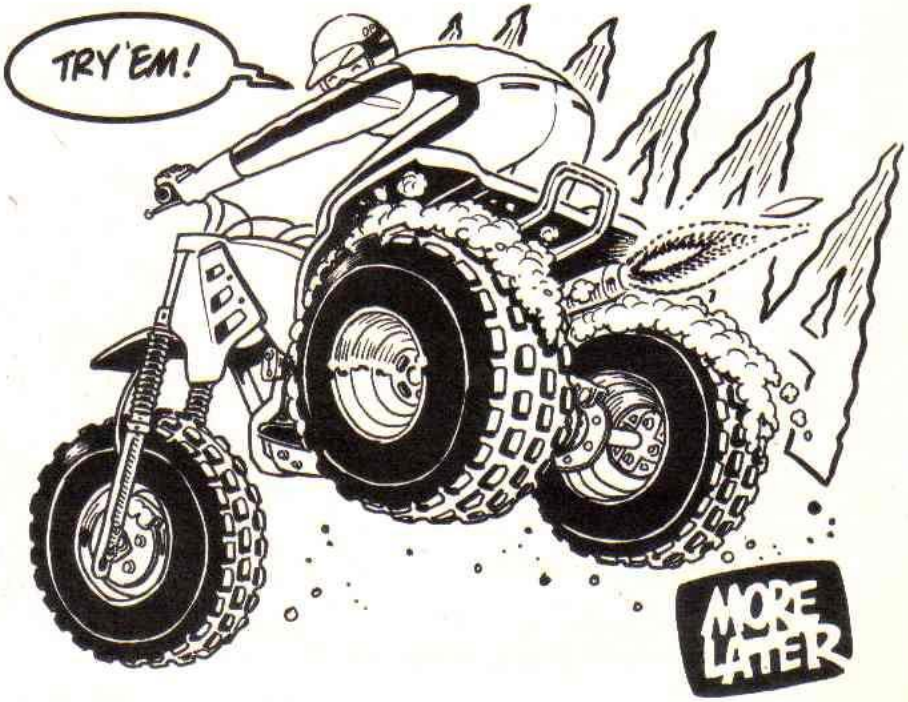
HOW 'BOUT THIS TIME WE DO A **HONDA GRABBIN'** SOME **AIR**. FIRST ROUGH IN THE **TWO REAR TIRES** KEEPIN' 'EM **TRUE** WITH THE **AXLE**. ROUGH IN THE **FRONT TIRE** MUCH **LOWER**. RUN **FRONT FORK** UP TO THE **HANDLEBAR AREA**. NEXT, LOOSELY SKETCH IN THE **BODY PARTS** AS I'VE DONE HERE. ADD THE **REAR SPROCKET** THEN ROUGH IN A **RIDER UP** AND **OFF** THE **SEAT**. KEEP IT **SIMPLE** AND **BUILD SLOW**.



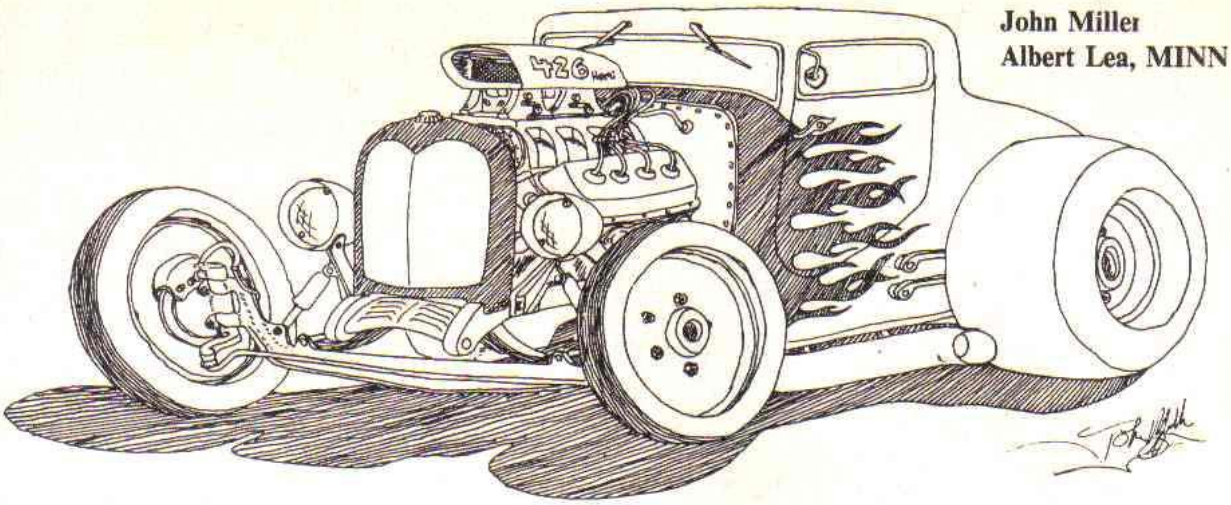
KEEP DETAILIN' OUT THAT **RIDER** WITH **STRIPES** AND **HELMET DETAIL** THEN ADD **FINGERS** TO **HAND**. **ATV BODY** GETS DETAIL TOO ALONG WITH **SUSPENSION** TO **FRONT END**, A **SET** OF **HANDLEBARS** AND A **FOOT-REST**. LAY IN SOME **ENGINE DETAIL** AS SHOWN THEN BEGIN ADDING SOME **GUIDE LINES** FOR **TREAD** TO THE **TIRES**. INDICATE THE **RIMS** AND **DISC BRAKES**.



OKAY... TIME TO **TIGHTEN** EVERYTHING UP A LITTLE WHILE ADDING MORE **TID BITS** LIKE **BRAKE CABLES, REAR BUMP BAR** AND **CHROME EXHAUST**. **SMOKE, FLAME** AND **NOISE** DO THEIR **STUFF** FOR US ONE MORE TIME. CAREFULLY **INK** IT ALL IN THEN **ERASE** ALL YOUR **PENCIL WORK** FOR A GOOD **CLEAN** LOOK. USE **DARKS** ON **TREAD** FOR **DEPTH** AS WELL AS THE OTHER AREAS SHOWN.

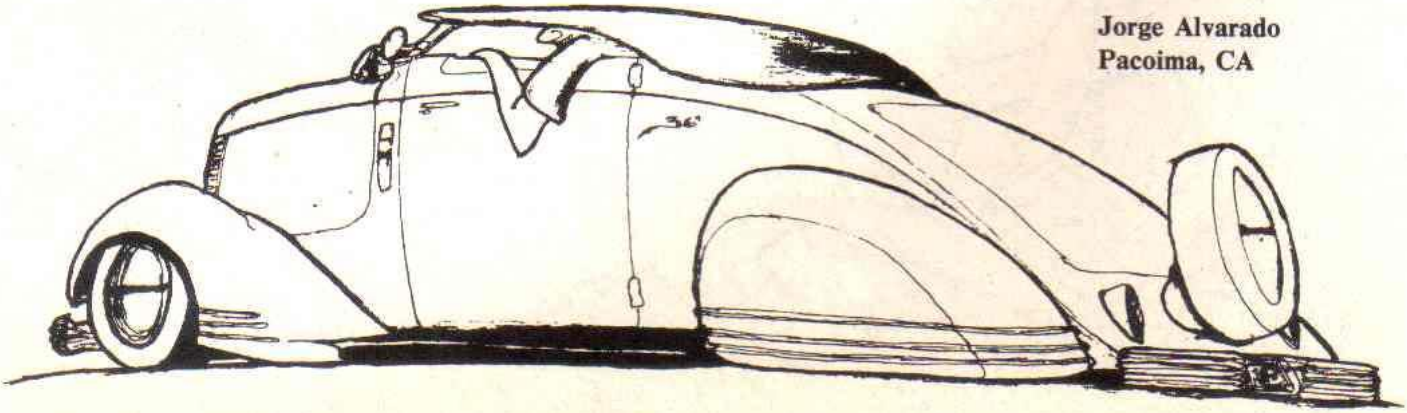


MY WHEELS



John Miller
Albert Lea, MINN

Scott Curtis
Yuma, AZ

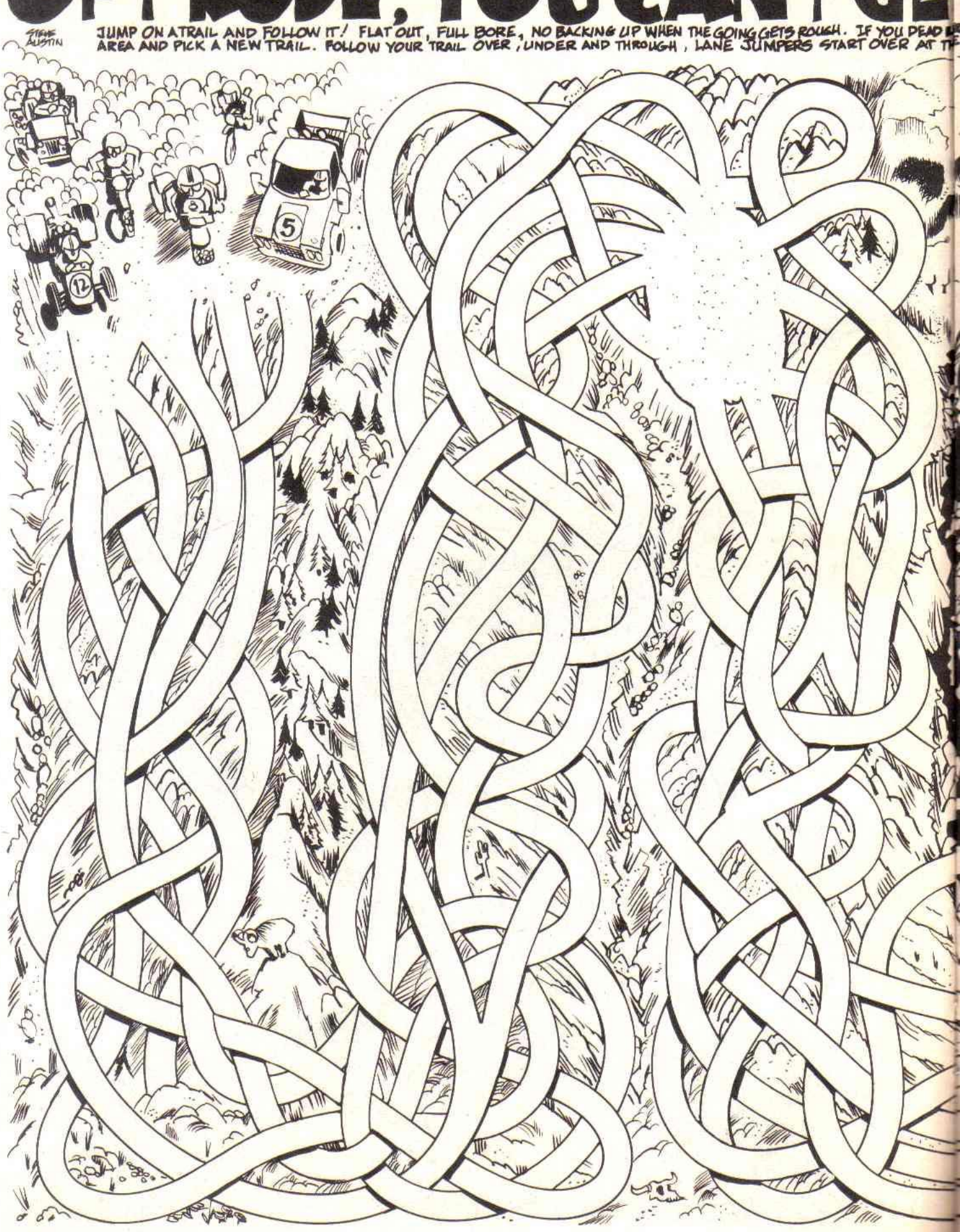


Jorge Alvarado
Pacoima, CA

OFT' RODE, YOU CAN'T GE

STEVE AUSTIN

JUMP ON A TRAIL AND FOLLOW IT! FLAT OUT, FULL BORE, NO BACKING UP WHEN THE GOING GETS ROUGH. IF YOU DEAD E
AREA AND PICK A NEW TRAIL. FOLLOW YOUR TRAIL OVER, UNDER AND THROUGH, LANE JUMPERS START OVER AT TH



T THERE FROM HERE GAME

D, GO TO THE LAST STAGING
E BEGINING.

CRUDDY MOMENTS IN CAR HISTORY

(1) **Otto Maddick,** a graduate parts-chaser, went for World Class Fame by computerizing a glove compartment to give readouts regarding all the items gathering dust in the car's trunk. **Now** he teaches cotterkey sculpture at the Trabuco Canyon Home For The Emotionally Impaired.

Text: Larsgoff Tookley & Willus Bleplich

(3) Entralled by the mystique of uneven-numbers, disbarred mathematician **Tikked Hoff** built a **V-7,** engine that ran as silently as barefooty mice but installed, shook every car to pieces. Today, he's studying vibes at the Nosfelle Engineering Enigma Center.

(4) Peeved by the diminuitive size of sportscars, **Shawna D. Mented** went upscale with the breed—resulting in a snazzy model that required 2-lanes, a trucker's license and three daffy dolls to **steer** the dumb thing. She currently is Chief Designer for Big Girl's Duds, Inc.

Illustrations: Dennis Ellerton/Stu Roach

(2) Hung-up on Chinese boxes-within-boxes, **Ames Lowe** applied the principle to successively smaller Vans until he had built a maze of seven diminishing vehicles (each within another). Presently, they open his mail for him at the Miller Institute For Mechanical Gimcrackery.

(5) **General A. Larm (Ret.)** hoped to get rich by converting obsolete Sherman Tanks into Offroad Motor Homes (for the affluent elderly) but his greedy plan was blown from the commercial battlefield when the resultant things **still** gave only 3¼-miles per gallon of diesel.

COLD TURKEY

BY BOB 1-85

DID YA EVER GET THE HEATER FIXED IN THIS 'ERE HOT ROD?

NO PROBLEM MAN... HOP ON IN.

THE HEATER HEATS AS SOON AS THE ENGINE WARMS UP.

Heat Resistant

PROOFREAD BY SHAPIRO

I HOPE SO... IT'S FREEZIN' IN 'ERE!

CLICK...

VRUM!

CALM DOWN! LEMME START 'ER UP...

VUP-VUP-VUP...

...AND TOSS SOME COAL IN THE FIRE.

YANK!

I DON'T FEEL ANY WARM-TYPE AIR, YET.

SHE'S JUST GOTTA WARM UP... THA'S ALL.

SHIV-SHIVER SHIV-SHIVER SHIV-SHIVER SHIVER SHIV-

SHIVER... DARN NEAR KILLED 'ER!

H-HOW LONG D-DOES TH-TH-THAT TAKE?

CLAK CLAK

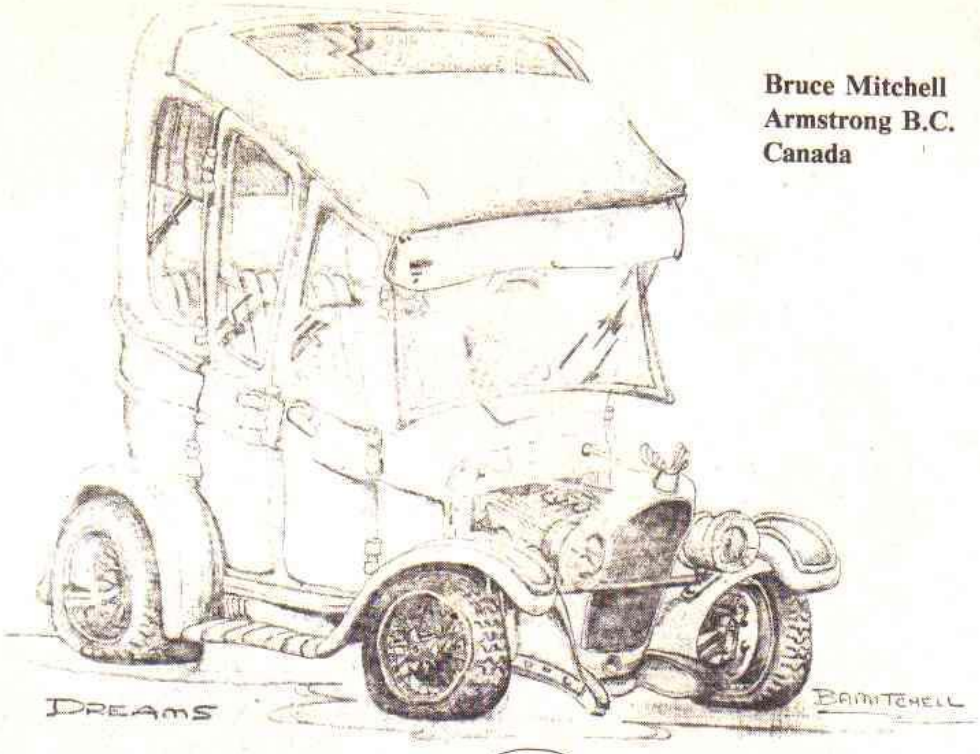
IT'LL BE TOASTY PRETTY SOON.

SPARE ME LORD AN' LAY ME TO REST IN S-SIBERIA!

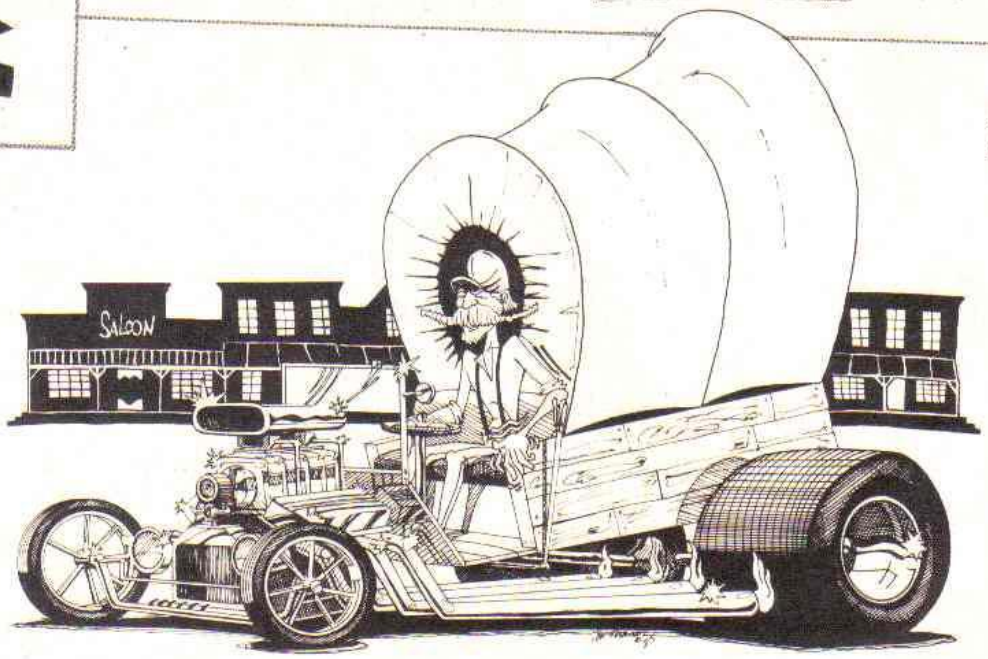
CLAK CLAK!

I-I-CA-CA-CAN'T T-TAKE MUCH MO-MORE OF TH-THIS!
WE'RE LUCKY YA KNOW.
VUP VUP-VUP-VUP...
IT COULD BE A HECK OF A LOT WORSE!
CLAK-CLAK!
IT GETS REAL CHILLY IN THE WINTER!
JINGLE BELLS, JINGLE BELLS... JINGLE ALL THE...
SURF'S UP!
VUP-VUP...
SUN GOD
SUMMER
HIGHS IN THE 90's TODAY!
END

MY WHEELS

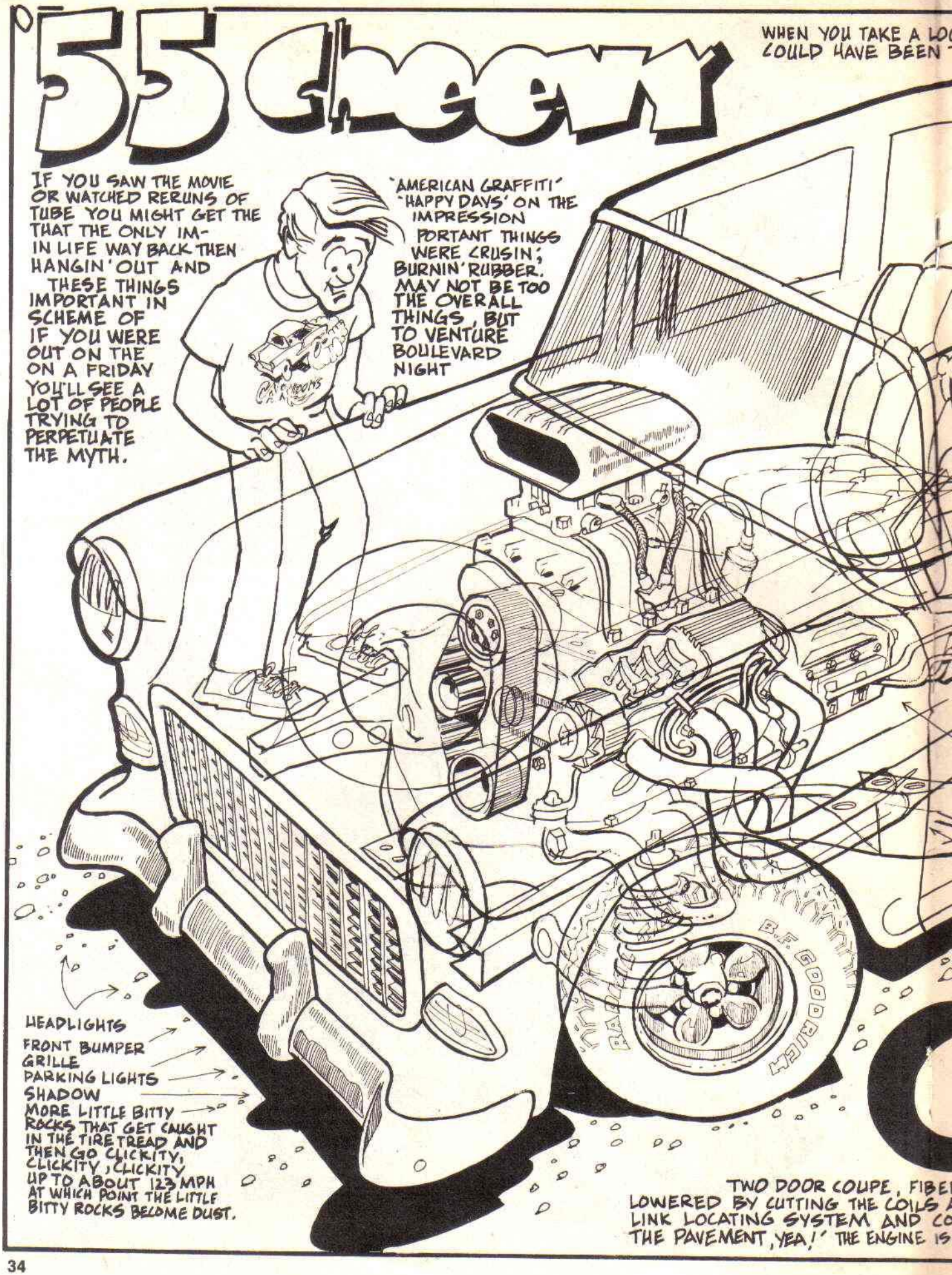


Bruce Mitchell
Armstrong B.C.
Canada

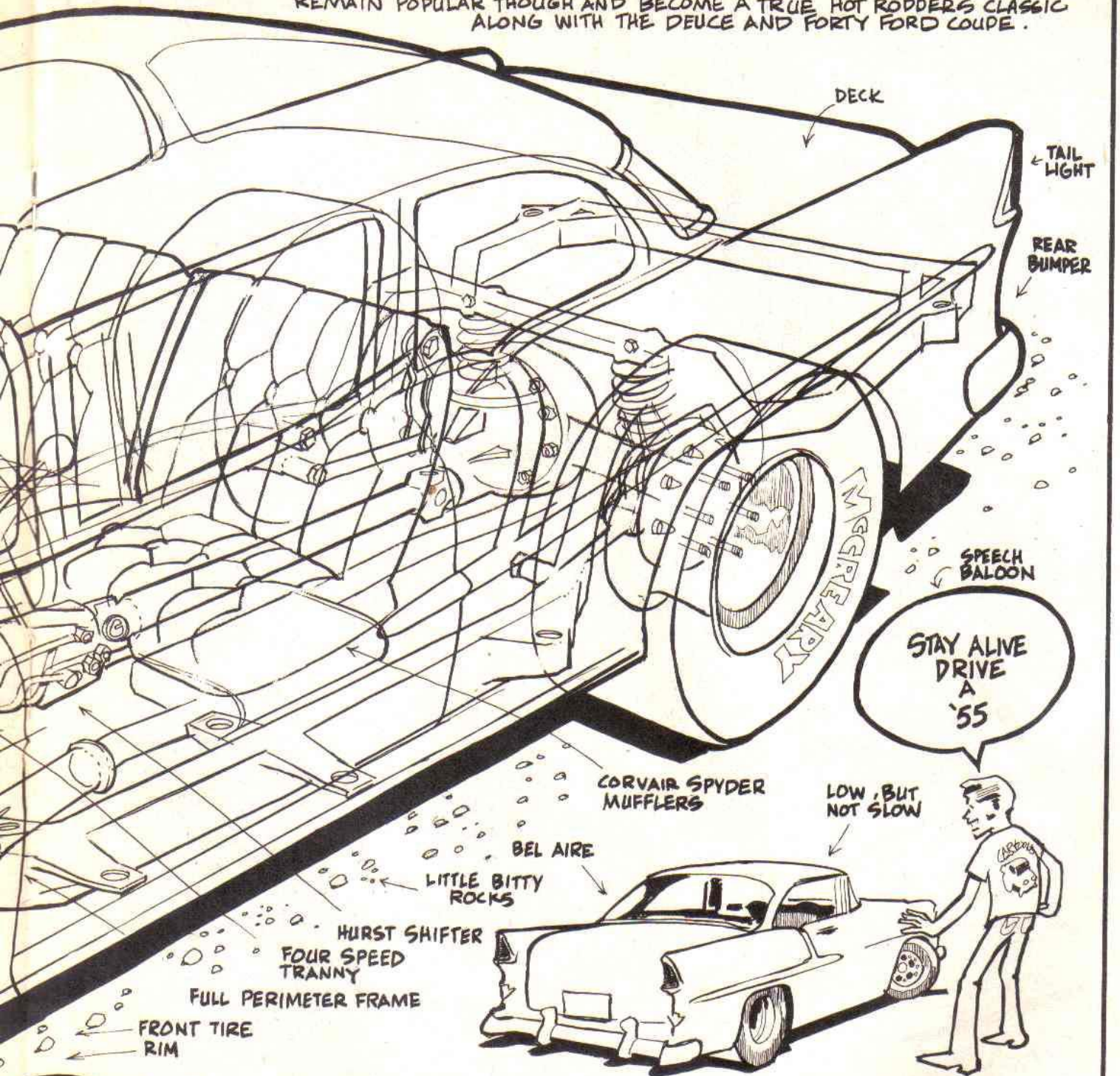


Jon Thomas
Evansville, IND

Larry Bailey
Pittsburgh, PA


'55 Chevy
WHEN YOU TAKE A LO
COULD HAVE BEEN
IF YOU SAW THE MOVIE 'AMERICAN GRAFFITI' OR WATCHED RERUNS OF 'HAPPY DAYS' ON THE TUBE YOU MIGHT GET THE IMPRESSION THAT THE ONLY IMPORTANT THINGS IN LIFE WAY BACK THEN WERE CRUSIN', HANGIN' OUT AND BURNIN' RUBBER. THESE THINGS MAY NOT BE TOO IMPORTANT IN THE OVERALL SCHEME OF THINGS, BUT IF YOU WERE TO VENTURE OUT ON THE BOULEVARD ON A FRIDAY NIGHT YOU'LL SEE A LOT OF PEOPLE TRYING TO PERPETUATE THE MYTH.
HEADLIGHTS
FRONT BUMPER
GRILLE
PARKING LIGHTS
SHADOW
MORE LITTLE BITTY ROCKS THAT GET CAUGHT IN THE TIRE TREAD AND THEN GO CLICKITY, CLICKITY, CLICKITY UP TO ABOUT 123 MPH AT WHICH POINT THE LITTLE BITTY ROCKS BECOME DUST.
B.F. GOODRICH
TWO DOOR COUPE, FIBE
LOWERED BY CUTTING THE COILS
LINK LOCATING SYSTEM AND CO
THE PAVEMENT, YEA!' THE ENGINE IS

A LOOK AT THE STYLING OF THE '55 CARS, IT'S HARD TO FIGURE WHAT THE CAR BUYING POPULATION
EEN THINKING. TWO AND THREE TONE PAINT AND LOTS OF CHROME. THE CHEVY'S BEEN ABLE TO
REMAIN POPULAR THOUGH AND BECOME A TRUE HOT RODDERS CLASSIC
ALONG WITH THE DEUCE AND FORTY FORD COUPE.



CUTAWAY

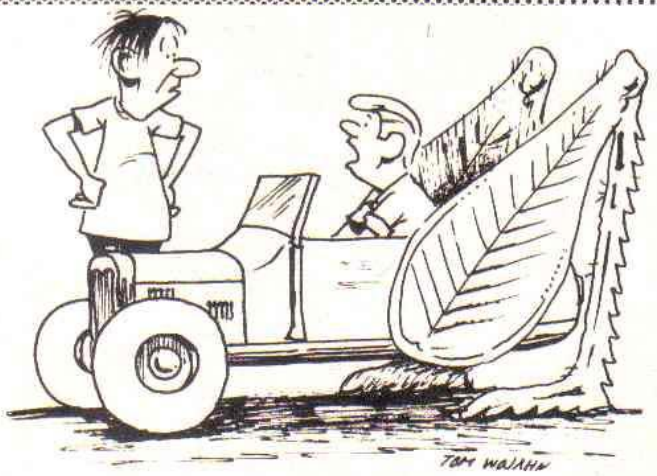
Steve Austin '85

FIBERGLASS HOOD AND DECK LID. RAISED RADIUS FRONT AND REAR FENDER WELLS. FRONT
ILS AND MODIFIED SPINDLES. PRO STOCK STYLE NARROWED DIFFERENTIAL WITH A FOUR
D COIL OVER SHOCKS, THAT'S TO HELP PUT SOME OF THE POWER TO THE PAVEMENT. 'POWER TO
NE IS A LATER MODEL 350 WITH 4 BOLT MAINS, ALUMINUM HEADS AND SUPERCHARGED 'JUS' 'CAUSE.

Whoa! Jain!

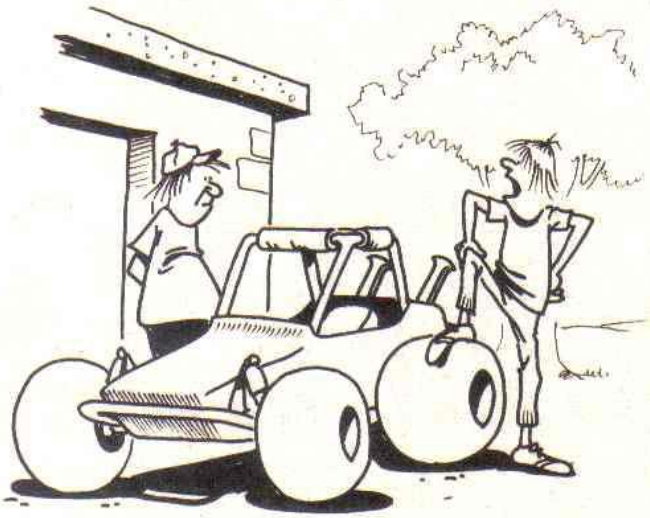
WITH TOM WOJAHN

"I'm cruisin', man, what's it look like?"

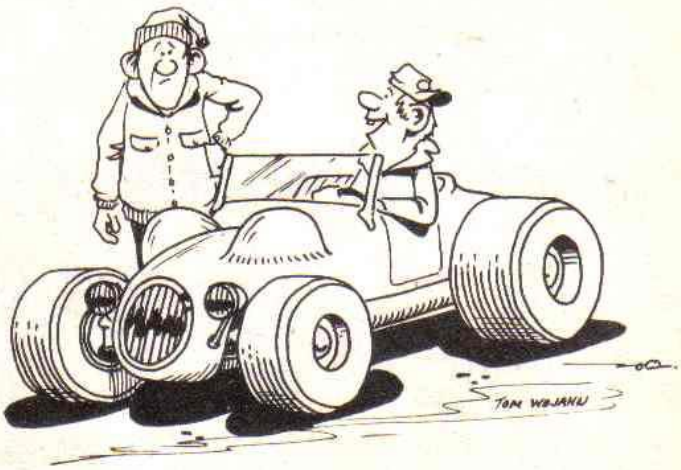


"I can't decide wheter I want to be a hot rodder or an Entomolgist."

"To be perfectly honest . . . Business stinks."



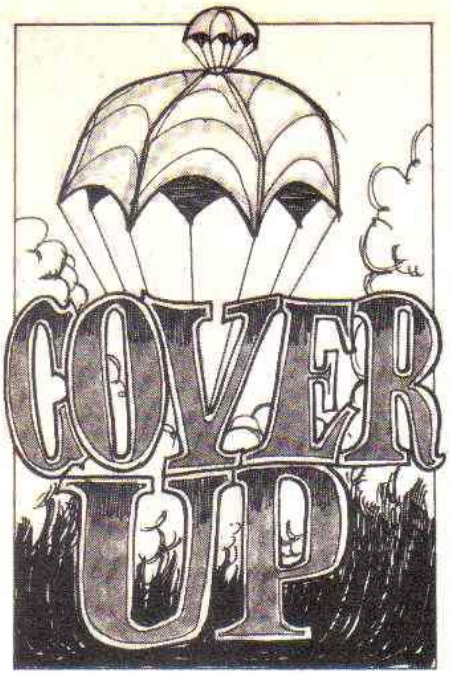
"I'll say it's an off road vehicle . . . After my last ticket my ol' man won't let me drive it for two months."

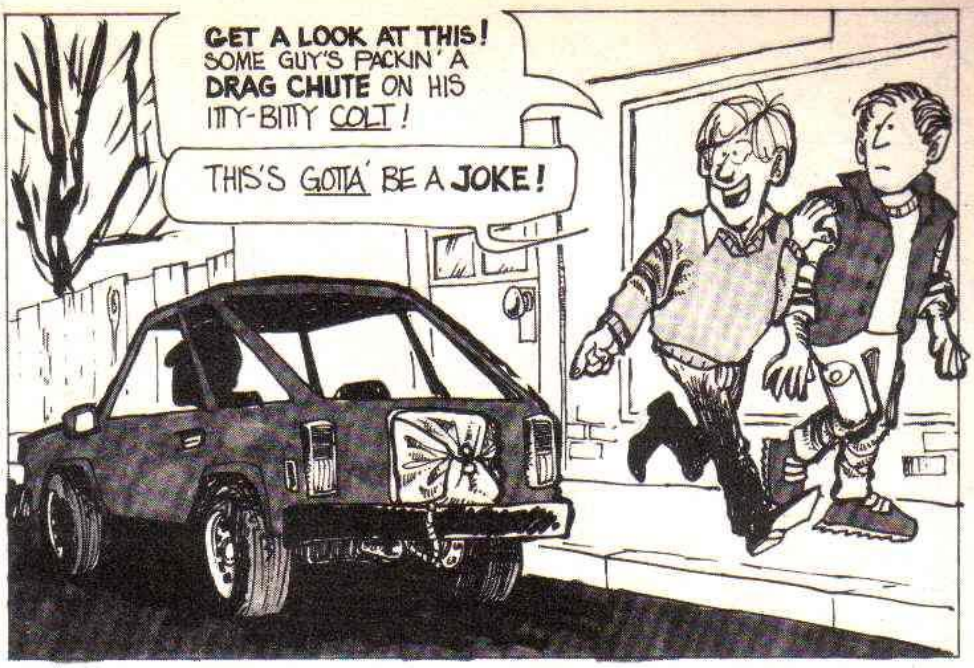


"Nothin' special about the engine . . . I got real big feet."

ONORATO & SHAW 85
BEEMER BUSTERS
HEY JERK!!! EVER HEARD OF TURN SIGNALS?
AHHH! THERE'S NOTHING LIKE THE FEEL OF A PRECISION AUTO.
YOU LIL' PUNKS ARE SCUFFIN' UP MY HIGH GLOSS FINISH, GET OUTTA THE ROAD!
SCHOOL XING
VAROOOHM
YUP
JUST LOOK AT 'EM GAWK AT MY CAT-LIKE AGILITY
WHEN LAW ENFORCEMENT OFFICIALS ARE UNABLE TO RID OUR ROADS
OF THIS VARIETY OF UPWARDLY MOBILE SCUM, WHO YA GOING TO CALL?
BEEMER BUSTERS
WE'RE KINDA LIKE THE A-TEAM, ONLY WITHOUT MOHAWKS
HE AIN'T SEEN ME WITHOUT MY HELMET.
BEEMER BUSTERS
WE USE 'BEEMER BAIT' TO FLUSH-OUT OUR PREY...

OUR 'BAIT' IS ANY SITUATION WHERE COMMON SENSE IS REQUIRED—
THERE'S NEVER A BOY SCOUT 'ROUND WHEN YA NEED ONE
OH NO! HERE COMES THE MASTER RACE! FEETS DON'T FAIL ME NOW!
OKAY, THAT YUPPIE IS DEAD MEAT.
THUD
SKREEE
KISS THOSE SHEEP-SKIN SEATCOVERS GOODBYE SCUMDOG!
JEEZ, IT'S BEEMER BUSTERS, MY CADDY WARNED ME 'BOUT THESE TURKEYS!
POW
KAAAAA
SO MANY BEEMERS.. SO LITTLE TIME!

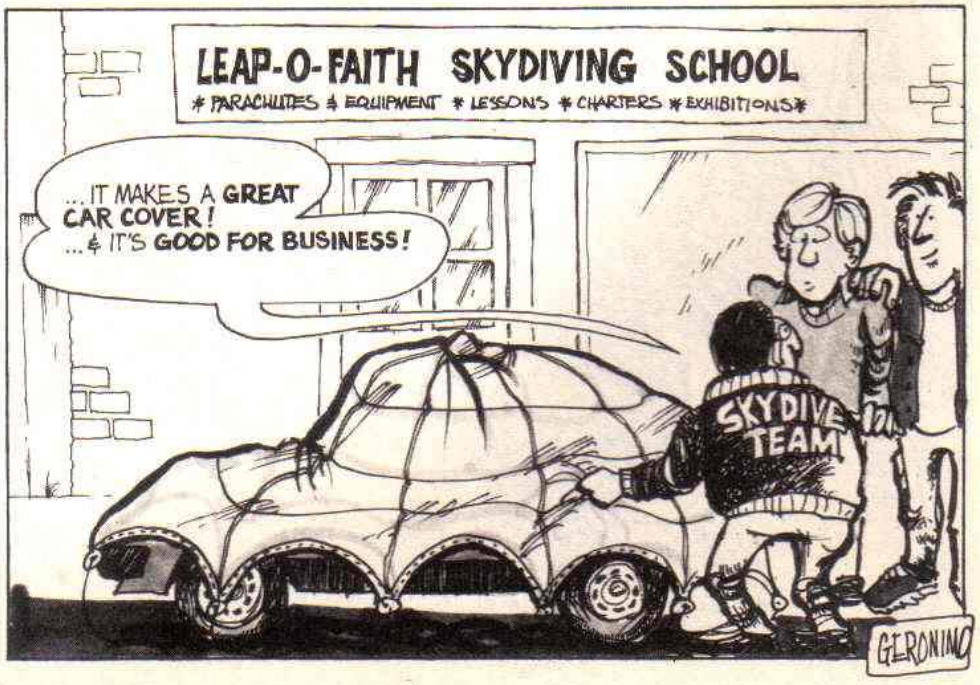

COVER UP

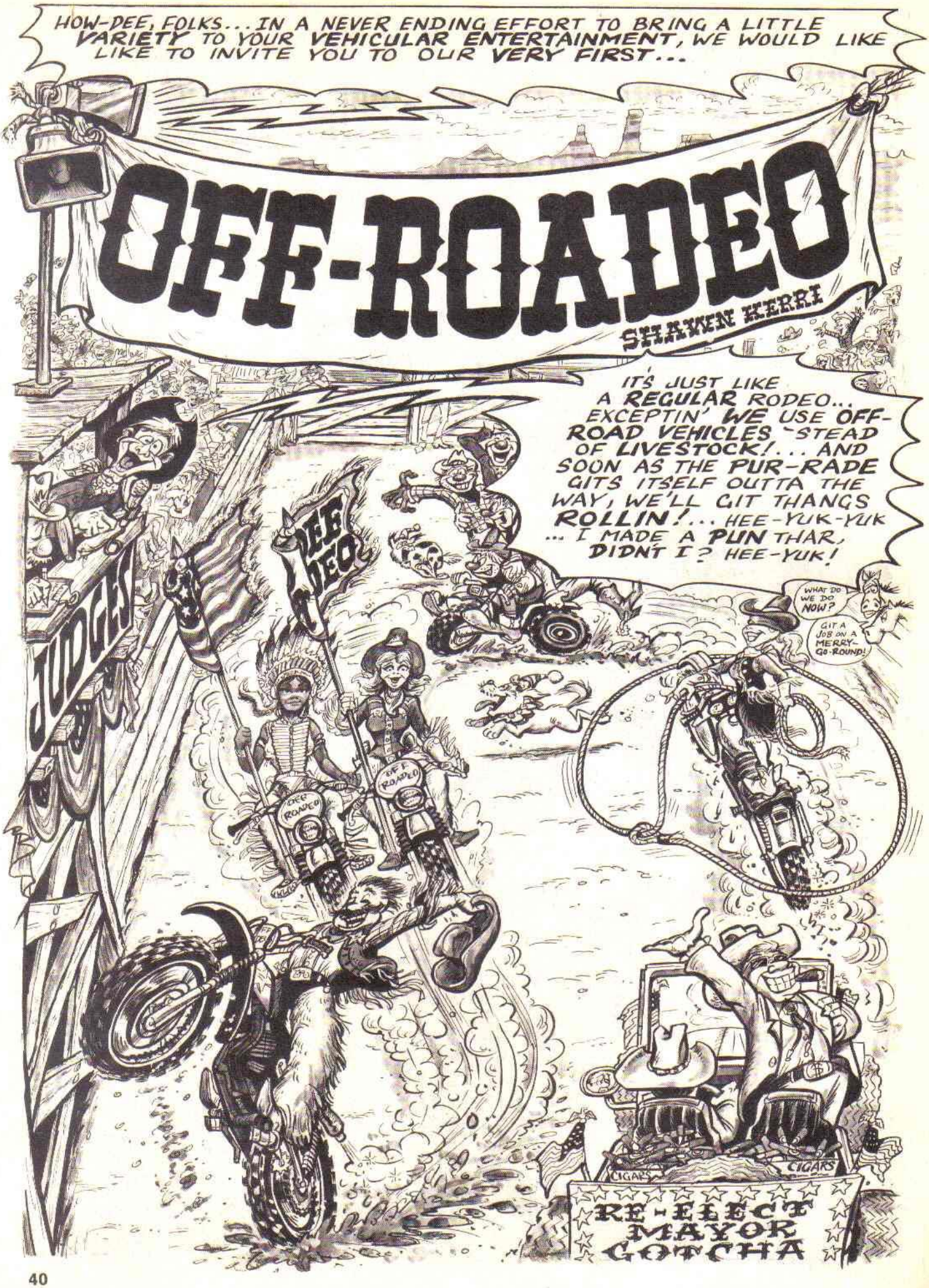

GET A LOOK AT THIS! SOME GUY'S PACKIN' A DRAG CHUTE ON HIS ITTY-BITTY COLT!
THIS'S GOTTA' BE A JOKE!

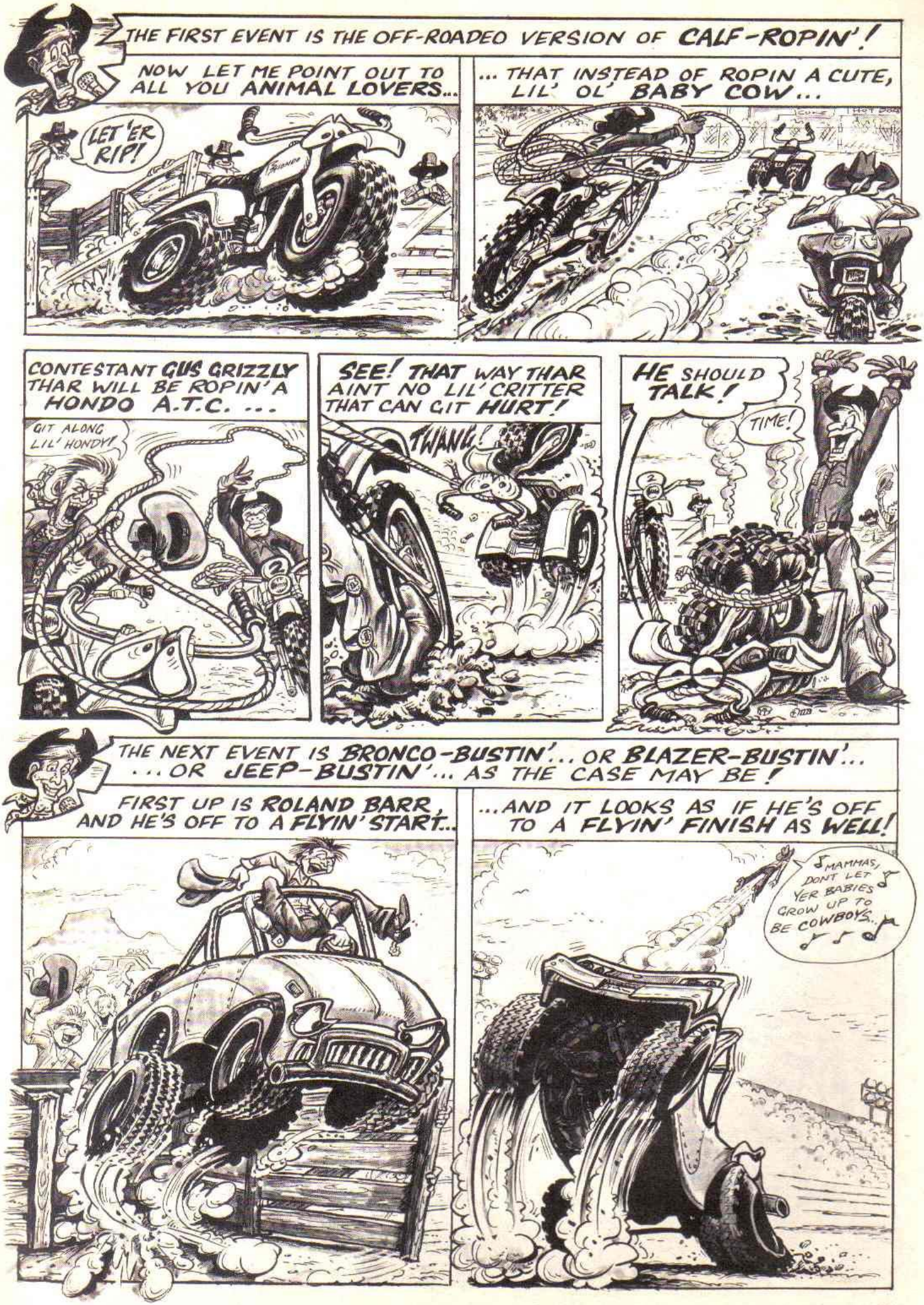
NOW WHY DO YA' SUPPOSE HE'S POPPING OPEN THE CHUTE? ...HE'S ALREADY PARKED!
SPLOING

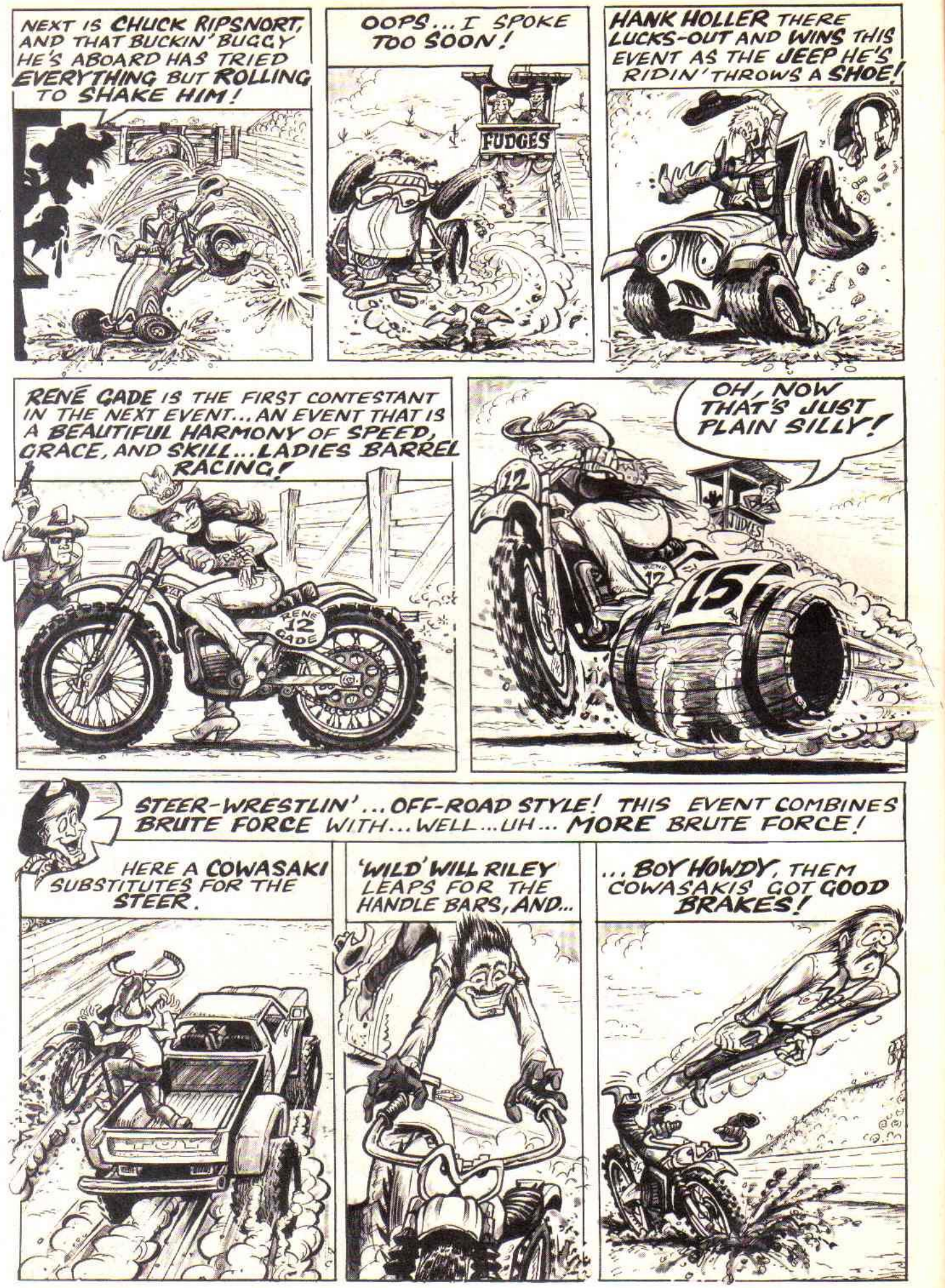
HEY... WHAT'S WITH THE PARACHUTE?!

OH, IT'S PRETTY SIMPLE...


LEAP-O-FAITH SKYDIVING SCHOOL
* PARACHUTES & EQUIPMENT * LESSONS * CHARTERS * EXHIBITIONS *
...IT MAKES A GREAT CAR COVER! ...& IT'S GOOD FOR BUSINESS!
SKYDIVE TEAM
GERONIMO

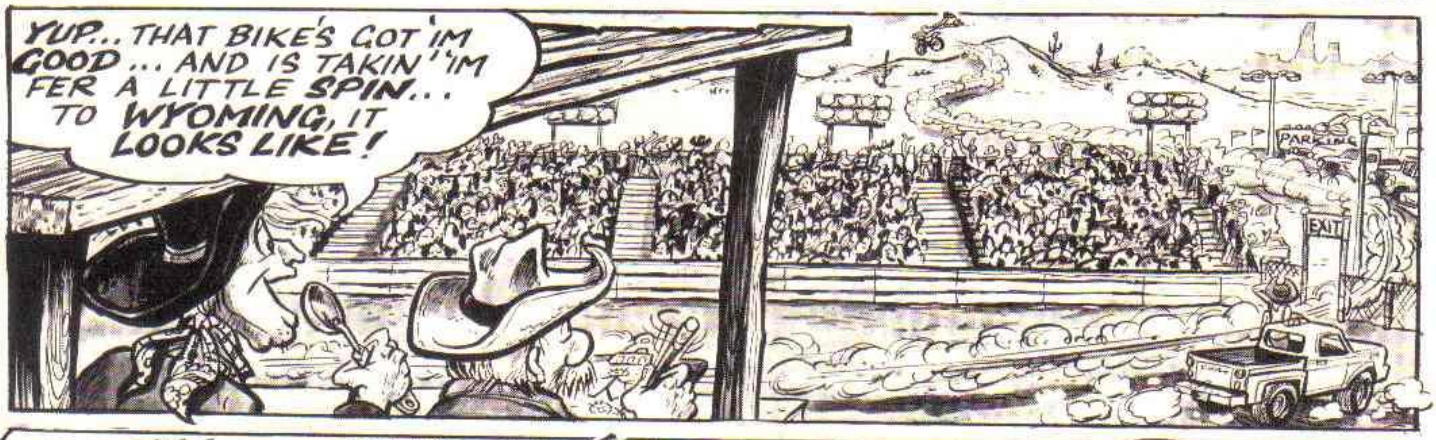

HOW-DEE, FOLKS... IN A NEVER ENDING EFFORT TO BRING A LITTLE VARIETY TO YOUR VEHICULAR ENTERTAINMENT, WE WOULD LIKE LIKE TO INVITE YOU TO OUR VERY FIRST...
OFF-ROADEO
SHAKIN KERRI
IT'S JUST LIKE A REGULAR RODEO... EXCEPTIN' WE USE OFF-ROAD VEHICLES 'STEAD OF LIVESTOCK!... AND SOON AS THE PUR-RADE GITS ITSELF OUTTA THE WAY, WE'LL GIT THANGS ROLLIN!... HEE-YUK-YUK ... I MADE A PUN THAR, DIDN'T I? HEE-YUK!
JUDGES
OFF RODEO
WHAT DO WE DO NOW?
GIT A JOB ON A MERRY-GO-ROUND!
CIGARS
CIGARS
RE-ELECT MAYOR GOTCHA


THE FIRST EVENT IS THE OFF-ROADEO VERSION OF CALF-ROPIN'!
NOW LET ME POINT OUT TO ALL YOU ANIMAL LOVERS...
LET 'ER RIP!
... THAT INSTEAD OF ROPIN A CUTE, LIL' OL' BABY COW...
CONTESTANT GUS GRIZZLY THAR WILL BE ROPIN' A HONDO A.T.C. ...
GIT ALONG LIL' HONDY!
SEE! THAT WAY THAR AINT NO LIL' CRITTER THAT CAN GIT HURT!
TWANG!
HE SHOULD TALK!
TIME!
THE NEXT EVENT IS BRONCO-BUSTIN'... OR BLAZER-BUSTIN'... ...OR JEEP-BUSTIN'... AS THE CASE MAY BE!
FIRST UP IS ROLAND BARR, AND HE'S OFF TO A FLYIN' START...
...AND IT LOOKS AS IF HE'S OFF TO A FLYIN' FINISH AS WELL!
♪ MAMMAS, DONT LET YER BABIES GROW UP TO BE COWBOYS... ♪


NEXT IS CHUCK RIPSNORT, AND THAT BUCKIN' BUGGY HE'S ABOARD HAS TRIED EVERYTHING BUT ROLLING TO SHAKE HIM!
OOPS... I SPOKE TOO SOON!
FUDGES
HANK HOLLER THERE LUCKS-OUT AND WINS THIS EVENT AS THE JEEP HE'S RIDIN' THROWS A SHOE!
RENÉ GADE IS THE FIRST CONTESTANT IN THE NEXT EVENT... AN EVENT THAT IS A BEAUTIFUL HARMONY OF SPEED, GRACE, AND SKILL... LADIES BARREL RACING!
RENE 12 GADE
OH, NOW THAT'S JUST PLAIN SILLY!
12
JUDGES
15
STEER-WRESTLIN'... OFF-ROAD STYLE! THIS EVENT COMBINES BRUTE FORCE WITH... WELL... UH... MORE BRUTE FORCE!
HERE A COWASAKI SUBSTITUTES FOR THE STEER.
'WILD' WILL RILEY LEAPS FOR THE HANDLE BARS, AND...
... BOY HOWDY, THEM COWASAKIS GOT GOOD BRAKES!

NOW JAKE T. WINCHER IS MAKING HIS JUMP... AND...
PUDDY
BAR 90 RANCH
POST NO BILLS

HE'S GOT 'IM! HE'S GOT 'IM!
EXIT
UH... WHOA!
HOT DOGS
BILL NO POSTS


YUP.. THAT BIKE'S GOT 'IM GOOD... AND IS TAKIN' 'IM FER A LITTLE SPIN... TO WYOMING, IT LOOKS LIKE!
PARKING
EXIT

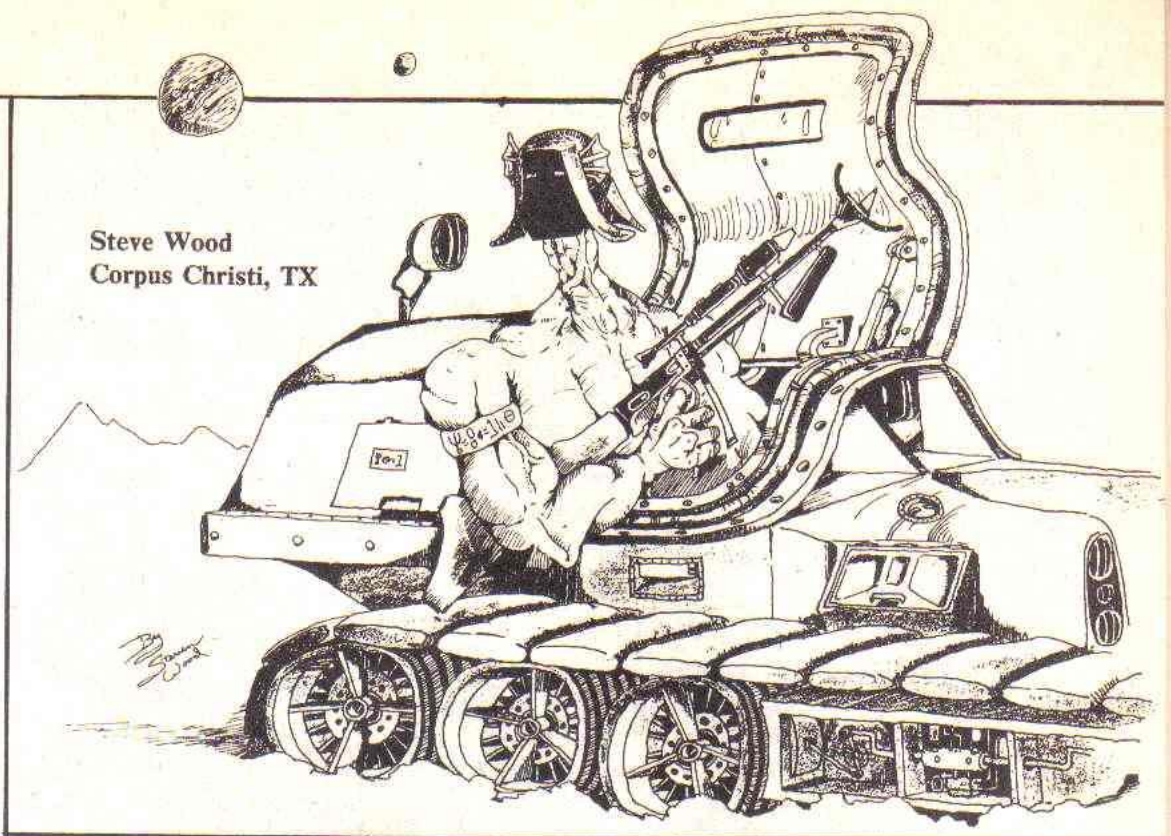
AND NOW... THE GRAND FINALE EVENT IN ANY RODEO! TELL ME... IF YOU WANTED A MACHINE TO MATCH THE FIERCE BRAHMA BULL IN STRENGTH, SAVAGERY, AND POTENTIAL FOR DESTRUCTION AND SHEER MAYHEM... WHICH ONE WOULD YOU CHOOSE?
A CUISINART.
NO!

A 2,500 HORSEPOWER MODIFIED TRACTOR!
COWBOY CRUNCH

AND... HE'S OFF! TOO BAD THE RIDER DIDN'T GO WITH HIM!

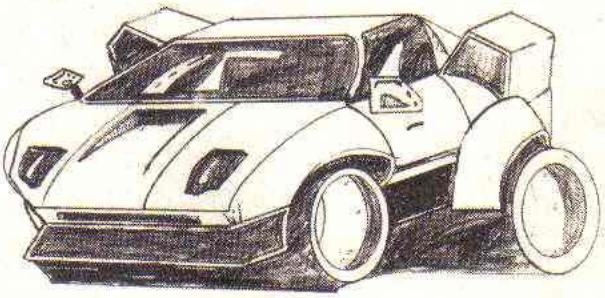
HEY! THERE GO THOSE BRAVE CLOWNS TO SAVE THE FALLEN RIDER FROM THE MAD, ATTACKING, TRACTOR...
... AND, NOW... WE NEED SOMEONE TO SAVE THOSE BRAVE CLOWNS FROM THE MAD, ATTACKING, TRACTOR!
WELL, FOLKS... I SEE THE PROMOTERS OF THIS SHOW ARE BEGINNING TO QUESTION THE WISDOM OF ALLOWING EXTREMELY LARGE AND DANGEROUS PIECES OF FARM EQUIPMENT TO RUN AMOK MERELY FOR THE SAKE OF ENTERTAINMENT!...
...AND WE WOULD LIKE TO ANNOUNCE, THAT IF ANY OF YOU HAVE BEEN INCONVENIENCED IN ANY WAY...
ADDITI PARKING
...YOUR MONEY WILL BE CHEERFULLY REFUNDED AT THE TICKET BOOTH...
... JUST AS SOON AS WE CAN FIND IT!
Y'ALL COME BACK, NOW. HEAR?
PEPPERONI...
ICE COLD
HOW 'BOUT DINNER?

MY WHEELS

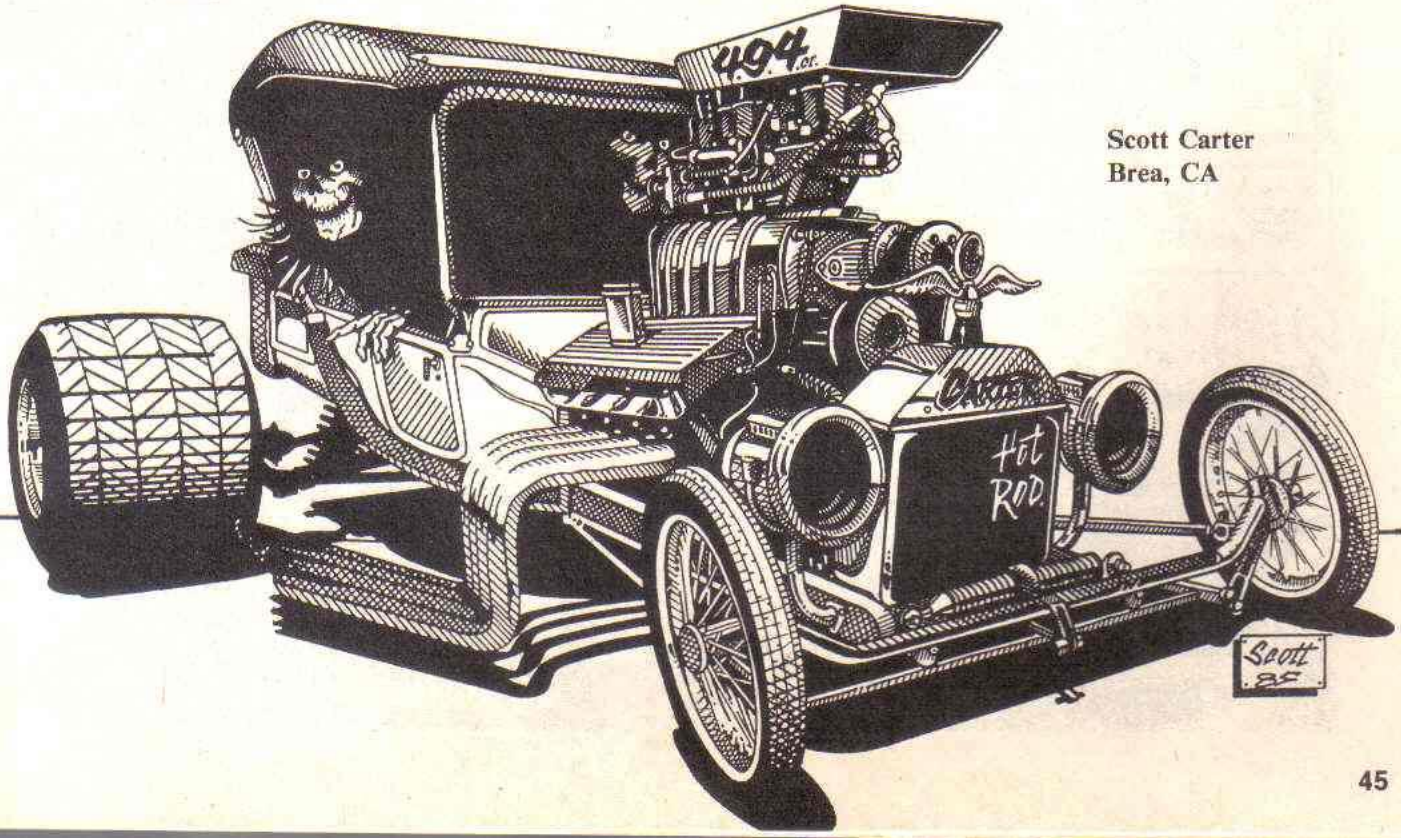


Steve Wood
Corpus Christi, TX

LOTUS



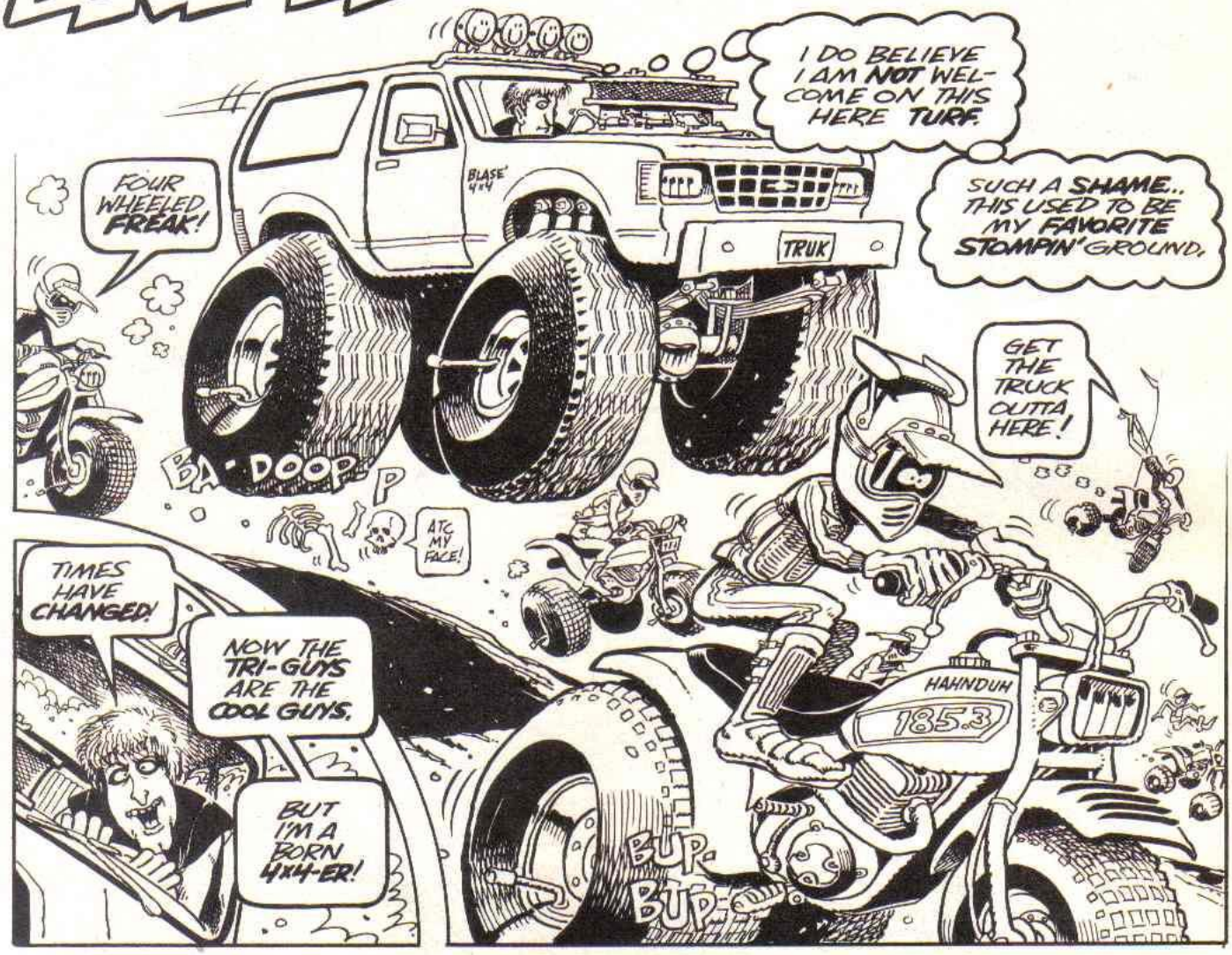
Myles Kaplan
Miami, FL

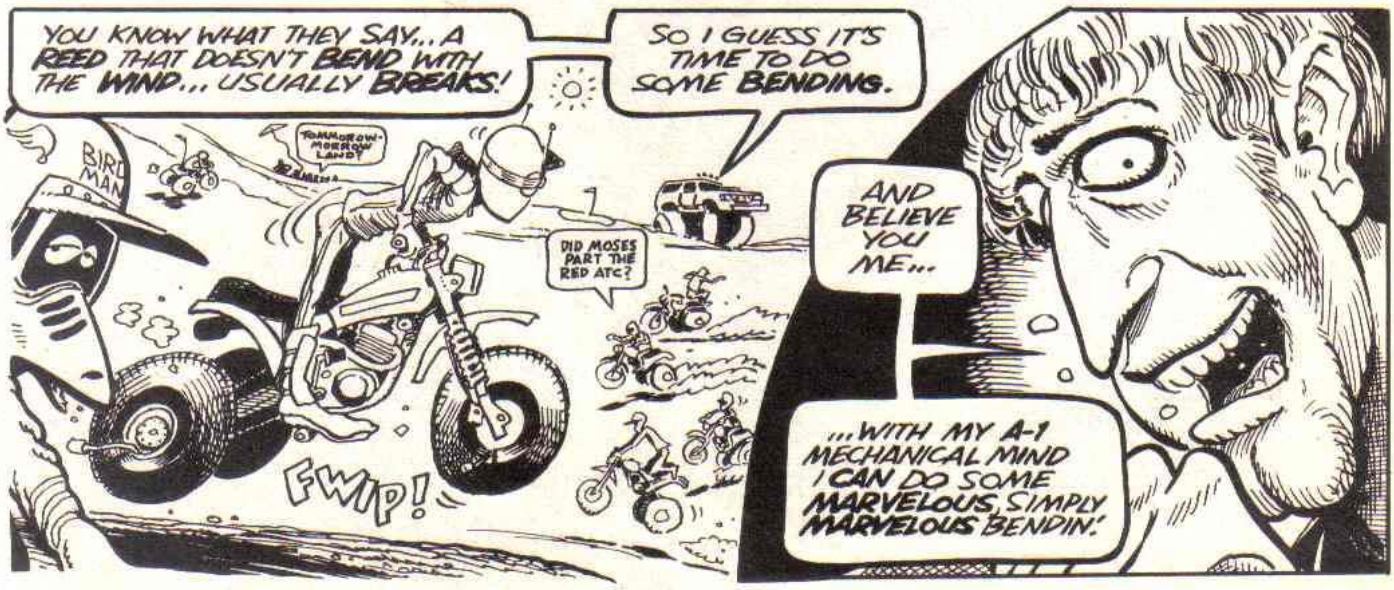


Scott Carter
Brea, CA

TRI-IT YOU'LL LIKE IT!

HARDIN 7-85





THE NEXT DAY OUR PROTAGONIST, WHO FOR IDENTIFICATION PURPOSES WE WILL CALL REED, BEGINS TO INVEST IN SUPPLIES THAT WILL EVENTUALLY MERGE HIM WITH THE ATC WORLD.

IT'S A JOY DOIN' BUSINESS WITH YOU SARG.

NEED ANYTHING ELSE, CIVILIAN? TANKS, ROCKET LAUNCHERS, GRENADES...

FOR SALE
CALL JOE

SELLIN' 'CAUSE OF TOO MANY BAD SPILLS?

NOPE... BECAUSE MY DAD CAUGHT ME PULLIN' HOLE SHOTS ON THE SHAG CARPET.

KID

CHEAP!

FOR SALE
BARGAIN

BUY

NEW ATC!

MALE!

SO... IN A MERE UMP-TEE-UMP HOURS REED GATHERS ALL THE NECESSARY INGREDIANTS FROM EVERY POPULAR RETAIL OUTLET KNOWN TO NORMAL MAN,...

RMY ☆ SURPLUS
JIM'S JEEP AND AUNDROMAT
WELDING & CHINESE CHOW!
DOVER Library
PARTS
BOTTLE KING
Liquors n' STUFF
SUPPLIES
FLOWERS and ATC PARTS
KMART
THINGS

FWIP

...NEATLY PACKS IT ON HIS TRAILER,...

BONK! BIP!

...CALMLY DRIFTS INTO HIS GARAGE...

FLOOOOOO

SSKREEEE

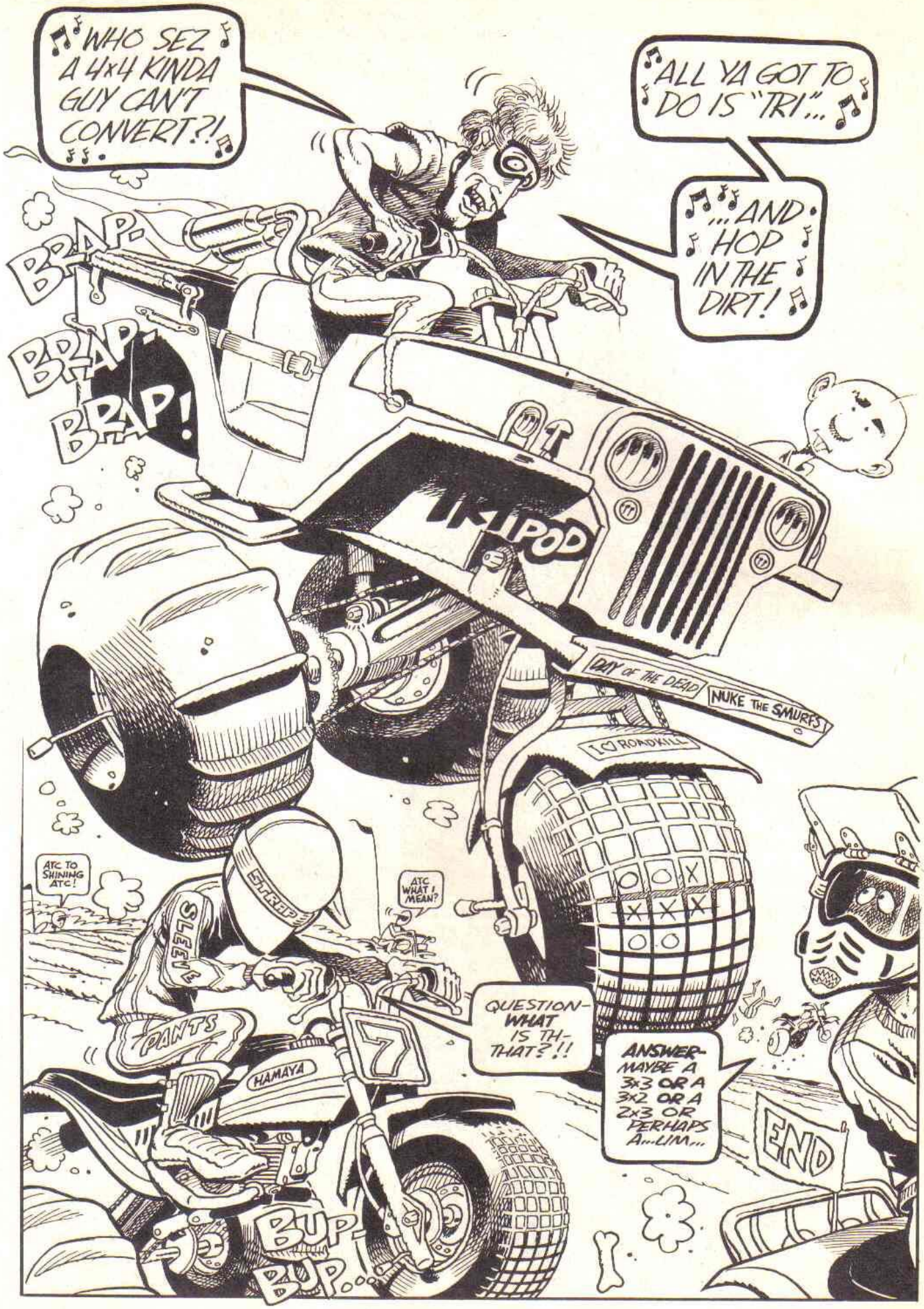
BLANG!

...AND QUIETLY TINKERS ON INTO THE NIGHT.

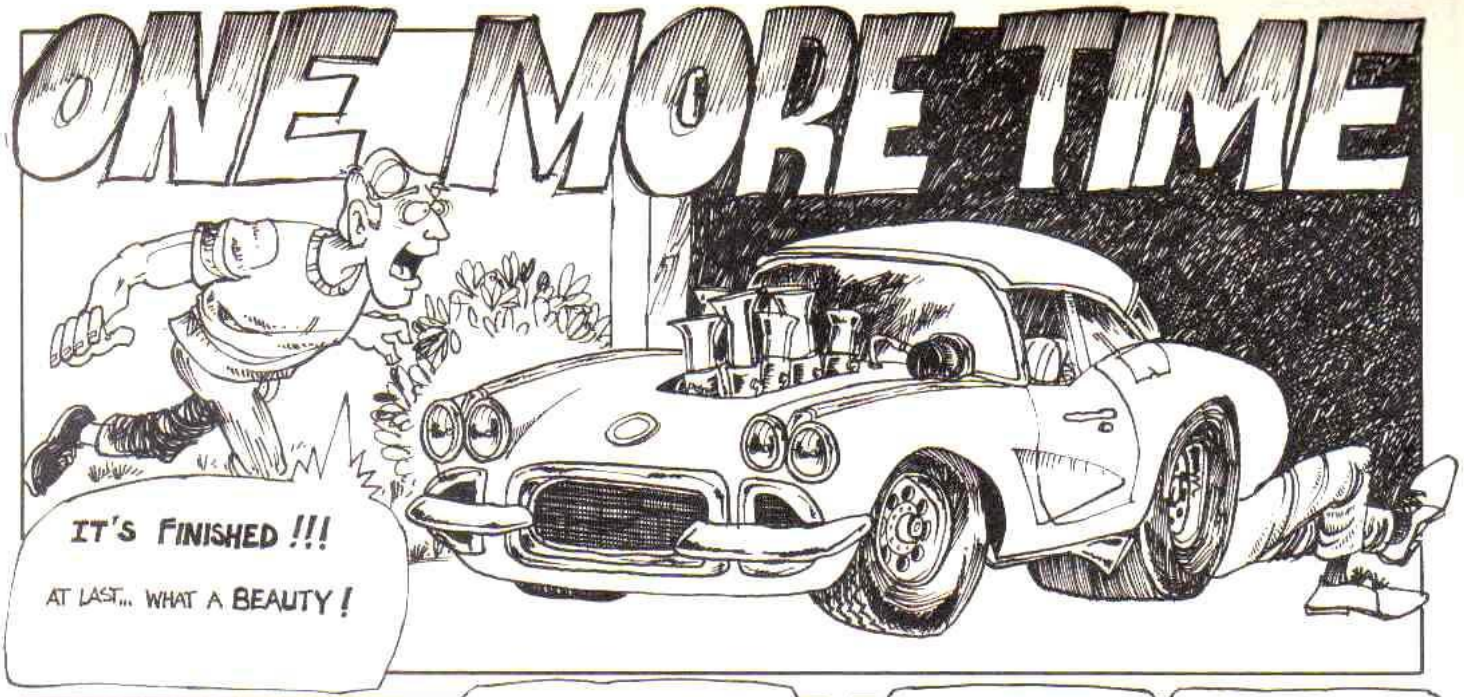
VVUP RRRRRRLLANK! BANG KLAN VIP VIP. ZINGO! VIP! LOTS!

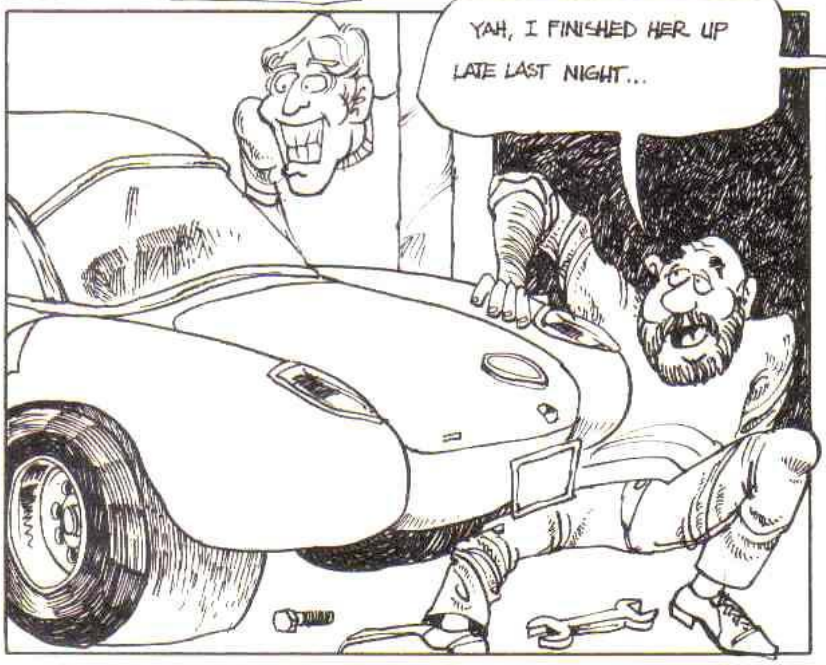
THE NEXT MORNING, FEELING RATHER CONFIDENT, REED JOINS HIS ATC COMPANIONS.

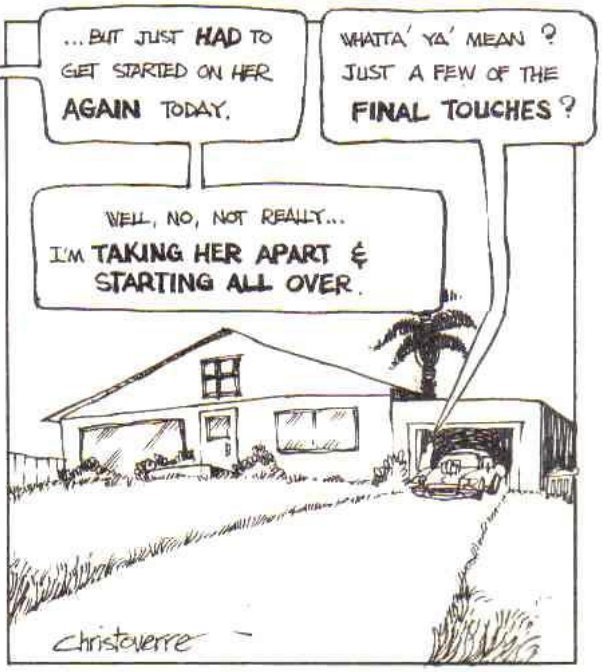
ER-ER-AH-ER!

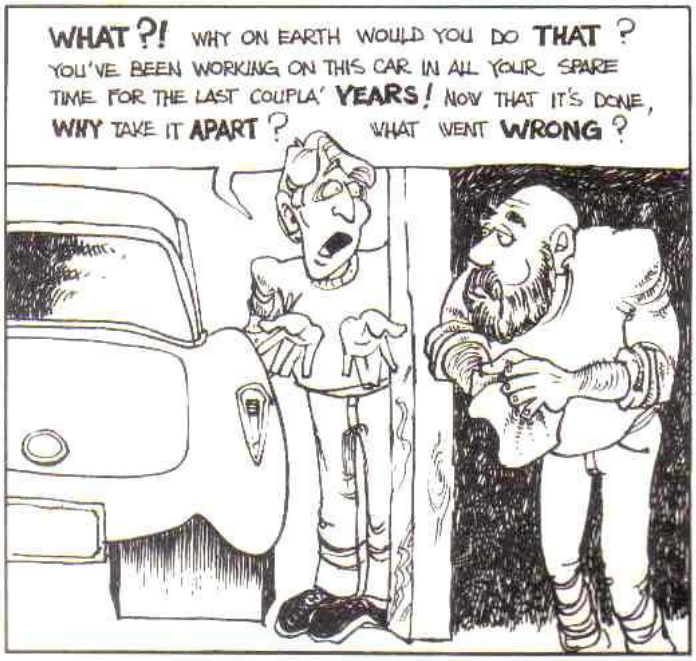

WHO SEZ A 4x4 KINDA GUY CAN'T CONVERT?!
ALL YA GOT TO DO IS "TRI"...
...AND HOP IN THE DIRT!
BRAP-
BRAP-
BRAP!
TRIPOD
DAY OF THE DEAD
NUKE THE SMURFS
I ♡ ROADKILL
ATC TO SHINING ATC!
ATC WHAT I MEAN?
SLEEVE
PANTS
HAMAYA
7
QUESTION- WHAT IS TH- THAT?!!
ANSWER- MAYBE A 3x3 OR A 3x2 OR A 2x3 OR PERHAPS A...UM...
END
BUP-
BUP...

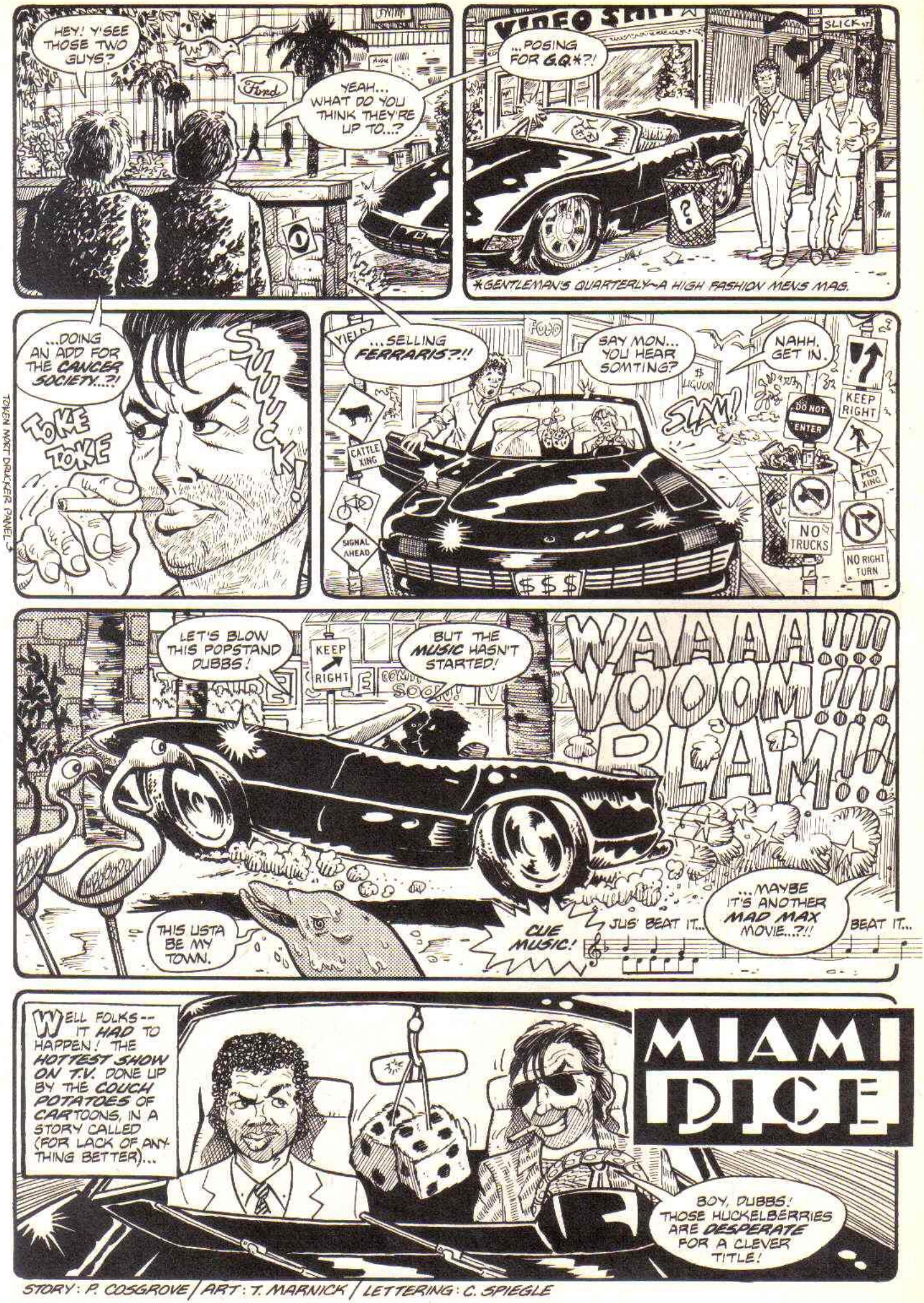
ONE MORE TIME



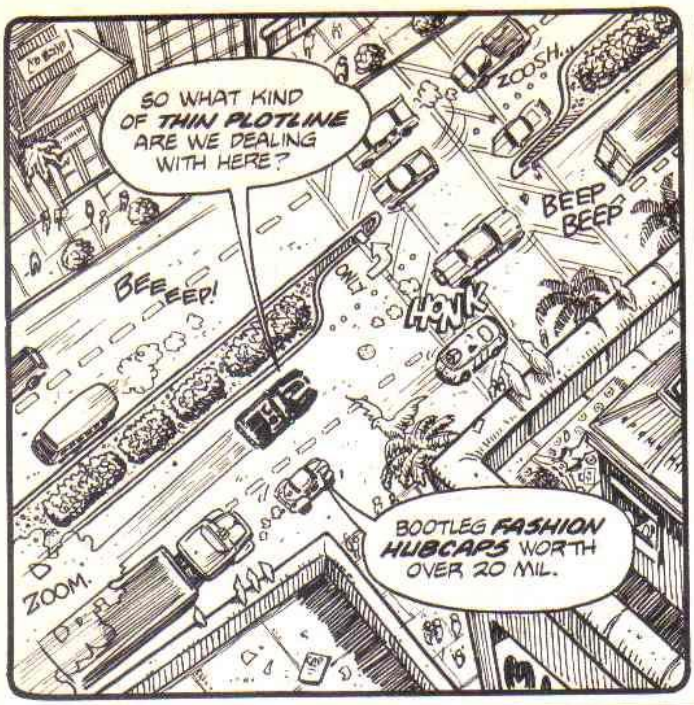








STORY: P. COSGROVE / ART: T. MARNICK / LETTERING: C. SPIEGLE


SO WHAT KIND OF THIN PLOTLINE ARE WE DEALING WITH HERE?
ZOOSH...
BEEP BEEP
BEEEEEP!
HONK
ZOOM.
BOOTLEG FASHION HUBCAPS WORTH OVER 20 MIL.

THEY'S A SHIPMENT DUE TONIGHT BUT THA'S ALL WE KNOW.
HMMM... SURE IS HOT TODAY.

YEAH, I SURE COULD USE SOME CO...
HEY! WATCH IT! THIS IS A FAMILY MAGAZINE!
EEY...SPROKETT! I JUS' WANTED A SODA, MAN!

OH.
HEY, WHAT'S THAT UP AHEAD...? LOOK OUT!!!

KLAK!
MIAMI DICE 1
MUSIC VIDEO SEGMENT. TAKE ONE!

CREEC

AWK!

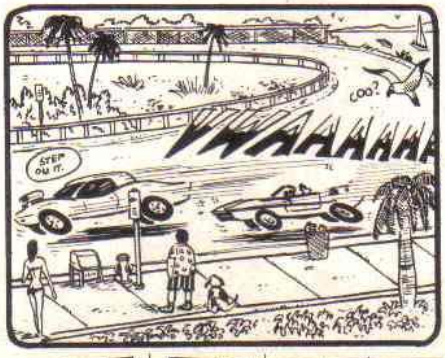
LOOK OUT!
POW POW!
Florida
ATLANTIC OCEAN
THERE HE IS!
GULF OF MEXICO
BLAM

SCREEEAM...
EEEEEEEEEEEEEE
POW
BANG!
ZING!
PWEE!
K-CHOW
ZING
ZING
ZIP
POW POW
PEWW...
RAT TAT TAT...
L-POW
BANG

BASH!
DON'T DRIVE DRUNK
WOW

CLICK.
HUH?

K-CHOW
BULDDA-BUD
BLAM
POW
BLAM


WHAAAAAA
STEP ON IT.

FLAMINGOS DON'T STEAL.

WOW! WHAT HAPPENED? HOW'D WE GET HERE?
HAVEN'T YOU EVER HEARD OF A JUMP CUT? WHERE'S YOUR SENSE OF MODERN CINEMATIC TECHNIQUE?
VICE
O.K. SO WHY ARE WE HAVING A SECRET MEET WITH A SNITCH ON THE BEACH?

ARE YOU KIDDING?
KOLER

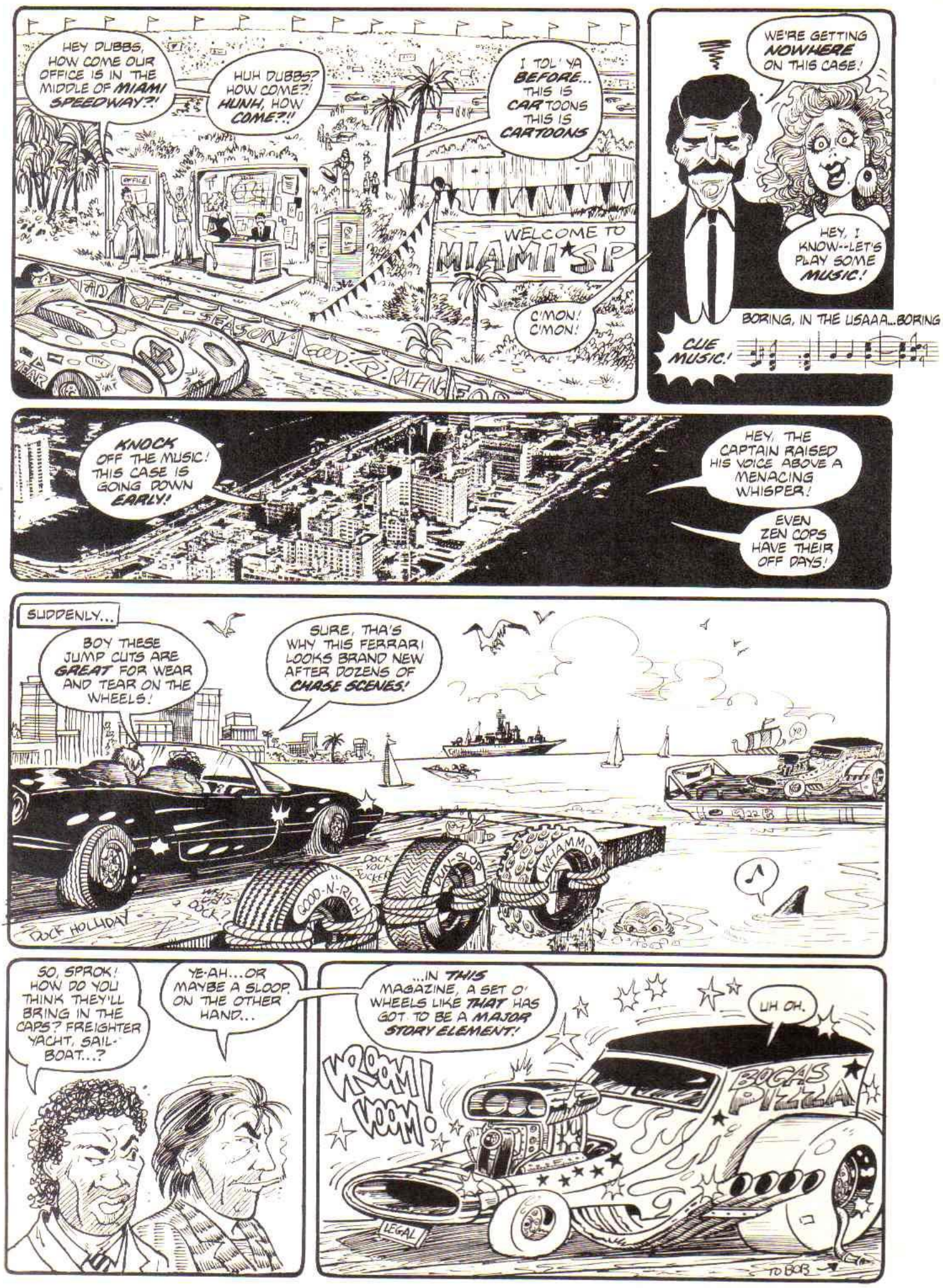
EEY. THERE HE IS.
HEEEY. WHAT SAY? DO YOU GO WITH THE FLOW?

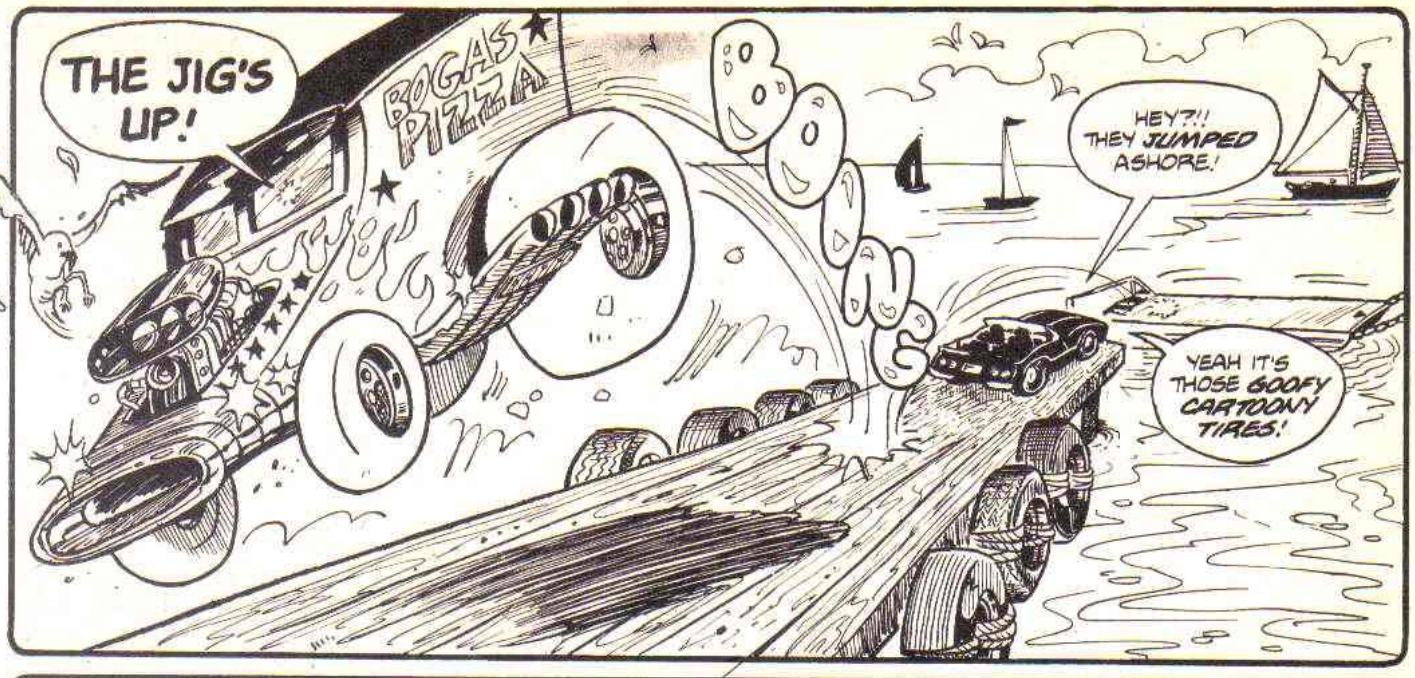
NOW THAT GUY LOOKS FAMILIAR...

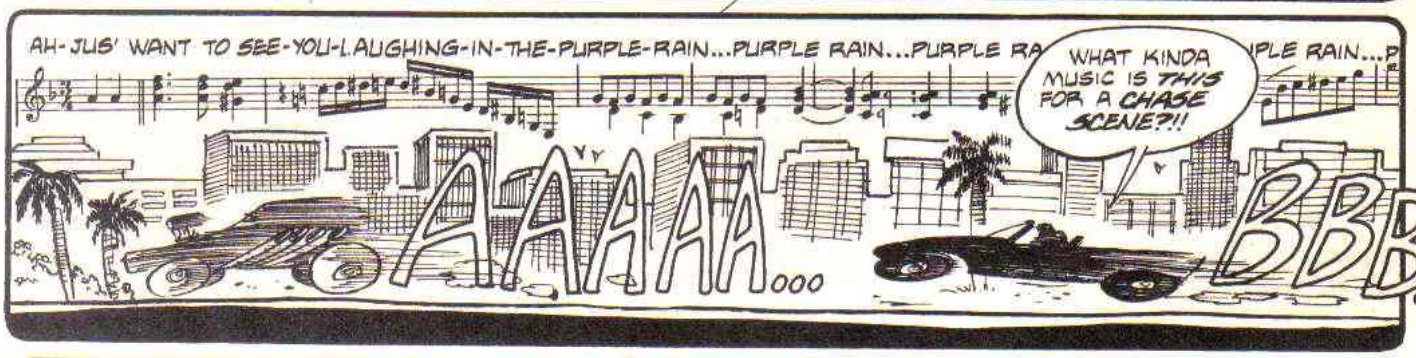
SO THEY'RE BRINGING IN THE CAPS AT MIDNIGHT? O.K.!
YEH. I'LL JUS' TAKE A C-NOTE FOR MY TROUB...

SORRY PAL, BUT ALL MY CHANGE GOES FOR UPKEEP ON THE WARDROBE.
B-BUT US SLEAZY SNITCHES GOTTA LOOK GOOD TOO!
BLOWW
ZIP!

SU-SU-SUSSUDIO... SU-SU-SUDIO...
SO SPROK! WHERE IS THIS STYLISH, ENVY OF MIDDLE CLASS SOCIETY FERRARI HEADED NOW, MON?
BACK TO THE OFFICE!
BOY THAT PHIL COLLINS SURE CAN WRITE!
WE ARE NOT COWS
OLÉ.


HEY DUBBS, HOW COME OUR OFFICE IS IN THE MIDDLE OF MIAMI SPEEDWAY?!
HUH DUBBS? HOW COME?! HUNH, HOW COME?!!
I TOL' YA BEFORE... THIS IS CARTOONS THIS IS CARTOONS
WELCOME TO MIAMI SP
C'MON! C'MON!
OFF-SEASON
WE'RE GETTING NOWHERE ON THIS CASE!
HEY, I KNOW--LET'S PLAY SOME MUSIC!
BORING, IN THE USAAA...BORING
CUE MUSIC!
KNOCK OFF THE MUSIC! THIS CASE IS GOING DOWN EARLY!
HEY, THE CAPTAIN RAISED HIS VOICE ABOVE A MENACING WHISPER!
EVEN ZEN COPS HAVE THEIR OFF DAYS!
SUDDENLY...
BOY THESE JUMP CUTS ARE GREAT FOR WEAR AND TEAR ON THE WHEELS!
SURE, THA'S WHY THIS FERRARI LOOKS BRAND NEW AFTER DOZENS OF CHASE SCENES!
DOCK HOLLIDAY
GOOD-N-RICH
DUN-SLOP
WHAMMO
SO, SPROK! HOW DO YOU THINK THEY'LL BRING IN THE CAPS? FREIGHTER YACHT, SAIL-BOAT...?
YE-AH...OR MAYBE A SLOOP, ON THE OTHER HAND...
...IN THIS MAGAZINE, A SET O' WHEELS LIKE THAT HAS GOT TO BE A MAJOR STORY ELEMENT!
UH OH.
WRAM! WAM!
BOGAS PIZZA
LEGAL
TO BOB


THE JIG'S UP!
BOGAS PIZZA
HEY?!! THEY JUMPED ASHORE!
YEAH IT'S THOSE GOOFY CARTOONY TIRES!


AH-JUS' WANT TO SEE-YOU-L.AUGHING-IN-THE-PURPLE-RAIN...PURPLE RAIN...PURPLE RA
WHAT KINDA MUSIC IS THIS FOR A CHASE SCENE?!!
AAAAA...
BBB...

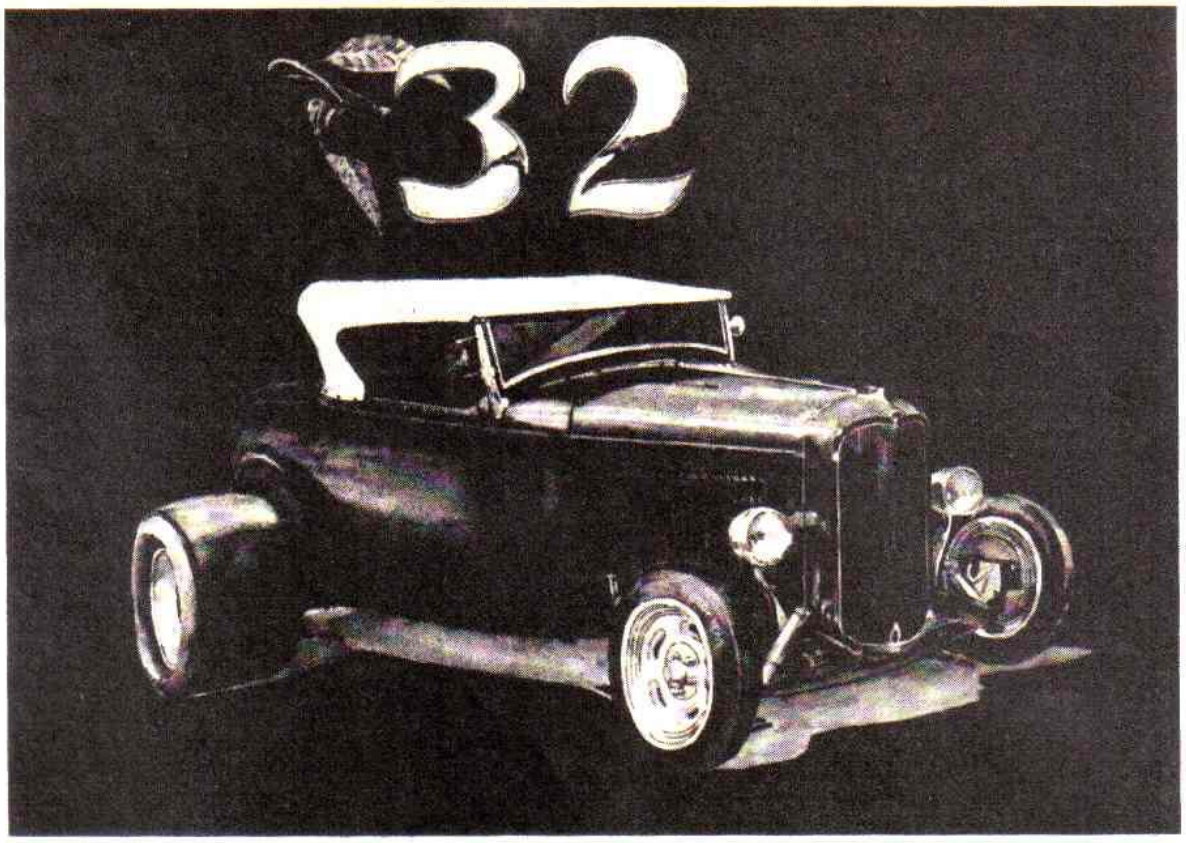
CAR-CRASH
HUBCAPS DISGUISED AS PIZZAS.. BRILLIANT!

UNLESS YOU BITE INTO ONE! ULP!

OKAY YOU HUCKELBERRIES FREEZE, YOUR BUS... HEY?! IT'S THOSE TWO GUYS THAT WERE WATCHING US BACK ON PAGE ONE!
EEY... I KNOW THOSE DUDES! IT'S CARSKY AN' CLUTCH!!*
OOOOH.?!!
*ASTUTE READERS MAY REMEMBER THEM FROM OUR MAY/JUNE ISSUE.

MAN, YOU GUYS'LL GET 20 YEARS FOR DRESSING 70'S DISCO IN AN 80'S VIDEO SHOW!
YEAH, EARTH COLORS YEACHH! MON, THE ART DIRECTORS GONNA FRY YOU!
O-YEAH...? JUS' WAIT UNTIL YOUR SHOW GETS CANCELLED!
RUMMEL...
HIT
SMAK
OW
OOCH...
ROW!
CLIMACTIC BATTLE SCENE!
YEAH! THEN YOU GUYS'LL BE PLAYING VILLAINS WITH AN OUT OF FASHION CAR!
RINGH!
The End.

MY WHEELS

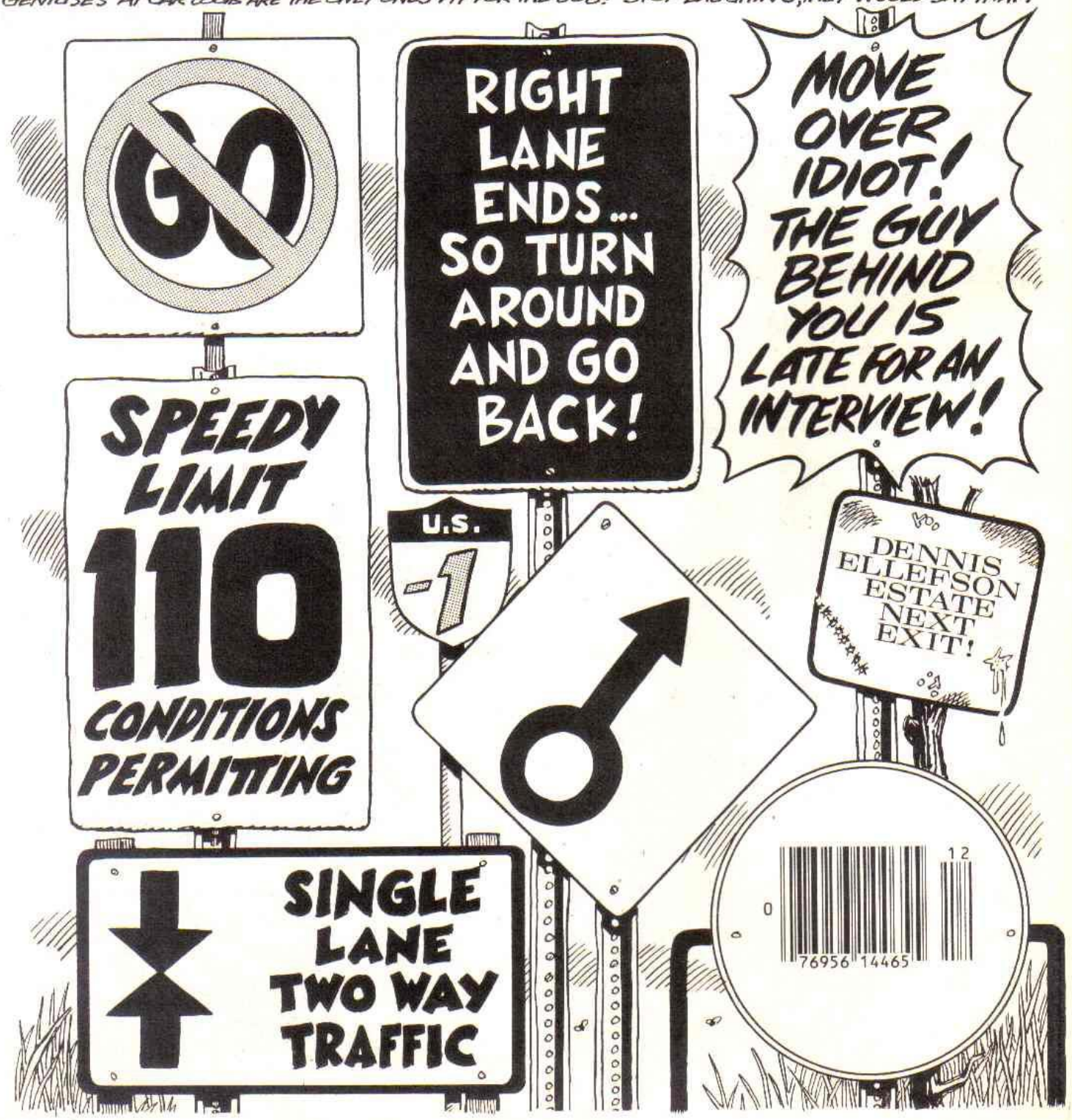


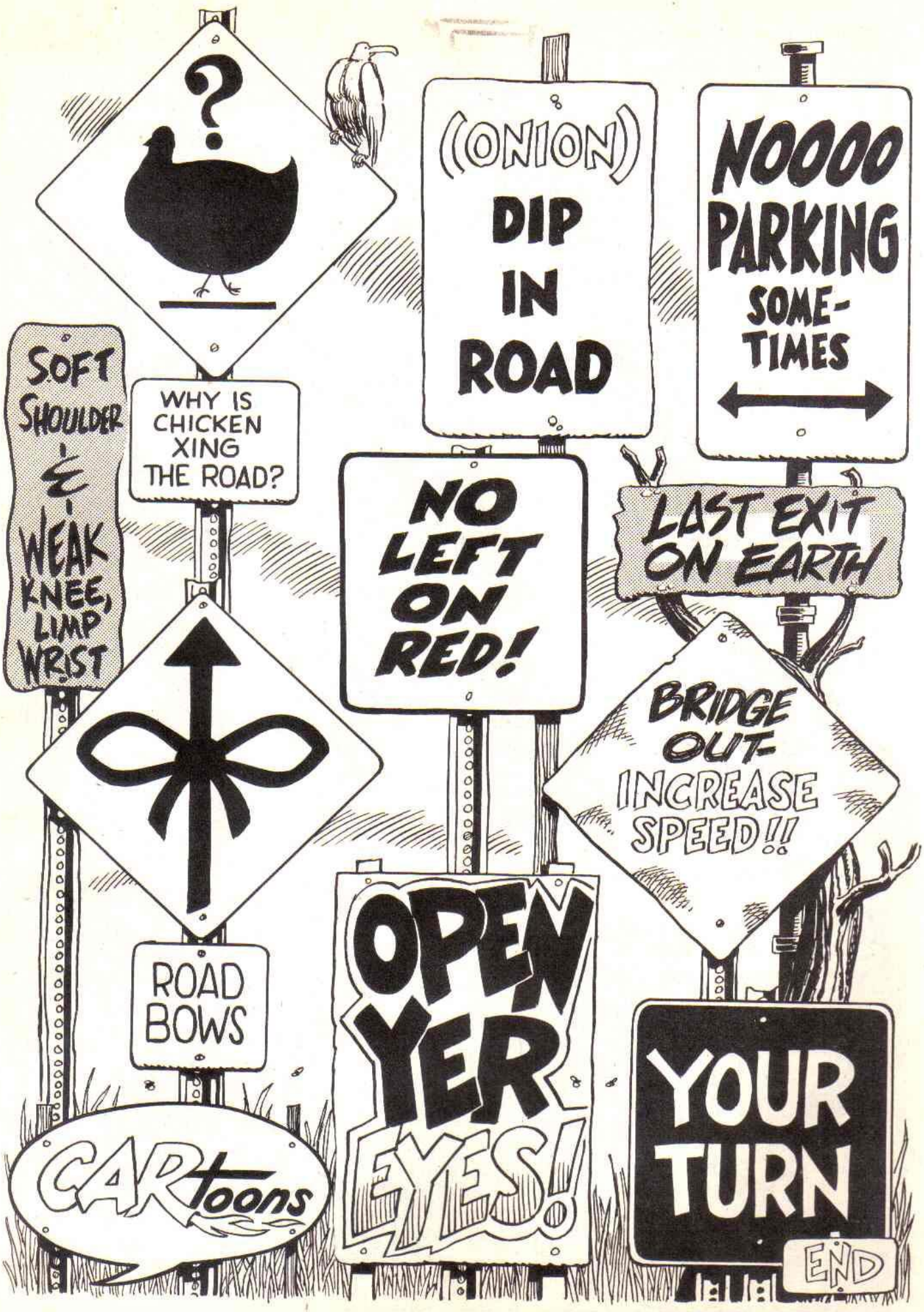
Marty Baker
Nampa, ID

STREET SIGNS YOU'LL PROBABLY NEVER SEE

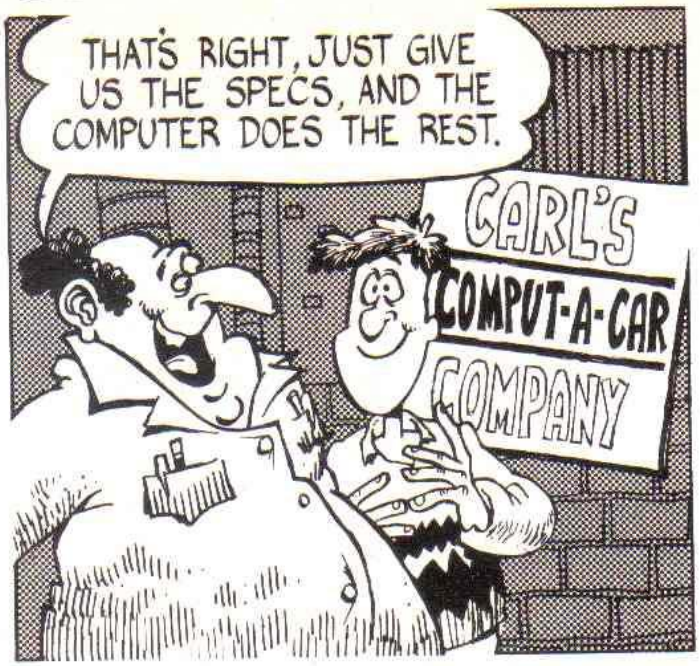
BY BOB 5-85

O.K. GANG... WHAT WOULD HAPPEN IF THE TRAFFIC DEPARTMENT WERE TO APPROACH US HERE AT CARtoons MAGAZINE AND SAY "HOW 'BOUT DESIGNING SOME GNARLY NEW TRAFFIC SIGNS? WE WANT SOMETHING FRESH, IMAGINATIVE, AND LEGIBLE. HERE AT THE TRAFFIC DEPARTMENT WE KNOW YOU GENIUSES AT CARtoons ARE THE ONLY ONES FIT FOR THE JOB!" STOP LAUGHING, THEY WOULD SAY THAT!

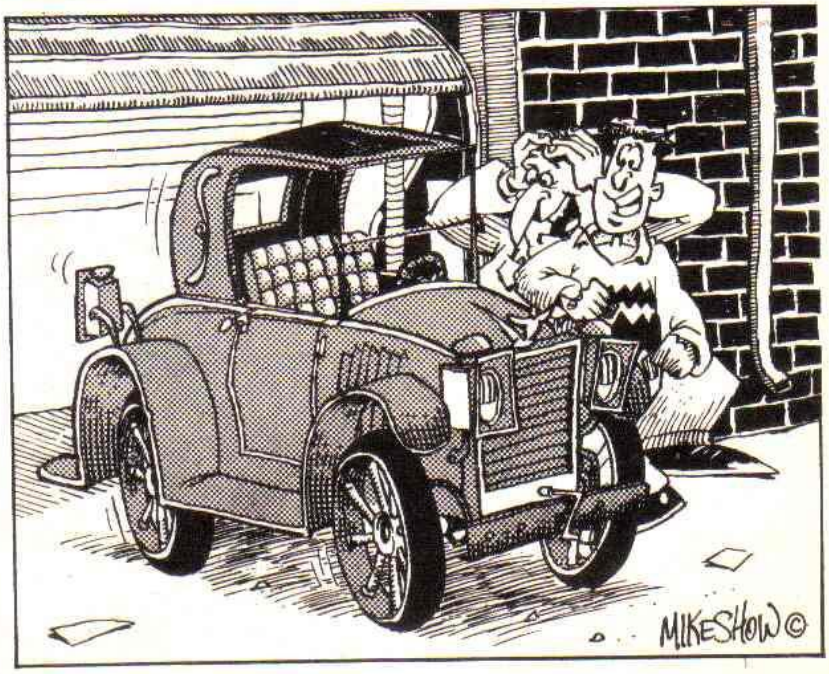



?
(ONION)
DIP
IN
ROAD
NOOOO
PARKING
SOME-
TIMES
SOFT
SHOULDER
&
WEAK
KNEE,
LIMP
WRIST
WHY IS
CHICKEN
XING
THE ROAD?
NO
LEFT
ON
RED!
LAST EXIT
ON EARTH
BRIDGE
OUT-
INCREASE
SPEED!!
ROAD
BOWS
OPEN
YER
EYES!
YOUR
TURN
END
CARtoons

Untitled Idea



Idea: Tom Wojahn



Readers wishing to exchange letters with other readers can do so by sending us your name and address, likes etcs. Remember, write to them, not us. CARtoons/Corresponding Erica 8490 Sunset Blvd. Los Angeles, CA 90069

CHAD MOORE (15)
609 10th Ave.
Canyon, TX 79015
Likes: 69 Camaros, all fast hot rods, heavy rock in roll, Van Halen, Sammy Hagar, Dokkin, Journey, Chicago, CARtoons, drag racing, beaches, Long Beach, CA, blonde girls from LA and San Francisco (15-17). All welcome. Please write. Send photo.0

DWAYNE McDANIEL (13)
P.O. Box 438
Hampton, GA 30228
Digs: girls, 4x4s, Jeeps, KISS, RATT. Looking for girls 13 or older. Please send photo.

JAYSON IVEY (10)
P.O. Box 57
Likes: football, baseball, writing to Erica mail, 4x4s and funny cars. Please write and send photograph. Will answer all mail.

CRAIG EVENSON (20)
631 W. 400 N.
Salt Lake City, Utah 84116
Likes: rock n roll, fast cars, playing football and basketball, writing poetry, drawing, riding horses, drag racing, stock car racing, cruising State Street on weekends and fixing up my 76 Monte Carlo. Girls, 17 to 33, please write.

NATE CARPENTER (13)
Rt. 1 Box 19B
Loving, NM 88256
Likes: Motley Crue, motorcycles, Lamborghinis, Porsches, Ferraris and dislikes low riders, soft rock and Michael Jackson. Looking for girls 12 to 13. Will write to all.

KELLY TAYLOR (12½)
2315 S. Gary Dr.
Tempe, AZ 85282
Likes: 4x4s, Vettes, Lamborghinis, rock n roll, Van Halen, Twisted Sister, RATT and guys. Dislikes: stuck-up people, teachers and opera. Guys, 11 to 13, please write.

GREG BARNETT (13)
2251 Crescent Street
Madison, Indiana 47250
Likes: International pickups, Rambler Americans, 57 to 68 Chevys, Van Halen and Huey Lewis. All please write.

EDITOR'S NOTE: Erica is still trying to play a catchup ball game. Your name will appear as soon as space permits. Erica is still receiving many incomplete requests, and she can not run these. You must list your name, your **AGE**, your complete address (including ZIP) and your likes and dislikes, if you wish. If you submit a photo, please be sure it is sharp and uncluttered. A black and white 4×5 is the best. Erica has also been receiving some large drawings. These do not reproduce very well when they are reduced to fit. You're much better off submitting a black and white 4×5, if you wish your picture run. Please try to be concise when listing your likes and dislikes. Erica has been receiving some **EXTREMELY** long lists which take up a lot of room; please try to be brief and allow Erica to run more entries each time. Erica sez that some of our lady pen pals have complained about receiving rude letters because their names appeared in the column. If you write to someone listed in this column, please be a proper lady or gentleman. Erica sez nobody likes a smart alec. If she receives too many complaints in the future, she informs us, the column may have to be discontinued. Thanks for your attention. Hang in there, and keep those cards and letters comin in . . .

DALENE DUNN (16)
29 No. DeWitt
Clovis, CA 93612
Likes: ice skating, football, swimming, soccer and talking on the phone.

ERIC WARCHOL (14)
P.O. Box 359
E. Douglas, MA 01516
Likes: hard r n r, girls, vettes, more girls. Camaros, watching TV, all girls, CARtoons, cute girls, Fieros, blondes, brunettes and redheads and computer games. Girls, 12 to 16, please write. Will write to all, even the guys.

AIMEE BOSWELL (17½)
1171 16th Ave.
Col. Nebr. 68601
Hobbies: dancing, bowling, collecting stamps, coins, spending money, horseback riding, and listening to rock n roll. Would like to hear from anyone interested in having a pen pal, especially the good-looking guys. Will correspond with all.

PAUL SPARK (9½)
Rt. 7 Box 792
Tyler, TX 75707
Likes: soccer, football, Van Halen, ZZ Top, foxy girls, 4x4s, 4 wheelers, CARtoons mag and other things. Please write and send photo.

MATT HAMELIN (17)
45 Neagle St.
Naugatuck, Conn. 06770
Likes: AC/DC, Harley-Davidson, Pink Floyd, studying ninjutsu, airborne rangers, surfers, Rambo Bruce Lee, 4x4s, Lenyo, S O F magazine and CARtoons. Any girls, 16 to 28, please write and send photo.

AMY GASKINS (15)
RR 1 Box 45B
Shelburn, IN 47879
Likes: many pen pals. Will write to all.

LANA COOPER (15)
145 Water St.
Pontotoc, Miss. 38863
Likes: all sharp cars, most all rock some hard rock, fishing, most other sports, dirt bikes and guys, 14 to 17. All please write.

AZMINUDDIN ABIDIN (19)
80B Padang Sera
Jitra, Kedah
Malaysia
Likes: listening to music, watching movies, playing tennis, chess, roller skating and traveling. Girls and boys, all nations, 10 to 18, please write.

AARON YOST (11)
2622 Beech Grove Rd.
Georgetown, Ohio 45121
Digs: dirtbikes, aircraft, camping and all other outdoor stuff, hunting, wild people, swimming, country and honky-tonk music, Chevy trucks, off-road Jeeps, water skiing, football, good times and great-looking girls. Looking for sexy, understanding, foxy, country style girl that likes a crazy guy who'll do anything for women and she isn't far from home or out-of-state. Girls, 11 to 13, please write.

DENISE BRODHECKER (21)
2108 Oreville Road
Lancaster, PA 17601
Likes: T-Birds and older cars with big engines, fast driving and cruising around. Please write and send photo.

SHAD STORRS (14)
Box 226 Rte. 2
Kearney, NE 68847
Likes: model building, country rock, Alabama, fishing, hunting, camping, Chevys and playing guitar. Guys and girls, 13 and older, from all over the world, please write.

FRANK STONE (17)
Star Rt. Box 2075
Solon Springs, WI 54873
Likes: rock n roll, Quiet Riot, Motley Crue, Ozzy Osbourne, break dancing, parties and Cadillacs. Will answer any letters, especially from girls 15 to 18.

DEE DEE JOHNSON (14)
P.O. Box 61
Peace Dale, RI 02883
I dig: music (any kind), boys, dancing, fast cars and older guys. Boys, 12 to 17, please write. Will write to all.

OSCAR CHOY KOO (23)
calle Beethoven 555
San Borja Sur
Lima 41, Peru
Digs: Trans-Ams, camping, music and computers. Foxy girls, 18 and older, please write.

WAYNE TRUE (12)
4452 L.A. Ave.
Somis, CA 93066
Likes: new wave music, girls, 4x4s, Porsches and Lamborghinis. All, 11 to 13, please write.

MIKE IRADI (11)
4 Barbara Dr.
Fairfield, NJ 07006
Likes: cute girls, hard rock, 4x4s, CARtoons, Z100, ATCs, computers, radio, drawing, and writing to pen pals, especially girls. Girls, 11 to 14, please write.

MARK WILDE (13)
132 Dewey Ave.
Watertown, WI 53094
Digs: Computers, CB radio, 4x4s, Fords, Camaros, Z28s, good music and girls. Foxy girls, 11 to 15, please write.

ROB HERMAN (15)
815 Nirk Ave.
Kirkwood, MO 63122
Likes: music, girls, hot cars, BMX, model kits, skiing and boating. Girls, 14 to 18, please write.

DUSTY WEIR (15)
1031 Seminole
Los Alamos, NM 87544
Digs: Mustangs, Vettes, Lamborghinis, 4x4s, Peterbilts, ATC and motorcycle riding, Van Halen, drawing, model building and girls, 14 to 16. Please write.

KEITH CALDWELL (19)
1363 Border Rd.
Escondido, CA 92026
Likes: old rock n roll, rock n roll, 34 Ford roadsters, 57 Chevys, Porsches, 65-66 Replica Cobras, 4x4s, motocross, dancing, skiing, going to the beach, volleyball, pumping iron, football, auto racing and comic books. Looking for gorgeous and Latin ladies. I have a 55 Chevy.

CHADWICK ANDERSEN (12)
1519 Ticonderoga
Ft. Collins, CO 80525
Likes: Judas Priest, Motley Crue, 4x4s, Lamborghinis, Porsches, CARtoons and all please write. Send photo.

CORNELIA KIRCHNER (22)
Borngasse 29
6305 Buseck-3
Germany
Likes: Elvis Presley, James Dean, country music, animals, snakes, Garfield, American trucks, soft rock n roll and many other things. All please write.

SONYA GREEN (15)
413 East Fifth
Petal, MS 39465
Likes: rock music, scary movies, dancing, romance, guys who like to have fun, who will write back. Will answer all. Send photo.

BRANDI LYNN CONNELL (8½)
1921 Pommel Ave,
Las Vegas, NV 89119
Digs: Wham, Huey Lewis and the News, Billy Idol, soccer, pets, dancing, Vettes and boys 17 and older who will please write and send picture.

FRANK SMITH (22)
H.C. 80 Box 2500
Forks, WA 98331
Likes: girls 17 to 22, fast cars, rock n roll, writing poems, parties, traveling, the outdoors and working hard. Is a Sagittarius. Looking for sincere pen pals.

CYNDI TURNER (13)
9505 Turner Rd.
Manuel, TX 77578
Likes: fast cars, fast food, fast music, fast guys, parties, breakers and having a good time. Guys 13 and older, please write.

SCOTT FORD (15)
JOHN YEE (15)
2438 Harvey
Regina Saskatchewan
Canada S4N 2N4
Dig: deuce coupes, 4x4s, CARtoons, parties, good-looking girls 15 to 17 and heavy metal. Would like to hear from people with the same interests.

ROBERT GIESEN (15)
1146 Skyview Dr.
Lancaster, WI 53813
Likes: Porsches, Corvettes, IROC-Z28, Hall n Oates, Madonna, KISS, pizza, junk food, computers and collectiong baseball cards. Looking for good-looking girls.

DUANE FEELIN (19)
4670 Leaf Ct.
Denver, CO 80216
Likes: hot cars, Mustangs, Camaros, Corvettes, Trans-Ams, old Chevys, scifi movies, weekend cruising, electronics, romantic dinners, walks in the park and lasting relationships. Will answer all letters. Include photo, 18 to 20 yrs.

JOEL SADLER (13½)
2016 Hewwood Circle
Salt lake City, UT 84118 Likes: heavy metal, Ferraris, Camaros, Fieros, Lasers and girls 12 to 15. Please send picture. Will write to guys all ages.

JEROME VITAL (16)
1144 Dulles Court
Pacifica, CA 94044
Likes: girls 14 to 17, drawing, martial arts, singing, running in bay to breakers, just running and all hot rods. Dislikes: heavy metal music and math teacher. Looking for girls with long black hair, brown eyes and great personalities. Will write to all.

CINDY ROBINS (18)
Route 2
Advance, MO 63730
Likes: horses, parties, cars, reading, most music and will write to all.

PATRICK ALAN FISHER (25)
RR 1 Box 161
Wild Rose, WI
Likes: Three Dog Night, ABBA, Creedence Clearwater Revival, Wolfman Jack, Beatles, AC/DC, Rick Springfield, street rods, women 17 to 30 and a lasting relationship. Loves children

CHRIS HOLMGREN (18)
Route 3
Princeton, Minnesota 55371
Digs: girls, hard rock and soft, Camaros, Firebirds, long walks and slow dancing. Looking for girls 17 to 19 that can cheer me up.

EDWARD HOY (22)
901 Division St.
Russell, KY 41169-0145
Likes: Ambulances, fire apparatus, Lamborghinis, Porsches, rock n roll, 4x4 Chevys, Z28s. Looking for European, Scottish or Oriental women 14 to 30 to write.

DON NAGLE (19)
11006 Busch
Warren, Michigan 48089
Likes: heavy metal, soft rock, camping swimming, psychology, writing songs and ladies 16 to 30, Will answer all.

LANA ALEXANDER (23)
309 Mill St. Apt 404
Watertown, NY 13601
Digs: old cars. Trans-Ams, Pontiacs, drag races, horses and 50s/60s music. Looking for sincere servicmen and women who would like a pen pal, any age.

RICKY GIBSON (15)
316 Green Meadows Dr.
Lexington, NC 27292
Couldn't live without hard core American rock n roll. Mustangs, Lita Ford, parties and wild and crazy girls. Good-looking girls 13 to 18, please write.

KIM SMITH (14)
Rt 1 Box 174
Piedmont, MO 63957
Likes: gymnastics, skating, horseback riding and writing to pen pals. Guys 14 and older. Will write to all.

GINGER SMITH (15)
516 E. Dryden Street
Piedmont, MO 63957
Likes: all rock music, gymnastics, photography, skating, fast cars and writing to pen pals. Guys 15 and older please write. Will answer all letters.

EM3 ROBERT McDANIEL (22)
E-Div USS Mt. Hood (AE-29)
FPO San Francisco, CA
96672-3007
Likes: music, dancing, roller skating and parties. Girls 18 to 25, please write.

JOHN FRAUENFELDER (21)
Box 711 #47861
Menard, IL 62259
Likes: parties with good friends, fine ladies and fine cars, drawing, riding motorcycles and just having a good time. Ladies 17 to 30 please write. Will answer all.

INGRID ANNE COTTENDER (11)
P.O. Box 449
Bridgetown, N.S.
B0S 1C0
Likes: sci-fi, nature, Wham, holidays, reading, writing, bike riding, swimming and dancing. Looking for guys 12 to 14 from a foreign country, but will answer all.

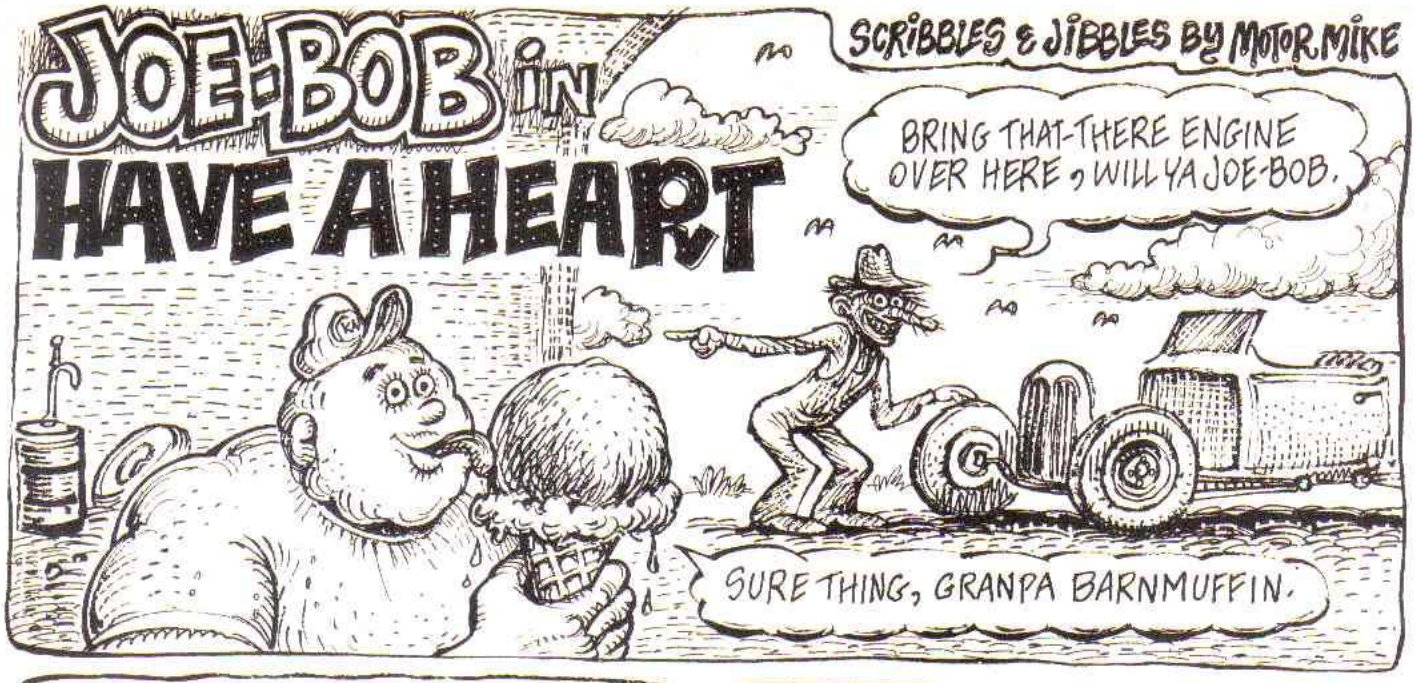
DANIELLA BADAGAI (12)
36B Owing Street
Benin City
Bendel State
Nigeria, West Africa
Likes: reading, dancing, singing and pen pals 11 to 16. Would like to hear from people in the United States, but will answer all.

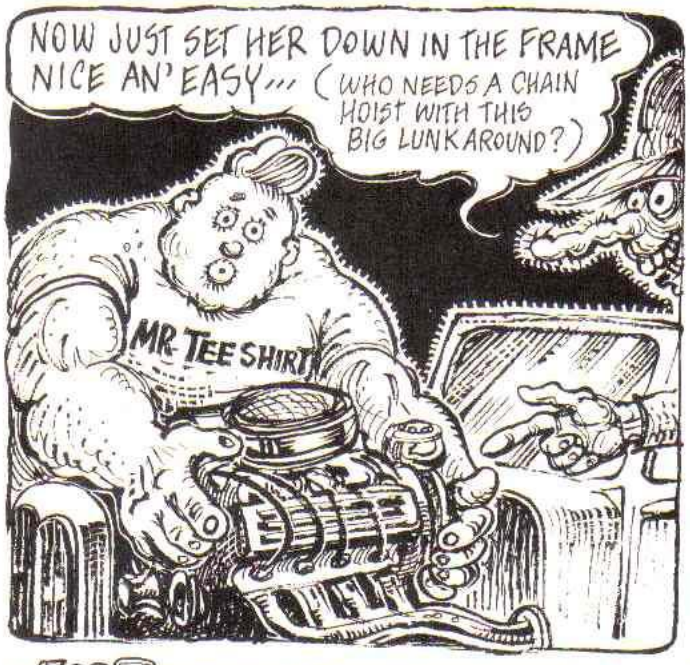
AL MORRISON JR. (26)
Crystal St. Rt. Box 11009
Pahrump, NV 89014
Hobbies are drawing, horseback riding, camping, rock n roll, country music, weightlifting, racing my dune buggy and building cars for friends. Girls 18 to 30, please write.

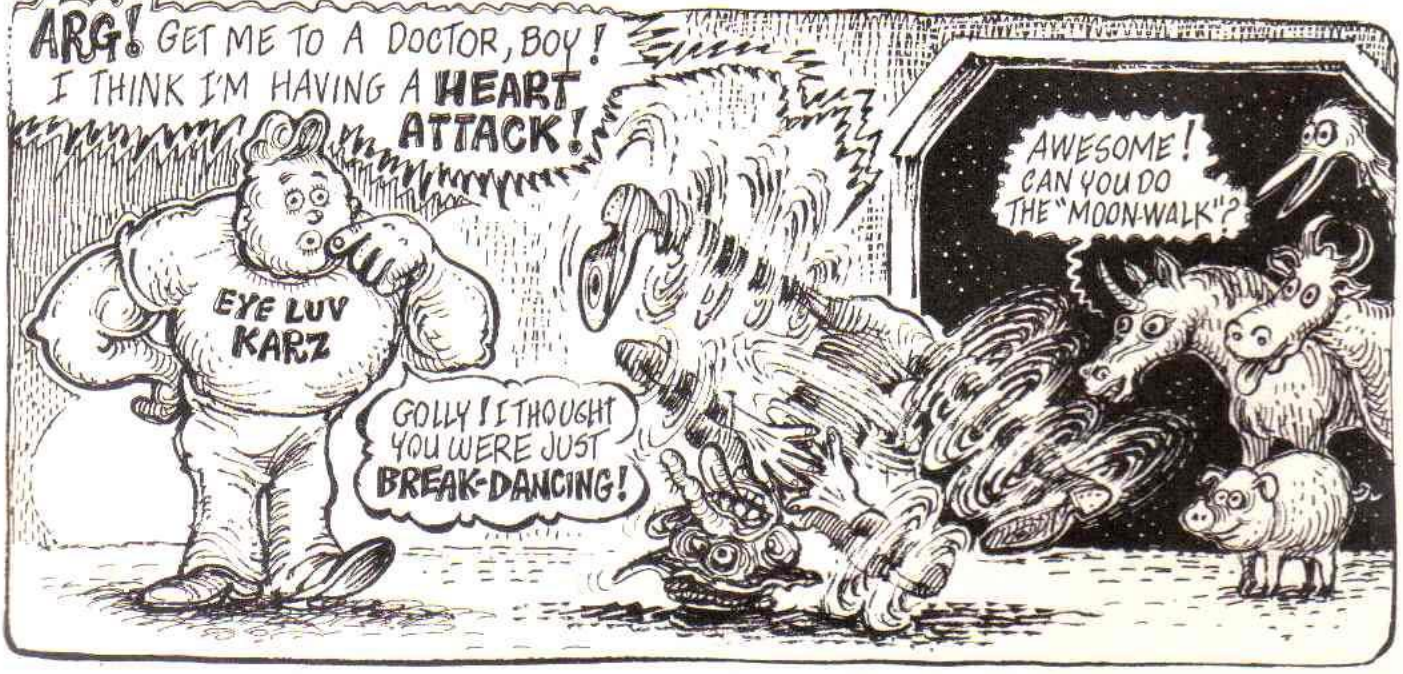
JUSTIN STYLES (13)
P.O. Box 429
Gaylord, MI 49735
Likes: 4x4s, drawing, writing, reading, CARtoons, Richard Pryor, Eddie Murphy and girls 12 to 15. Please write, send photo and a nice letter.

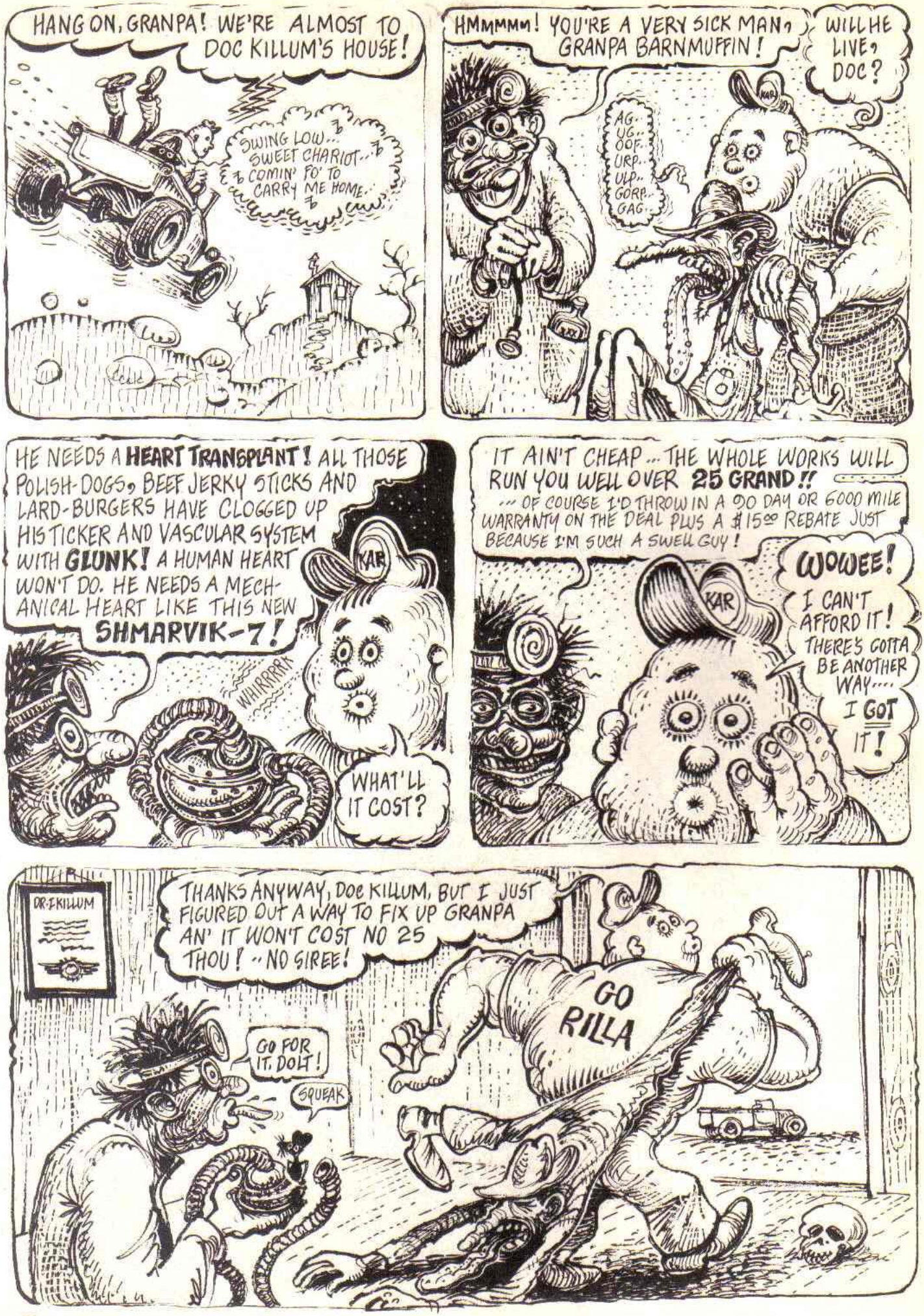
JOE-BOB in HAVE A HEART

SCRIBBLES & JIBBLES BY MOTOR MIKE








HANG ON, GRANPA! WE'RE ALMOST TO DOC KILLUM'S HOUSE!
SWING LOW... SWEET CHARIOT... COMIN' FO' TO CARRY ME HOME...
HMMMMM! YOU'RE A VERY SICK MAN, GRANPA BARNMUFFIN!
WILL HE LIVE, DOC?
AG.. UG.. OOF.. URP.. ULP.. GORP.. GAG..
KAR
HE NEEDS A HEART TRANSPLANT! ALL THOSE POLISH-DOGS, BEEF JERKY STICKS AND LARD-BURGERS HAVE CLOGGED UP HIS TICKER AND VASCULAR SYSTEM WITH GLUNK! A HUMAN HEART WON'T DO. HE NEEDS A MECHANICAL HEART LIKE THIS NEW SHMARVIK-7!
WHIRRRRR
WHAT'LL IT COST?
IT AIN'T CHEAP... THE WHOLE WORKS WILL RUN YOU WELL OVER 25 GRAND!!
... OF COURSE I'D THROW IN A 90 DAY OR 6000 MILE WARRANTY ON THE DEAL PLUS A $15.00 REBATE JUST BECAUSE I'M SUCH A SWELL GUY!
WOWEE!
I CAN'T AFFORD IT! THERE'S GOTTA BE ANOTHER WAY.... I GOT IT!
DR. I. KILLUM
THANKS ANYWAY, DOC KILLUM, BUT I JUST FIGURED OUT A WAY TO FIX UP GRANPA AN' IT WON'T COST NO 25 THOU! .. NO SIREE!
GO FOR IT, DOLT!
SQUEAK
GO RILLA

PETERSEN'S HOME SURGERY ANNUAL
STOLEN FROM TRAPPER JOHN M.D.
OLD PARTS
ZREEEE
HI, JOE-BOB. WHATCHA DOIN?
NOTHIN' MUCH, FRECKLE-FACE. JUST PUTTIN' A ARTIFICIAL HEART IN OL' GRANPA...
OH. IS THAT ALL?
AIEEEE!
THAT OUGHTA DO'ER.
NICE INSTALLATION!
TATOO TA-THREE
SKRICK SKRICK
NOW TO JUMP-START HIM. HOPE THERE'S ENOUGH JUICE IN THIS OL' BATTERY!
ZZZT!
VTTT!
VOT!
GLORY BE!! I'M ALIVE!! IT'S A MIRACLE!!
IT'S NO MIRACLE, GRANPA... JUST A MODIFIED 302 CHEVY. 2 CYLINDERS ACT AS A HEART PUMP AND THE OTHER 6 POWER THE UNIT. THERE'S ALSO A GAS TANK STRAPPED TO YOUR BACK TO FUEL THE CONTRAPTION.
POW!
BDAAAA!
MOTOR MIKE GOT PAID FOR THIS STRIP??
RAP!

I FEEL GREAT! I'M GONNA GO ROAD TEST MYSELF!
A-A-A-ROOOOM

WHAT IN THE WORLD WAS THAT?
I DUNNO, BUT IT'S CLOCKIN' OVER 150 MPH! LET'S GET THAT SUCKER!
ZOW!
ZIP!
BRAAAA-A
VOOOM!
CHEW MAIL POUCH
YAAAAA!
ROWRRRR
PULL OVER, BUDDY!
EEEEEEEEE
VOOOM!

SORRY JOE-BOB, BUT YOUR GRANPA IS A **GROSS POLLUTER!** ..NO SMOG PLUMBING, PUMPS OR CATALYCTIC CONVERTERS!! HE'S JUST **NOT STREET LEGAL**, SO IT LOOKS LIKE HE'LL BE HERE A LONG, LONG TIME!!

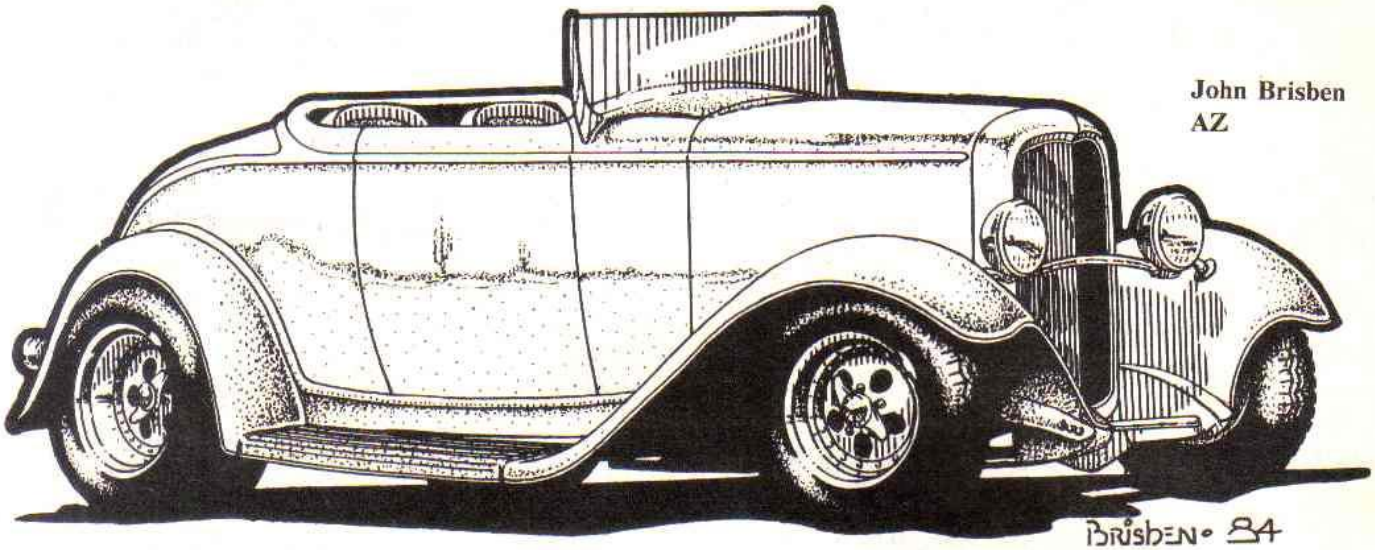
IMPOUND AREA
NO TRESPASSING
SMOG EMITTERS
IF YOUR CAR IS IN HERE FORGET ABOUT IT!

E.P.A. AGENT

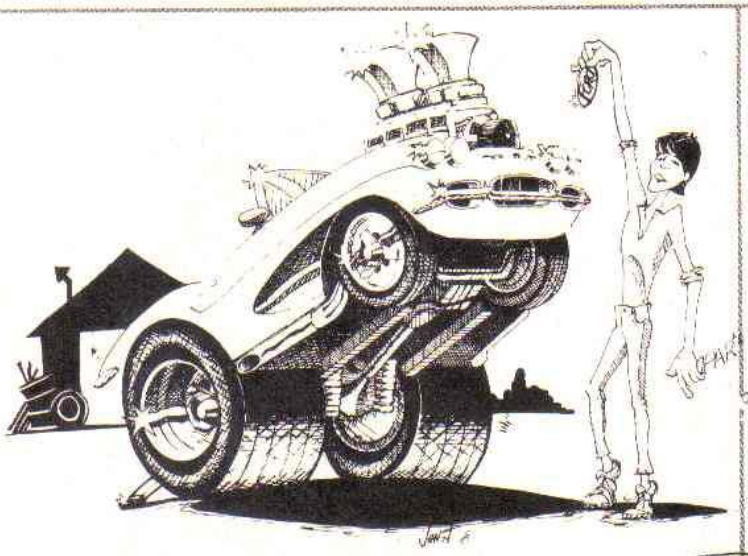
IT LOOKS LIKE THE END OF THE ROAD FOR YA, GRANPA.

AW, THASS OKAY, BOY. I GOT A HOT THING GOIN' HERE ANYWAY WITH THIS CUTE LITTLE **GRAY MARKET LAMBORGHINI COUNTACH!! RUMMM RUMMMM!!**

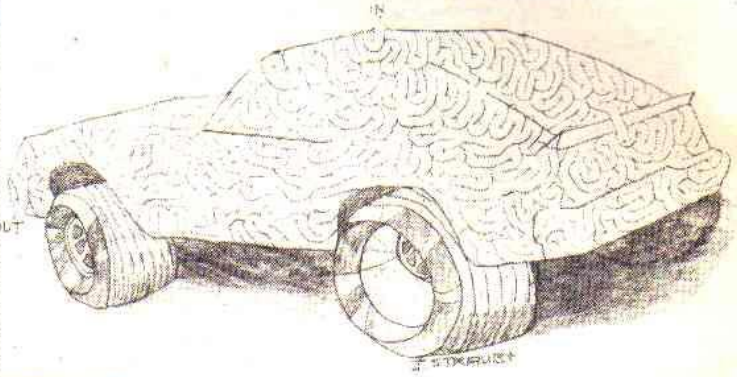
MY WHEELS



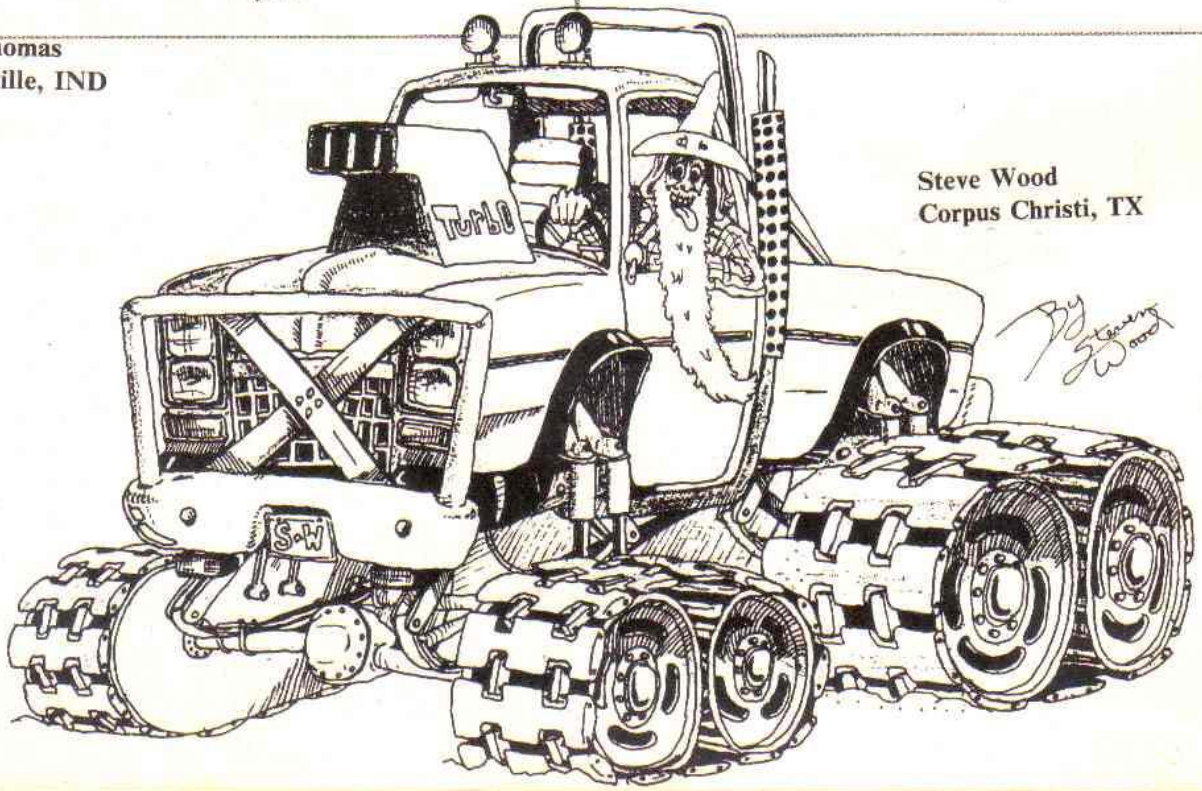
John Brisben
AZ



Jon Thomas
Evansville, IND



John Straub
Ellensburg, WA



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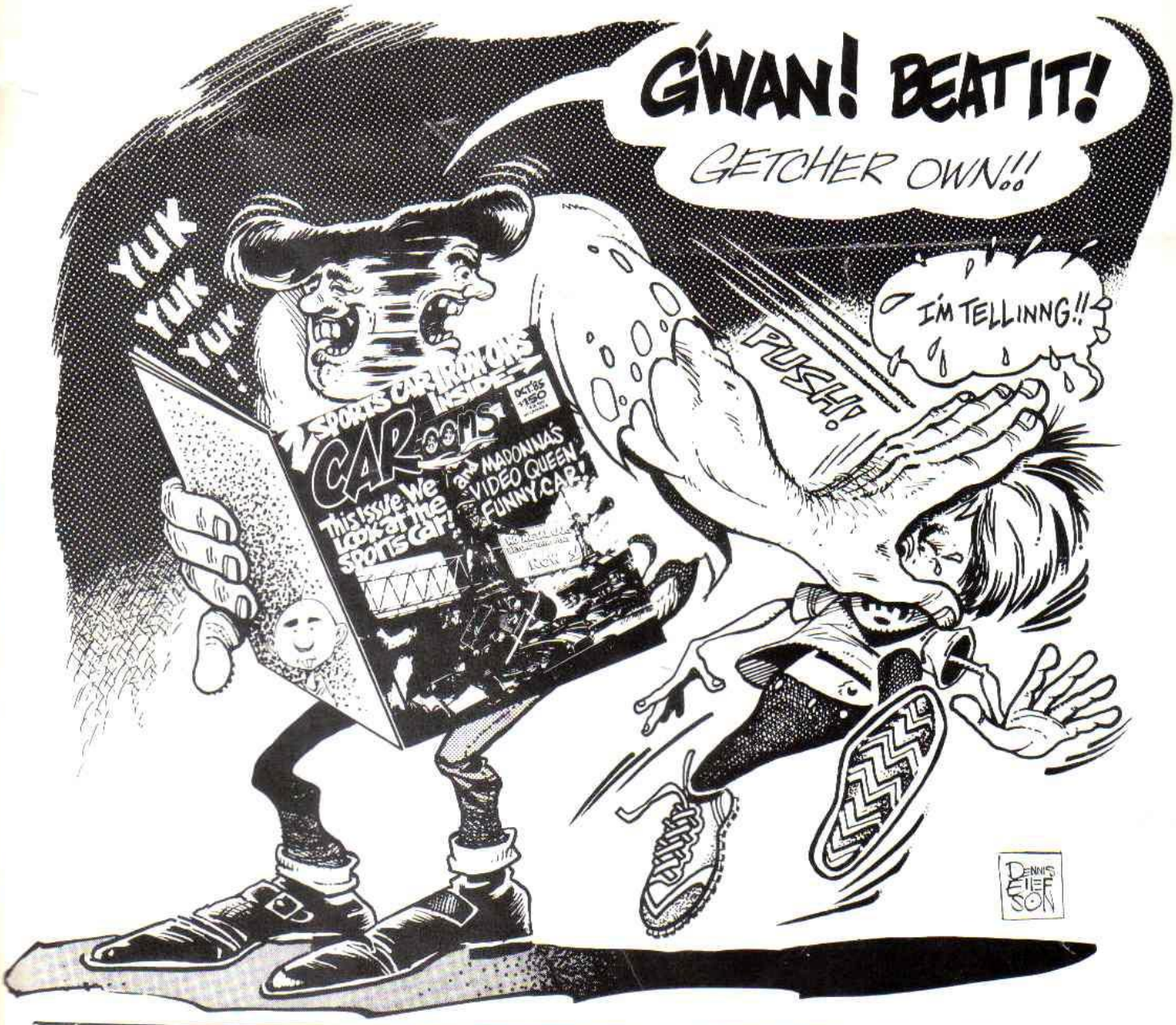

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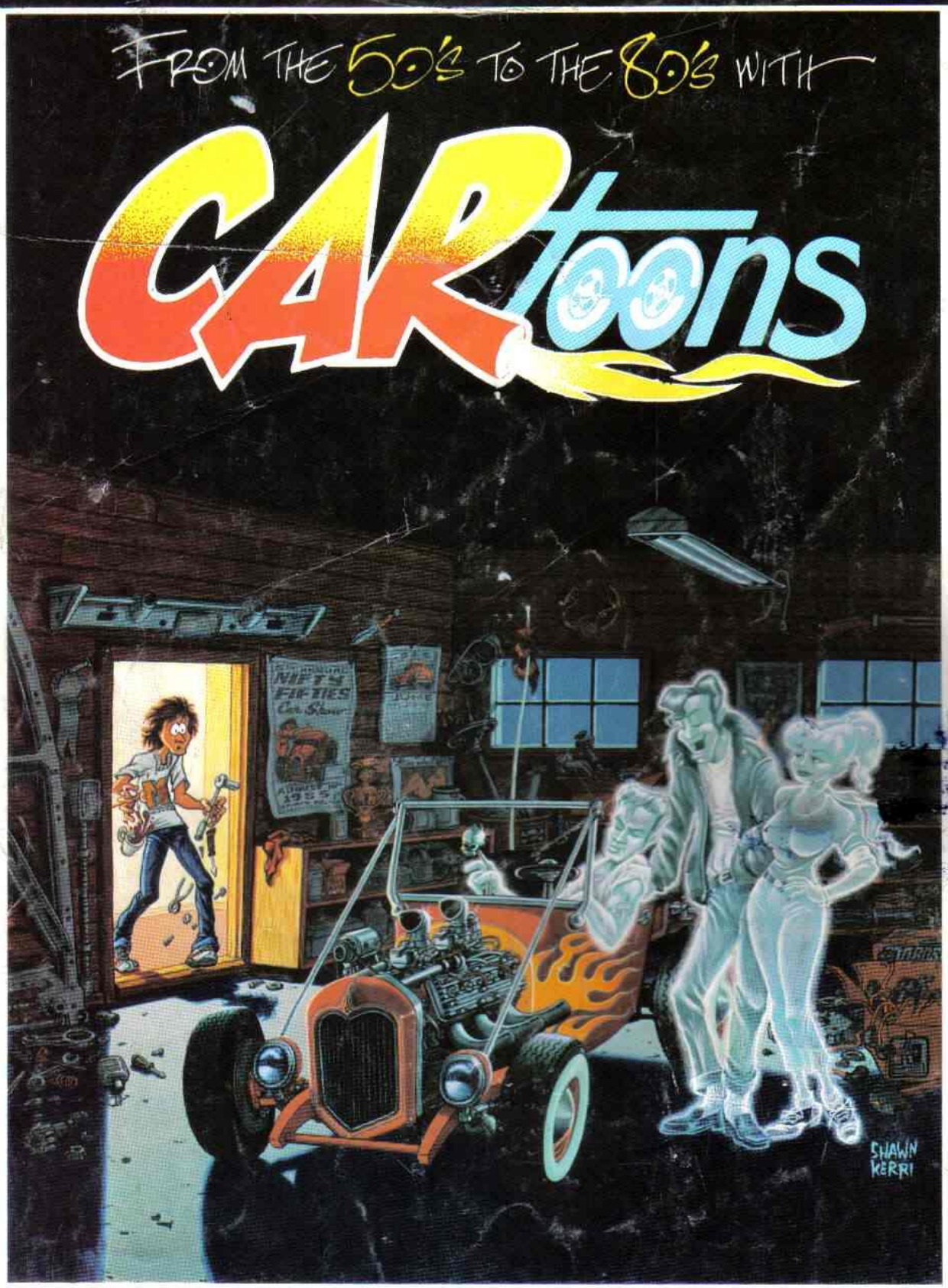

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Idea and Art: Shawn Kerri

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